

SALON MUSIC FOR PIANO

TITLE	GRADE	COMPOSER	PRICE
AU MATIN (AT MORN), OP. 83	4 A	Benj. Godard	.50
BARCAROLE IN G	4 A	G. Ehrlich	.50
BERCEUSE (FROM JOCELYN) (TRANSCRIPTION)	4 A	Benj. Godard	.50
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SAN FRANCISCO, CAL.

JOSEPH WIENIAWSKI
Op.3. N^o 1.

PRELUDE.
Andante.

PIANO.

Op. 5. N.º 1.

Andante.

PIANO.

pp

Red.

simile.

rall.

L.H.

Tempo di Valse. (M.M. ♩ = 84)

p

Red.

[illegible]

8

Rw. *

Rw. * *Rw.* *

simile.

Rw. *

Rw. *

simile.

cresc.

Rw. *

p

pp

Rw. come prima.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a triplet of eighth notes. Bass staff has a harmonic accompaniment. The tempo/mood marking *amoroso.* is above the treble staff. A fermata is over the final note of the treble staff. A double bar line with repeat dots is at the end. A *ℳ* symbol is below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a triplet of eighth notes. Bass staff has a harmonic accompaniment. The tempo/mood marking *f* is below the treble staff. A double bar line with repeat dots is at the end. A *ℳ* symbol is below the bass staff, followed by ** simile.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a triplet of eighth notes. Bass staff has a harmonic accompaniment. The tempo/mood marking *appassionata* is below the treble staff. A double bar line with repeat dots is at the end. A *ℳ* symbol is below the bass staff, followed by ** simile.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a triplet of eighth notes. Bass staff has a harmonic accompaniment. The tempo/mood marking *molto capriccioso.* is above the treble staff. A double bar line with repeat dots is at the end. A *ℳ* symbol is below the bass staff, followed by ** simile.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a triplet of eighth notes. Bass staff has a harmonic accompaniment. A double bar line with repeat dots is at the end. A *ℳ* symbol is below the bass staff, followed by ** simile.*

The musical score consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble staff features triplets of eighth notes. Bass staff has a few notes. Markings include *a tempo*, *pp*, and *simile*.
- System 2:** Treble staff continues with triplets. Bass staff has more notes. Markings include *cresc.* and *p rall.*.
- System 3:** Treble staff has more complex triplet patterns. Bass staff has notes. Markings include *a tempo*, *poco rall.*, and *Poco più lento.*
- System 4:** Treble staff has triplet patterns. Bass staff has notes. Marking includes *pp*.
- System 5:** Treble staff has triplet patterns. Bass staff has notes. Markings include *a tempo*, *cresc.*, and *p rall.*



First system of musical notation. The treble staff features a complex melodic line with many beamed sixteenth notes. Above the first measure, there is a bracket with the number '8'. Above the second measure, there is a bracket with the number '8' and the word *leggiro.* The bass staff provides a harmonic accompaniment with chords and some moving lines. Below the bass staff, there are markings: *schert.*, *Red.*, a star symbol, *Red.*, and another star symbol.



Second system of musical notation. The treble staff continues the melodic development with various fingerings indicated by numbers 1-5. The bass staff has a more active line with some beamed notes. Below the bass staff, there are markings: *Red.*, a star symbol, and *simile.*



Third system of musical notation. The treble staff shows a continuation of the melodic theme with some rests. The bass staff has a steady accompaniment. There are no markings below the staff in this system.



Fourth system of musical notation. The treble staff features a melodic line with some beamed notes. The bass staff has a harmonic accompaniment. There are no markings below the staff in this system.



Fifth system of musical notation. The treble staff contains several measures of triplets, indicated by a '3' over the notes. The bass staff has a harmonic accompaniment. There are no markings below the staff in this system.

First system of the musical score. The treble clef staff contains a complex melodic line with many accidentals and fingerings (1-5). The bass clef staff has a simple accompaniment. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo).

Second system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a more active accompaniment. Dynamics include *cres - cen - do.* (crescendo), *agitato.* (agitated), and *f* (forte). There are also *cresc.* (crescendo) markings.

Third system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a more active accompaniment. Dynamics include *f* (forte) and *cresc.* (crescendo). There are also *Red.* (Reduction) and *** (star) markings.

Fourth system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a more active accompaniment. Dynamics include *f* (forte) and *cresc.* (crescendo). There are also *Red.* (Reduction) and *** (star) markings.

Fifth system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a more active accompaniment. Dynamics include *f* (forte) and *cresc.* (crescendo). There are also *Red.* (Reduction) and *** (star) markings.



First system of musical notation, measures 1-5. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and single notes.

Second system of musical notation, measures 6-10. The right hand continues its intricate melodic line. The left hand has some rests in measures 7 and 8. A *cresc.* (crescendo) marking appears in measure 9.

Third system of musical notation, measures 11-15. The right hand has a triplet of sixteenth notes in measure 11, marked with a '3' and a slur. The music is marked *ff senza rall.* (fortissimo, without slowing down). The left hand consists of sustained chords. A *Red. come prima.* (Ritardando, as before) marking is at the bottom.

Fourth system of musical notation, measures 16-20. The right hand features an eighth-note triplet in measure 16, marked with an '8' and a slur. The left hand has rests in measures 17 and 19. The system is marked with *Red.*, ** Red.*, and ** simile.* (Ritardando, then Ritardando, then Ritardando).

Fifth system of musical notation, measures 21-25. The right hand continues with a rapid, flowing melody. The left hand has rests in measures 22 and 24. A *f* (fortissimo) marking appears in measure 25.

The musical score for 'The Rose Tree' is presented in two systems. The first system includes the vocal melody and piano accompaniment. The vocal line is in G major, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in G major, starting with a bass clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The second system continues the vocal melody and piano accompaniment, with the vocal line ending on a whole note G. The piano accompaniment ends with a whole note G. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with eighth notes and chords. The voice part has a melody with eighth notes and rests. The score includes a repeat sign with a first ending bracket and a second ending bracket. The piano part has a section with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

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Words by
JESSICA MOORE.

THE PIANO LESSON. (Grade 1^a)
Vocal or Instrumental.

Music by
GEO. L. SPAULDING.

Allegretto moderato. M.M. $\text{♩} = 132$

mf One, two, three, four, count a-loud, that's the prop-er way! Don't neg-lect to do this each and ev-'ry time you play; Use your head and fin-gers too;

Price 30 cts.

Words by
JESSICA MOORE.

WHAT THE BIRDIES SAY. (Grade 1^a)
Vocal or Instrumental

Music by
GEO. L. SPAULDING.

Giacoso. M.M. $\text{♩} = 96$

mf See the bird-ies in the tree! They are sing-ing nice for me, I just wish I could find out what they sing a-bout, Ev-'ry morn-ing when its fine,

Price 30 cts.

FAIREST BELLE. (Grade 1^a)
Polka.

GEO. L. SPAULDING.

Andante moderato. M.M. $\text{♩} = 112$

mf

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p

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