



# Oreste Ravanello

1871 – 1938

## CANTANTIBUS ORGANIS

Opus 66, Number 34

Edited and arranged for TTBBB voices by Skip Purdy



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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: [skip\\_purdy@yahoo.com](mailto:skip_purdy@yahoo.com)

*Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, is currently in the public domain and was first published in *Secunda Anthologia Vocalis* in Torino by Marcello Capra, 1913, for which Oreste Ravanello was also the editor.

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# CANTANTIBUS ORGANIS

Opus 66, Number 34

ORESTE RAVANELLO

Dolcissimo  $\text{♩} = 66$

*pp*

Tenor 1  
Can - tan - ti - bus or -

Tenor 2

Baritone  
*pp*  
Can - tan - ti - bus, can - tan - ti -

Bass 1  
*pp*  
Can - tan - ti - bus or - ga - nis, can - tan -

Bass 2  
*pp*  
Can - tan - ti - bus or - . . . .

4  
T 1  
8  
ga - nis, can - tan - ti - bus or - ga - nis Cae - ci - li -

T 2  
8  
*pp*  
Can - tan - ti - bus or - ga - nis Cae - ci - li -

Bar  
bus or - ga - nis, can - tan - ti - bus or - ga - nis

B 1  
- ti - bus or - ga - nis Cae - ci - li -

B 2  
- ga - nis, can - tan - ti - bus or - ga - nis Cae -

8

T 1  
a, Cae - ci - li - a Do - mi - no de - can - ta -

T 2  
a, Cae - ci - li - a Do - mi - no

Bar  
Cae - ci - li - a Do - mi - no de - can - ta -

B 1  
a Do - mi - no de - can - ta -

B 2  
*pp*  
ci - li - a Do - mi - no

12

T 1  
8 (a) bat di - cens:

T 2  
Fi - at cor

Bar  
(a) bat, di - cens: Fi - at cor

B 1  
(a) bat, di - cens:

B 2  
Fi -

16

*pp*

T 1

Fi - at cor me - um im - ma - cu -

T 2

me - - - um, cor - - - me - um im - ma - cu -

Bar

me - - - um, cor - - - me - - - um im - ma - cu -

B 1

*pp*

Fi - at cor me - - - um im - ma - cu -

B 2

at cor me - um

20

T 1

la - - - - - tum,

T 2

la - - - - - tum,

Bar

*f*

la - tum, - - - - - ut non con -

B 1

la - - - - - tum,

B 2

*pp*

im - ma - cu - la - tum,

24

T 1  
8  
ut non con -

T 2  
8  
ut non con - fun - dar, ut non con - fun -

Bar  
fun - dar, ut non con - fun -

B 1  
8  
ut non con - fun - dar, ut non con -

B 2  
8  
ut non con - fun -

28

T 1  
8  
fun - dar, ut non con - fun - dar.

T 2  
8  
- dar, ut non con - fun - dar.

Bar  
- dar, ut non con - fun - dar.

B 1  
8  
fun - dar, ut non con - fun - dar,

B 2  
8  
- dar, ut non con - fun - dar.

