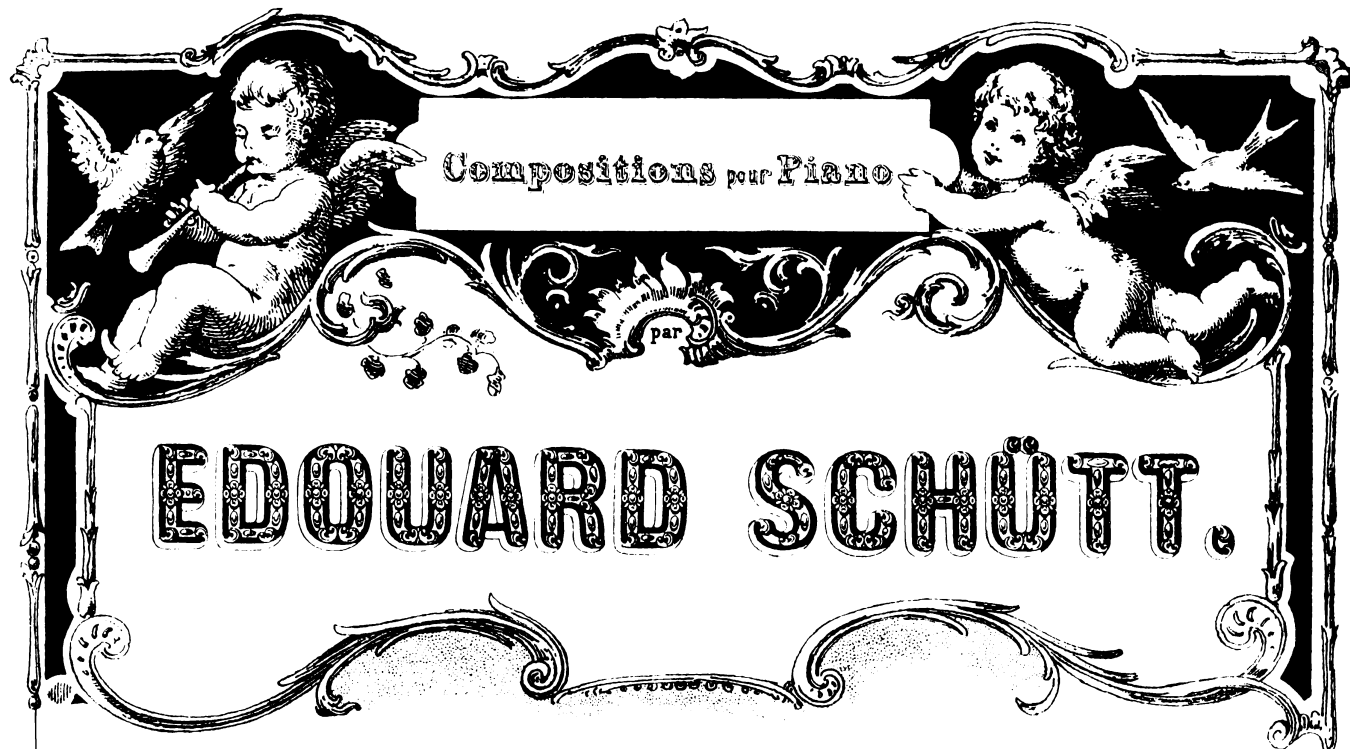




- Op. 43. Trois Morceaux: No. 1. *Menuettino* . . . 2 —
 No. 2. *Tendre aveu* . . . 1 50
 No. 3. *Moto appassionato* 1 50
- Op. 45. Causeries-Bal. *Trois morceaux:*
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 No. 2. *Romance d'amour* 1.50
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- Op. 48. Carnaval mignon. *Scènes pantomimiques:*
(Prélude — Sérénade d'Arlequin — Tristesse et Colombine — Polichinelle — Pierrot rêveur — Caprice Sganarelle) 4 —
- Op. 49. Trois morceaux: *(Romance — Intermezzo [Mazur lente] — Valse-Caprice)* . . . 3 —
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- Op. 55. No. 8. *Au Ruisseau. Etude* . . . 1,50
- Op. 56. *Souvenirs lyriques* . . . 4 —
 Paraphrase über das Lied: „*Vergebliches Ständchen*“ (op. 84 No. 4) von *Johannes Brahms* . . . 3 —
 Paraphrase über das „*Wiegenlied*“ (op. 49 No. 4) von *Johannes Brahms* 3 —
 Deux Improvisations sur des motifs de *Richard Wagner:*
 No. 1. *Chant de Concours des „Maitres Chanteurs“* . . . 3 —
 No. 2. *Chant d'Amour de la „Valkyrie“*. 3 —
- Op. 58. No. 1. *Valse Paraphrase* (d'après *Chopin*) (pour 2 Pianos) . . . 4 —
- Op. 58. No. 2. *Impromptu-Rococo* (pour 2 Pianos) 3,50
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 No. 1. *A la Mignonne* . . 1,50
 No. 2. *A la bien aimée* . . 2 —
 No. 3. *A ma chérie* . . . 1 —
 No. 4. *A mon amie* . . . 1,50
 No. 5. *A la Capricieuse* . 1,50
- Op. 60. *Pour tous les ages.* (Für Jung und Alt.) 2 Cahiers à 3 —
- Op. 62. *Thème varié.* . . . 3,50

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„Au ruisseau“ (Etude.)

Allegro poco moto. ♩ = 116.

cant. la melodia

p

cresc.

mf

con espressione dolce

poco sost.

a tempo

poco rit.

dolcissimo

pp

a tempo

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The melody is in the treble staff, and the accompaniment is in the bass staff. The system concludes with a fermata over the final note and a double asterisk (*) indicating a repeat or continuation.

