

THE CUCKOO

(from: *The Cuckoo for Piano or Harp*)
for String Orchestra

Score (02':15")

Margaret Casson (c. 1790)
Arr. Michel Rondeau

Andante ♩ = 80

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time, common time signature, and the key signature has two flats (B-flat and E-flat). The tempo is Andante with a quarter note equal to 80 beats per minute. The dynamics are marked *mf* (mezzo-forte) for all parts. The Cello and Contrabass parts include *pizz.* (pizzicato) markings. The Violin II part includes a *tr* (trill) marking. The score consists of four measures.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time, common time signature, and the key signature has two flats (B-flat and E-flat). The tempo is Andante. The dynamics are marked *mf* (mezzo-forte) for all parts. The Cello and Contrabass parts include *pizz.* (pizzicato) markings. The Violin I part includes a *rit.* (ritardando) marking. The score consists of four measures, starting with a measure number 5.

THE CUCKOO - Casson - Score

2
9

a tempo
pizz.

Musical score for measures 9-12, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 2/9. The score includes dynamic markings (*mp*, *mf*) and performance instructions (*pizz.*, *arco*). The Vln. I part starts with a *mp* dynamic and a *pizz.* instruction. The Vln. II part starts with a *mp* dynamic and a *pizz.* instruction. The Vla. part starts with a *mf* dynamic. The Vc. part starts with a *mf* dynamic and an *arco* instruction. The Cb. part starts with a *mp* dynamic.

13

Musical score for measures 13-16, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 2/9. The score includes a dynamic marking (*rit.*) in measure 14. The Vln. I part has a *rit.* instruction in measure 14. The Vln. II part has a *rit.* instruction in measure 14. The Vla. part has a *rit.* instruction in measure 14. The Vc. part has a *rit.* instruction in measure 14. The Cb. part has a *rit.* instruction in measure 14.

THE CUCKOO - Casson - Score

a tempo

17

Vln. I *f* *dim.* *mf* arco

Vln. II *f* *dim.* *mf*

Vla. *f* *dim.* *mf* pizz.

Vc. *f* *dim.* *mf* pizz.

Cb. *f* *dim.* *mf*

21

Vln. I *rit.* arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

THE CUCKOO - Casson - Score

4
25

Musical score for measures 25-28. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines. The Viola part has a consistent eighth-note accompaniment. The Violoncello and Contrabass parts provide a steady bass line with some rests.

29

Musical score for measures 29-32. The score continues for the same five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature and time signature remain the same. The music continues with similar rhythmic and melodic patterns, showing the progression of the piece through these measures.

THE CUCKOO - Casson - Score

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

dim.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

arco

mf

arco

mf

arco

mf

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains five staves for string instruments. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 41 is marked with a '41' above the first staff. Vln. I and Vla. play a rhythmic eighth-note pattern with slurs. Vln. II plays a long note followed by a melodic line. Vc. plays a steady eighth-note accompaniment. Cb. provides a simple harmonic accompaniment with rests.

THE CUCKOO

(from: *The Cuckoo for Piano or Harp*)
for String Orchestra

Violin I

Margaret Casson (c. 1790)
Arr. Michel Rondeau

Andante $\text{♩} = 80$

6 *mf*

11 *rit.* *a tempo pizz.* *mp*

16 *rit.* *a tempo* *f* *dim.* *arco* *mf*

21 *rit.*

26

32 *pizz.* *f* *dim.*

37 *arco* *mf*

42

THE CUCKOO

(from: *The Cuckoo for Piano or Harp*)
for String Orchestra

Violin II

Margaret Casson (c. 1790)
Arr. Michel Rondeau

Andante ♩ = 80

The musical score for Violin II is written in a single system with seven staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes various dynamics and performance instructions: *mf*, *rit.*, *a tempo*, *pizz.*, *mp*, *f*, *dim.*, *arco*, and *mf*. The piece begins with a rest for the first two measures, followed by a melodic line starting in measure 3. The score concludes with a final cadence in measure 40.

THE CUCKOO

(from: *The Cuckoo for Piano or Harp*)
for String Orchestra

Viola

Margaret Casson (c. 1790)
Arr. Michel Rondeau

Andante ♩ = 80

mf

6

rit. a tempo mf

13

rit. a tempo pizz. f dim.

19

mf rit. arco

24

29

34

pizz. f dim. mf

39

arco

THE CUCKOO

(from: *The Cuckoo for Piano or Harp*)
for String Orchestra

Cello

Margaret Casson (c. 1790)
Arr. Michel Rondeau

Andante ♩ = 80
pizz.

mf

5

rit.

a tempo
arco

mf

10

16

rit.

a tempo
pizz.

f

dim.

mf

22

rit.

arco

29

pizz.

f

36

dim.

mf

arco

41

THE CUCKOO

(from: *The Cuckoo for Piano or Harp*)
for String Orchestra

Contrabass

Margaret Casson (c. 1790)

Arr. Michel Rondeau

Andante $\text{♩} = 80$
pizz.

