

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

Regina cæli

à quatre voix



Superius

Secundus Superius

Altus

8

Tenor

8

Bassus

Secundus Bassus

A musical score for five voices (three treble voices and two basso continuo parts) on five staves. The music is in common time, with a key signature of one flat. The vocal parts sing Latin liturgical phrases, primarily variations of "Alleluia". The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

The vocal parts sing the following lyrics:

- Top Treble: Al - le - lu - ia,
- Middle Treble: al - le - lu - ia,
- Bottom Treble: læ - ta - re,
- Second Treble: - - - gi - na cæ - li,
- Third Treble: læ - - - ta - re, Al -
- Fourth Treble: lu - - - - ia,
- Fifth Treble: læ - ta - re, al - le - - - - lu -
- Basso Continuo 1: Re - - - - gi - - - - na
- Basso Continuo 2: al - le - lu - - - - ia, al -
- Basso Continuo 3: li, læ - ta - re, Al - le - - - lu - ia, læ - ta -

II

A musical score for six voices (SSAATTB) in common time, key signature of one flat. The music consists of six staves. The top three staves are soprano (S), alto (A), and tenor (T) voices, all in treble clef. The bottom three staves are bass (B), alto (A), and bass (B) voices, all in bass clef. The lyrics are repeated in each measure: 'al - le - lu - ia,' followed by a short rest, then 'al - le - lu - ia,' followed by a short rest, and finally 'al -'. The bass voices provide harmonic support with sustained notes and chords.

al - le - lu - ia,
al - le - lu - ia,
al -
le - lu - ia,
al - le - lu - ia,
al -
- ia,
al - le - lu - ia,
al -
- ia,
al -
cæ - li,
læ - ta -
le - lu - ia,
al - le - lu - ia,
al -
- re, al - le -

15

le - lu - ia, al - le - lu - ia. Qui - a _____ quem me - - -
le - lu - ia. Qui - a
ia. Qui - a quem _____ me - ru - is - ti por -
re, Al - - - le - - - lu - - - ia,
lu - - - ia. Qui - a quem _____ me -
lu - ia. Qui - a quem _____ me - ru - is - ti, Al -

21

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

- Soprano: ru - is - - - - ti, _____ qui - a quem
- Alto: quem _____ me - ru - is - - ti, me - ru - is - - - ti por -
- Tenor: - - ta - - - - re, Al - le - lu - ia, al - le -
- Basso continuo: Qui - - - - a quem _____
- Basso continuo: - - ru - is - - ti, Al - le - lu - - - ia, _____
- Basso continuo: - - le - - - lu - - ia, por - ta - - -

The basso continuo part includes several slurs and grace notes, and features two instances of a fermata over a double bar line.

26

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The voices sing in homophony, while the continuo provides harmonic support. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, and tenor clefs. The continuo part is written in bass clef. The vocal parts sing in a rhythmic pattern of eighth and sixteenth notes. The continuo part features sustained notes and some sixteenth-note patterns. The score includes lyrics in Spanish, such as "me - ru - is - - - ti", "ta - - - re, al - le - lu - ia, al - lu - ia, por - ta - - - re, al - le - lu - ia, me - - - ru - - - is - - - ti", and "re, al - - le - lu - ia, al - le - lu - - - - - -". The score is numbered 26 at the top left.

me - ru - is - - - ti
ta - - - re, al - le - lu - ia, al -
lu - ia, por - ta - - - re, al - le - lu - ia,
me - - - ru - - - is - - - ti
por - - - ta - - - re, al - le - lu - ia, por - ta - - - - - -
re, al - - le - lu - ia, al - le - lu - - - - - -

31

A musical score for four voices (three treble and one bass) and basso continuo. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The basso continuo staff features a bassoon line with red notes and a cello/bassoon line with black notes. The vocal parts sing the Alleluia chant. The vocal parts are labeled with 're' above them, indicating they are singing the 'Alleluia' part.

re, Al - le - lu -
le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - - - - le - lu - ia, por - ta - -
por - - - - - - - - - - ta - -
re, al - le - lu - ia, al - le - lu - ia, por - - -
ia, al - le - lu - ia, al - le - lu - ia,

36

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor. The vocal parts are arranged in four staves. The Soprano part starts with a melodic line consisting of eighth and sixteenth notes. The Alto part enters with a sustained note followed by eighth and sixteenth notes. The Tenor part has a sustained note. The Bass part begins with a sustained note. The lyrics are integrated into the music, appearing below the staff lines. The score includes measure numbers and key changes.

ia, al - le -
al - le - lu - ia, al - le - lu - - -
re, al - le - lu - ia. Re - sur -
re, Al - - - - - - - - - -
ta - - - - re, al - le - lu - ia,
por - ta - - - re, al - - - le - lu - ia,

41

lu - - - ia, qui - a quem me - ru - - - is -
ia, al - le - lu -
re - - - xit, si - cut di - xit, Al -
le - lu -
al - le - lu - ia, al - le - lu - - -
al - le - lu - - -

46

A musical score for five voices (three treble voices and two bass voices) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in homophony, with each voice having a different melodic line. The basso continuo part is provided with a bass staff and a harmonic bass staff.

