

# Suite Tosca

for cello sextet

Giacomo Puccini  
Arrangement: Gerardo Aponte Cupido

**Andante sostenuto**  $\text{♩} = 63$

8 *ff* sosteniendo

15 *p* *pp* *poco rit.*

21 *p*

28 *A tempo* *poco rit.* *f* *p* *f*

34 *pizz.* **B** arco 1 - 14 2 3 4 5 6 7 8 9 *pp*

44 10 11 12 13 14 **C** *Come prima*  $\text{♩} = 63$  *p*

53 *p*

59 *rit.* **2**  $\frac{2}{4}$

Violoncello 6

**D** Andante lento appassionato

65  $\text{♩} = 40$

poco allargando

**E** A tempo  $\text{♩} = 40$

pizz.

9

*pp* *p espressivo*

79

*f* *p*

86

**F**

*pizz.*

91

95

Molto allargando

*f* *mf*

98

rall. col canto

**G** Largo

*p* *sfz* *f*

105

Rall. molto

*f* *ff*

114

**H** Andante lento

*p cantabile* *f*

121

Rit.

127

*pizz.*

133 **I** **Meno** **5** **allarg.** **J** **allargando** (pizz.) **accel.**  
 Vc. 1

143 **2** **rall.** **rall** **K** **Largo religioso** **sostenutissimo** ♩ = 42 **arco** **pp**

149

155 **pizz.**

162 **L** **arco.** **p** **p** **pp**

172 **pizz.** **mf** **ff**

182 **M** **Largo con gravità** ♩ = 52 **p** **pp** **mf**

193

**N**

Musical notation for measures 193-204. Bass clef, key signature of one sharp (F#). Dynamics: *pp*, *mf*, *p*.

205

arco

Musical notation for measures 205-212. Bass clef, key signature of one sharp (F#). Dynamics: *mp*, *f*, *ff*.

213

**O**

Musical notation for measures 213-220. Bass clef, key signature of one sharp (F#). Dynamics: *ff*. Includes sixteenth-note runs and sixths.

221

**P**

**H**

Musical notation for measures 221-227. Bass clef, key signature of one sharp (F#). Includes triplets and sixths.

228

**Q**

Allegro moderato

Musical notation for measures 228-239. Bass clef, key signature of one sharp (F#). Dynamics: *ff*. Includes triplets, sixths, and a quintuplet. Ends with a double bar line and a key signature change to two sharps (F#, C#).

**R**

240

Andante mosso

Musical notation for measures 240-249. Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *tutta forza*.