

# Poèmes de l'amour, Opus 216

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Cyril Plante

Andante molto  $\text{♩} = 45$

Mezzo-soprano

Ce que je vou - drais? Je ne sais.

Piano

*p*

*And.* \* *And.* \* *And.* \* *And.*

Detailed description: This system contains the first four measures of the piece. The Mezzo-soprano part begins with a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter rest, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in both hands. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andante molto' with a quarter note equal to 45 beats per minute. The first measure of the piano part is marked 'And.' and the following four measures are marked with an asterisk and 'And.'.

5

Mzs.

Je t'ai-me de tant de ma - niè - res que tu peux choi -

Pia.

*mp*

(*And.*) \* *And.* \* *And.* \* *And.* \*

Detailed description: This system contains measures 5 through 8. The Mezzo-soprano part starts with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the eighth-note accompaniment. The dynamic is marked *mp*. The first measure of the piano part is marked '(And.)' and the following four measures are marked with an asterisk and 'And.'.

9

Mzs.

sis. Fais l'es - sai de ma ten-dres - se nour - ri -

Pia.

*p* *mf*

Detailed description: This system contains measures 9 through 12. The Mezzo-soprano part begins with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with the eighth-note accompaniment. The dynamic is marked *p* in the first measure and *mf* in the third measure.

13

Mzs. *ciè - r* Cha-qu jour par l'â-m l corps j'ai r-non-cé

Pia.

17

Mzs. qu qu-pé - ran - c c-ph - dant j tihs h -

Pia.

20

Mzs. cor à mon a - mou-r - s é - lo - qu h - c

Pia.

24

Mzs. A c a-vlux qui t font p ur, à c ins-tinct

Pia.

28

Mzs. qui me sou - lè - ve de com - bler d'a - mour ta

Pia. *mf* *p*

*Red.* \* *Red.* \* *Red.* \*

32

Mzs. tor - peur; Et tan - dis que ton beau corps

Pia. *mp*

35

Mzs. rè - ve, je voudrais par - ler sur ton coeur...

Pia. *p* *pp*

*Red.* \* *Red.* \*

40

Mzs.

Pia. *pp* *p*