



# Oreste Ravanello

1871 – 1938

## TANTUM ERGO

Opus 66, Number 30

Edited and arranged for TTB voices by Skip Purdy



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*Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, is currently in the public domain and was first published in *Secunda Anthologia Vocalis* in Torino by Marcello Capra, 1913, for which Oreste Ravanello was also the editor.

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# TANTUM ERGO

Opus 66, Number 30

ORESTE RAVANELLO

Adagio ♩ = 72

The musical score is written for three voices: Tenor 1, Tenor 2, and Bass. It is in 4/4 time and B-flat major. The tempo is Adagio, with a metronome marking of ♩ = 72. The first system (measures 1-4) begins with a piano (*pp*) dynamic. The lyrics are: "Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur Ge-ni-to-ri, Ge-ni-to-que laus et ju-bi-". The second system (measures 5-8) begins with a forte (*f*) dynamic. The lyrics are: "cer-nu-i: et an-ti-quum do-cu-men-tum no-la-ti-o, sa-lus, ho-nor, vir-tus quo-que sit\_".

Tenor 1  
8  
Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur  
Ge-ni-to-ri, Ge-ni-to-que laus et ju-bi-

Tenor 2  
8  
Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur  
Ge-ni-to-ri, Ge-ni-to-que laus et ju-bi-

Bass  
8  
Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur  
Ge-ni-to-ri, Ge-ni-to-que laus et ju-bi-

5  
T 1  
8  
cer-nu-i: et an-ti-quum do-cu-men-tum no-  
la-ti-o, sa-lus, ho-nor, vir-tus quo-que sit\_

T 2  
8  
cer-nu-i: et an-ti-quum do-cu-men-tum no-  
la-ti-o, sa-lus, ho-nor, vir-tus quo-que sit\_

B  
8  
cer-nu-i: et an-ti-quum do-cu-men-tum no-  
la-ti-o, sa-lus, ho-nor, vir-tus quo-que sit\_

10

*rall.* *a tempo*  
*, pp*

T 1  
vo ce - dat ri - tu - i: prae - stet fi - des  
et be - ne - dic - ti - o: pro - ce - den - ti

T 2  
vo ce - dat, ce - dat ri - tu - i: prae - stet fi - des  
et be - ne - dic - ti - o: pro - ce - den - ti

B  
vo ce - dat ri - tu - i: prae - stet fi - des  
et be - ne - dic - ti - o: pro - ce - den - ti

15

T 1  
sup - ple - men - tum sen - su - um de - fec - tu - i.  
ab u - tro - que com - par sit lau - da - ti - o.

T 2  
sup - ple - men - tum sen - su - um de - fec - tu - i.  
ab u - tro - que com - par sit lau - da - ti - o.

B  
sup - ple - men - tum sen - su - um de - fec - tu - i.  
ab u - tro - que com - par sit lau - da - ti - o.

20

*f*

T 1  
A - men, a - - - men.

T 2  
*f*  
A - men, a - - - men.

B  
*f*  
A - - - men, a - - - men.

