

FRANK BRIDGE

For VIOLIN *and* PIANO

NORSE LEGEND

2/-

Net

WINTHROP ROGERS

LIMITED

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BOSTON MUSIC CO.

BOSTON

Norse Legend

Frank Bridge

Andante con moto

VIOLIN

PIANO

*p dolce**simile**p**dolce**dolce*



First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *mf*. The lower staff (bass clef) provides harmonic accompaniment, starting with a piano (*p*) dynamic. The key signature has two flats, and the time signature is common time.



Second system of musical notation. The upper staff features a melodic line with dynamics *cresc.*, *f*, and *p*. The lower staff provides harmonic accompaniment with dynamics *cresc.*, *f*, and *p*.



Third system of musical notation. The upper staff includes a melodic line with dynamics *pp*, *ten.*, *p*, and *pp*. The lower staff provides harmonic accompaniment with dynamics *pp* and *pp*.



Fourth system of musical notation. The upper staff includes a melodic line with dynamics *p* *espress.* and *p*. The lower staff provides harmonic accompaniment with dynamics *p dolce* and *p*.

poco a poco cresc.

V *sonore*

mf *p poco a poco cresc.*

e agitato

fz *f*

e agitato

Lento

ff appass *pp calmato*

ff *p.*

Tempo Imo

pp *pp*

Tempo Imo

p dolce

a tempo molto animato

rit.

rit.

a tempo molto animato f

p cresc.

Ped. Ped. Ped.

f

f

Ped. * Ped. Ped. Ped.

sempre animato e poco agitato

sempre animato e poco agitato

f

dim.

p

Ped. *

mf

p

First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a *mf* dynamic marking. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes, with a *mf* dynamic marking.

Second system of musical notation. The upper staff continues the melodic line with a *cresc.* (crescendo) marking. The lower staff continues the harmonic accompaniment, also marked with *cresc.*

Third system of musical notation. The upper staff features a melodic line with a *rinf.* (rinf.) marking. The lower staff features a harmonic accompaniment with a *f* (forte) marking and a *rinf.* marking.

Fourth system of musical notation. The upper staff begins with a *ff deciso.* (fortissimo deciso) marking. The lower staff begins with a *ff* marking and includes several *ff* markings throughout. The system concludes with a double bar line and a repeat sign.

largamente a tempo

colla parte

f

This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents, marked *largamente* and *a tempo*. The lower staff, in bass clef, provides harmonic support with chords and moving lines, marked *colla parte* and *f*.

(rubato)

poco rit.

ad lib.

mp

pp

Red.

This system continues the musical piece. The upper staff has a melodic line with a *(rubato)* marking and a *poco rit.* (poco ritardando) section. It ends with *ad lib.* (ad libitum) and *mp* (mezzo-piano). The lower staff features a long, flowing melodic line in the bass clef, marked *pp* (pianissimo) and *Red.* (Reduction).

Tempo Imo ma più tranquillo

pp

Tempo Imo ma più tranquillo

pp

p dolce

This system introduces a new tempo: *Tempo Imo ma più tranquillo*. The upper staff starts with *pp* (pianissimo). The lower staff also begins with *pp* and later moves to *p dolce* (piano dolce).

pp

rall.

harm.

rall. pp

Red.

This system continues the *Tempo Imo ma più tranquillo* section. The upper staff has a melodic line marked *pp* and *rall.* (rallentando). The lower staff features a complex harmonic texture marked *rall. pp* and *harm.* (harmonic). It concludes with a *Red.* (Reduction) marking.

Norse Legend

VIOLIN

Frank Bridge

Andante con moto

p dolce

mf

cresc. *f* *p* *pp*

ten. *pp*

p espress. *sonore.* *f*

Sul D *p Poco a poco cresc. e agitato fz f*

Sul A *Tempo Imo*

ff appass. *Lento* *pp calmato*

pp *rit.*

VIOLIN

a tempo molto animato
f

sempre animato e poco agitato
f

Sul G
p

mf

cresc.
f
rinf.

ff deciso.

largamente

(rubato)
a tempo
f

poco rit.
V ad lib.
mp
pp

Tempo Imo ma più tranquillo
rall.
pp
harmonique