The lyrics are:

ti por - ta - re, al - le - lu - ia, al - le - lu - ia. Re -
- - - - ia. Re - sur - re - xit si - cut di - xit, al -
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia.
- - - - ia.
ia, al - le - lu - ia. Re - sur - re -
ia. Re - sur - re - xit si - cut di - xit,

52

sur - re - - xit si - cut di - - - - xit, Al - le - lu - -
le - lu - ia, al - le - - - - lu - ia, re - sur -
ia, al - le - - - - lu - ia,
Re - - - - sur - - - - re - - - -
xit si - cut di - - - - xit, Al - le - - - - lu - - ia,
Al - le - lu - ia, al - - - -

57

A musical score for a four-part setting of "Alleluia". The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '8') to a dotted half note followed by a dash (indicated by '16'). The lyrics are written below each staff, corresponding to the musical notes. The music includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests and grace notes.

ia, al - - - le - - - lu - - -
re - - - - - - - - - - - - - - - - -
al - - le - - lu - ia, al - - le - - lu - ia,
-
al - - le - - - lu - - - - - - - - - - - ia, re - sur - -
le - - lu - - - - ia, al - - le - - - - - lu - -

61

ia, alle lu ia, al le - lu ia,
al le - lu ia,
re - sur - re xit si - cut di - xit,
si - cut di - xit, Al -
re - xit si - cut di - xit, al - le - lu - ia, al - le - ia,
re - sur - re xit si - cut

66

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo, each with a bass clef. The music is in common time. The vocal parts sing the Alleluia chant, while the basso continuo provides harmonic support. The vocal parts sing "al - le - lu - ia," followed by "al - le - lu - ia," and finally "di - xit, al - le - lu - ia." The basso continuo part shows typical basso continuo notation with dots and dashes.

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

di - xit, al - le - lu - ia.

71

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music consists of six staves. The vocal parts sing Latin words: 'lu ia. O - - - ra pro no - bis De - um, al - le - ia.' The basso continuo part provides harmonic support. Measure 71 concludes with a repeat sign and a bassoon entry.

lu ia. O - - - ra pro no - bis De - um, al - le -
ia. _____ O - - -
- - - ia. O - - - ra pro no - bis De -
lu ia. O - - - ra pro -
O - - - ra pro no - bis De - um,
O - - - ra pro no - bis De - um, _____ O - - -

77

lu - - - ia, al - le - lu - ia, al -
ra pro no - - - - bis De -
um, Al - le - - - - lu - ia, al -
no - - - - bis De -
Al - le - - - - lu - ia, o - - - -
ra pro no - - - - bis De - um, Al - - - - le - lu - - - -

82

le - lu - ia,
um,
Al - le - lu - ia, al - - - -
- - le - lu - ia, al - le - lu - ia, al - - - -
um,
Al - - - -
ra pro no - bis De - um,
al - le - lu - ia,
ia, al - le - lu - ia, al - - - -

87

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) on five staves. The music consists of a single melodic line repeated across all voices. The lyrics are "ia, alle lu ia," which is repeated three times. The first two repetitions follow the measure numbers 87 and 88, while the third repetition begins at measure 89. Measure 89 starts with a bass note on the first staff, followed by a bass note on the fifth staff, and then continues with the melody on the other staves. Measure 90 concludes with a bass note on the fifth staff.

ia,
al - le -
le - lu - ia,

ia,
al - le - lu -

8
le - lu - - - ia,

8
le - - - - - - -

al - le

le - lu - ia, _____

92

A musical score for five voices (SATB plus bass) in common time, key signature of one flat. The vocal parts are: Soprano (top), Alto, Tenor (indicated by a '8'), Bass (indicated by a '8'), and Bass (bottom). The music consists of a single melodic line with various note heads (circles, squares, diamonds) and rests. The lyrics 'al - le - lu - ia,' are repeated throughout the piece. Measure 92 starts with a rest followed by a note on the soprano line. The alto line has a short note followed by a rest. The tenor line has a note followed by a rest. The bass line has a note followed by a rest. The bottom bass line has a note followed by a rest. The lyrics 'al - le - lu - ia,' are written below the notes. The measure continues with a rest followed by a note on the soprano line. The alto line has a short note followed by a rest. The tenor line has a note followed by a rest. The bass line has a note followed by a rest. The bottom bass line has a note followed by a rest. The lyrics 'ia,' are written below the notes. The measure continues with a rest followed by a note on the soprano line. The alto line has a short note followed by a rest. The tenor line has a note followed by a rest. The bass line has a note followed by a rest. The bottom bass line has a note followed by a rest. The lyrics 'al - - - le - lu - - - ia,' are written below the notes. The measure continues with a rest followed by a note on the soprano line. The alto line has a short note followed by a rest. The tenor line has a note followed by a rest. The bass line has a note followed by a rest. The bottom bass line has a note followed by a rest. The lyrics 'ia,' are written below the notes. The measure continues with a rest followed by a note on the soprano line. The alto line has a short note followed by a rest. The tenor line has a note followed by a rest. The bass line has a note followed by a rest. The bottom bass line has a note followed by a rest. The lyrics 'al - - - le - lu - - - ia,' are written below the notes. The measure continues with a rest followed by a note on the soprano line. The alto line has a short note followed by a rest. The tenor line has a note followed by a rest. The bass line has a note followed by a rest. The bottom bass line has a note followed by a rest. The lyrics 'ia,' are written below the notes. The measure continues with a rest followed by a note on the soprano line. The alto line has a short note followed by a rest. The tenor line has a note followed by a rest. The bass line has a note followed by a rest. The bottom bass line has a note followed by a rest. The lyrics 'al - - - le - lu - - - ia,' are written below the notes. The measure continues with a rest followed by a note on the soprano line. The alto line has a short note followed by a rest. The tenor line has a note followed by a rest. The bass line has a note followed by a rest. The bottom bass line has a note followed by a rest. The lyrics 'ia,' are written below the notes. The measure continues with a rest followed by a note on the soprano line. The alto line has a short note followed by a rest. The tenor line has a note followed by a rest. The bass line has a note followed by a rest. The bottom bass line has a note followed by a rest. The lyrics 'al - - - le - lu - - - ia,' are written below the notes. The measure continues with a rest followed by a note on the soprano line. The alto line has a short note followed by a rest. The tenor line has a note followed by a rest. The bass line has a note followed by a rest. The bottom bass line has a note followed by a rest. The lyrics 'ia,' are written below the notes.

