

Frau Stefi Jung-Geyer
gewidmet.

KONZERT

(quasi una fantasia)

B-dur

für

Violine und Orchester

von

OTHMAR SCHOECK

OP. 21

Klavier-Auszug mit Solostimme } netto M. 5. —

Orchester-Partitur netto M. 15. —

Gesamtes Orchester-Material leihweise,
der Preis unterliegt besonderer Vereinbarung

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G. H. 5026/27

Konzert

für
Violine und Orchester.
(Quasi una Fantasia.)

1

Solo-Violine.

Othmar Schoeck, Op. 21.

I.

rit.

Allegretto.

Tranquillo.

Tempo I.

Allegretto.

Tranquillo.

Tempo I.

A

p dolce

3

accel.

f

dim.

poco rit.

a tempo

p

f espr.

rall.

B

1

tranquillo poco espress.

p

espr.

ppmolto dim.

fz

ff

Allegro risoluto.

2

Solo-Violine.

Allegro ma non troppo.

f

sempre più tranquillo

dim.

f

poco rit.

Allegretto.

pinnig

accel.

a tempo

p

poco rit.

a tempo

sempre cresc.

Solo-Violine.

3

ff

(E)

molto rallent.

molto cresc.

un poco sostenuto

f

tr

sempre dim.

Tranquillo.

p espr.

(F)

p dolce

più moto

p

poco accel.

mf

f

poco rit.

dim.

fz

rit.

espr.

Tranquillo.

1

Solo - Violine.

pp
cresc.
poco accel. **G**
mf
f
f
Allegretto.
poco rit.
p dolce
Allegro.
f
sempre un poco string.
p
espr.
sempre cresc.

5

G. H. 5026

Solo-Violine.

II.

Grave, non troppo lento.

espressivo

5 *espressivo* 4 (A) *mp* *poco cresc.* *p espress.* *dim.* 3 *rall.* (B) *cresc.* *f* 4 *p* 3 3 *cresc.* *f molto espr.* *rit.* (C) 9 *p espr.* 12 2 *Pfte.* *rit.* (D) *Tranquillo.* *tr* *p espr.* 1 (E) 1 3 *f* 3

Solo-Violine.

7

espr. *mf dolce*

poco rit. *tr* *Allegro. Più tranquillo.* *Allegro.*

Tranquillo. *mf* *p* *Allegro.*

molto cresc.

f *poco rit.* *a tempo* *p*

cresc.

Tranquillo. *rallent.* *tr* *G*

Molto tranq. *pp* *molto espr.* *f*

5 *1* *2* *Pfte.*

Solo -Violine.

Musical score for Solo Violin, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*f*, *p dolce*, *espr.*), articulation (trills, slurs), and tempo markings (*Molto tranquillo*, *poco andantino*, *Allegro*). Rehearsal marks H, J, K, and L are present.

III.

Allegro con spirito.

Musical score for Section III, measures 11-14. The tempo is *Allegro con spirito*. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*p*, *f*), articulation (trills, slurs), and a trill (*tr*). Rehearsal mark L is present.

Solo - Violine.

9

Violin solo score for page 9. The music is written in treble clef and includes various dynamics and articulations.

- Staff 1: *f* (forte)
- Staff 2: *ff* (fortissimo)
- Staff 3: *p* (piano), marked with a circled 'M'
- Staff 4: *tr* (trills)
- Staff 5: *p* (piano)
- Staff 6: *dolce espress.* (dolce espressivo)
- Staff 7: *2/4* (time signature change)
- Staff 8: *4/4* (time signature change), marked with a circled 'N'
- Staff 9: *f* (forte), *ff* (fortissimo)
- Staff 10: *3* (triplets)

Solo - Violine.

Violin solo score for G. H. 5026. The piece is written for a single violin and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a circled '0' and a piano (*p*) dynamic. The second staff features a crescendo hairpin, an *espr.* marking, and a circled 'P' with *a tempo*. The third staff has a *dolce espressivo* marking. The fourth staff includes a circled 'Q' and a *p leggiero* marking. The fifth staff has a *p espr.* marking. The sixth staff has a *f p* marking. The seventh staff has a *trm* marking. The eighth staff has a *trm* marking. The ninth staff has a *trm* marking. The tenth staff has a *trm* marking.

① *p* *un poco rubato*

espr. *p* *a tempo*

dolce espressivo

② *p leggiero*

p espr.

f p

trm

Solo - Violine.

11

dolce *3* *p* *rit. trm* *piu lento* *Tempo I.* *p* *mf* *f* *tr* *Sostenuto* *ff* *cresc.* *a tempo* *p leggiero* *rit. ff* *p* *Tempo I.* *2*

Solo-Violine.

ff

p

p sempre cresc.

ff molto cresc.

rall.

p dolce espr.

mf

poco string.

espr.

ritardando

poco ritardando

Allegro con brio.

dim.

Lento. Allegro con brio.

mf

dim.

f