Second system of musical notation. Treble and bass staves. The melody continues in the treble staff. The system includes a *cresc.* (crescendo) marking and an *espr.* (espression) marking. The system concludes with a fermata over the final note and a double asterisk (*) indicating a repeat or continuation.

Third system of musical notation. Treble and bass staves. The melody continues in the treble staff. The system concludes with a fermata over the final note and a double asterisk (*) indicating a repeat or continuation.

Fourth system of musical notation. Treble and bass staves. The piece begins with a mezzo-forte (*mf*) dynamic. The system includes a *con espressione dolce* (with expression, sweetly) marking and a *poco sostenuto* (slightly sustained) marking. The system concludes with a fermata over the final note and a double asterisk (*) indicating a repeat or continuation.

Fifth system of musical notation. Treble and bass staves. The system begins with an *a tempo* marking. The melody continues in the treble staff. The system includes a *poco rit.* (slightly ritardando) marking and a *dolcissimo* (very sweetly) marking. The system concludes with a fermata over the final note and a double asterisk (*) indicating a repeat or continuation.

agitato *mf* *m.d.* *m.s.* *pp una corda* *m.s.* *m.d.*

Led. *

tre corde *mf* *espr.*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

agitato *f* *m.s.* *m.s.* *pp una corda* *m.s.* *m.s.*

Led. * *Led.* *

tre corde *mf* *p* *dolce* *poco rit.* *a tempo* *una corda*

Led. * *Led.* * *Led.* *

f *tre corde* *tratt.* *molto* *molto* *molto*

Led. * *Led.* * *Led.* * *Led.* *

tranquillo *a tempo*

mp *poco rit.*

p

cresc.

con espressione poco sostenuto

mf *p*

a tempo *poco rit.* *a tempo*

Red. * Red. * Red. * Red.

* Red. * Red.

Red. * Red.

Red. * Red.

Red. * Red.

agitato
mf *m.d.* *m.s.* *m.d.* *p* *m.s.* *m.s.*
una corda

tranquillo
Red. *** *Red.* *** *Red.* *** *Red.* *** *Red.* ***

agitato
mf *m.d.* *m.s.* *m.s.* *m.d.* *m.s.* *m.s.*
una corda
non legato

tranquillo *espr.* *p* *rit. e dim.* *f* *Vivace.*
Red. *** *Red.* *** *Red.* *** *Red.* ***

strepitoso *f* *rit.* *pp* *una corda*
Red. *** *Red.* *** *Red.* ***