

## 5. Galliard

**William Brade**

## Neuwe ausserlesene Paduanen und Galliarden

Bearbeitung Anton Höger

5

3/4

Soprano (S): a d c a | b c a c | h f d c | d c a d b a d

Alto (A): a a e a | b b c a | d c a d b | a b

Tenor (T): a a b | a c b | d d a | d c a c

Chorus:

S: a c | a c | a c | a c

A: a c | a c | a c | a c

T: a c | a c | a c | a c

9

S: a b d a a | d f h d | c a d b a b d b

A: a a c | a a c | a a c | a a c

T: a a c | a a c | a a c | a a c

Chorus:

S: b d a b a | b b b | b a c | d b a

A: b d a b a | b b b | b a c | d b a

T: b d a b a | b b b | b a c | d b a

13

17

22