97

A musical score for five voices (SATB plus bass) on five staves. The music consists of a single melodic line repeated across all voices. The lyrics are "al - le - lu - ia," which is repeated three times. The key signature is one flat, and the time signature is common time. Measure 97 starts with a rest followed by a eighth note. The melody continues with eighth notes, quarter notes, and sixteenth-note patterns. The lyrics are placed below each staff, aligned with the corresponding notes.

al - le - lu - ia,
al - le - lu - ia,

102

The musical score consists of five staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing "lu - ia," "al - le - lu - ia," and "al - le - lu - ia," while the basso continuo provides harmonic support.

lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

8
lu - ia, al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

107

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in common time. The key signature is one flat. The vocal parts are arranged in two staves: the top three voices share a staff, and the bottom two voices share another. The vocal parts are as follows:

- Soprano: ia, al - - le - lu - - ia, al - le - - - -
- Alto: lu - - - - ia, al - le - - - -
- Tenor: (empty staff)
- Bass: (empty staff)
- Bass: al - le - - - - lu - -

The vocal parts continue with the lyrics: lu - - - - ia, al - le - - - - ia, al - le - - - - ia, al - le - lu - -

al - le - lu - - ia, al - - le - lu - - - - ia,

112

A musical score for six voices (SATB and three basses) in common time, key signature of one flat. The vocal parts are: Soprano, Alto, Tenor, Bass, Bass 2, and Bass 3. The lyrics are repeated in each measure: "lu ia," "lu ia," "al le ia," "al le ia," "lu ia," "lu ia," "al le ia," and "al le ia." The music consists of eighth and sixteenth note patterns, with some notes tied over between measures. Measure 112 starts with the first two voices, followed by the third bass, then the remaining voices. Measure 113 begins with the soprano and alto.

lu ia,
lu ia, al le -
ia, al le -
ia, al le -
lu -
lu ia, al le lu ia, al le -
lu ia, al le -
al le -

117

The musical score consists of six staves. The top four staves are soprano, alto, tenor, and bass voices, each with a treble clef and a key signature of one flat. The bottom two staves are for basso continuo, indicated by a bass clef and a 'C' bass staff. The music is in common time. The vocal parts sing the word "alleluia" in various rhythmic patterns, such as eighth-note groups and sixteenth-note patterns. The basso continuo part provides harmonic support with sustained notes and bass-line patterns. The score is numbered 117 at the top left.

al - le - lu - ia, al -

lu - ia, al - le - lu -

lu - ia, al - le -

ia, al - le -

ia, al - le -

lu - ia, al - le - lu - is,

lu - ia, al - le - lu - ia, al - le - lu -

122

A musical score for six voices (SSAATTB) in common time, key signature of one flat. The vocal parts are: Soprano 1 (S), Soprano 2 (S), Alto 1 (A), Alto 2 (A), Tenor (T), and Bass (B). The music consists of two systems of four measures each. The lyrics "Alleluia" are repeated throughout the piece. Measure 1: Soprano 1 starts with a dotted half note followed by eighth notes. Measures 2-3: The melody continues with eighth notes and quarter notes. Measures 4-5: The melody concludes with a half note and a whole note. Measures 6-7: The bass begins with a half note, followed by eighth notes. Measures 8-9: The bass continues with eighth notes and quarter notes. Measures 10-11: The bass concludes with a half note and a whole note. The lyrics "Alleluia" are repeated in each measure, with a fermata over the last note of each measure.

le - - - lu - ia.
ia, al - le - lu - ia.
8 lu - ia, al - le - lu - ia.
8 lu - ia.
al - le - lu - ia.
ia,