

Circus Of Fleas IV

Viola I

Viola II

Viola III

Viola IV

Viola I and II are silent. Viola III and IV play a melodic line starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The music features eighth and sixteenth notes with various accidentals and accents.

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. I and II play a melodic line starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Vla. III and IV play a rhythmic accompaniment consisting of eighth notes. The score includes various musical notations such as accents, slurs, and dynamic markings.

4

Vla. I

Vla. II

Vla. III

Vla. IV

6

Vla. I

Vla. II

Vla. III

Vla. IV

8

Vla. I

Vla. II

Vla. III

Vla. IV

Detailed description: This system contains measures 8 and 9. Measure 8 starts with a treble clef and a key signature of one flat (B-flat). The four violas have the following parts: Vla. I plays a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, with accents and slurs; Vla. II plays a similar line starting from measure 9; Vla. III plays a rhythmic accompaniment of eighth notes with slurs and accents; Vla. IV plays a similar rhythmic accompaniment. Measure 9 continues the melodic lines for Vla. I and Vla. II, and the rhythmic accompaniment for Vla. III and Vla. IV.

10

Vla. I

Vla. II

Vla. III

Vla. IV

Detailed description: This system contains measures 10 and 11. Measure 10 starts with a treble clef and a key signature of two flats (B-flat, E-flat). The four violas have the following parts: Vla. I and Vla. II play a melodic line with notes G4, Ab4, Bb4, C5, D5, E5, F5, G5, with slurs and accents; Vla. III and Vla. IV play a rhythmic accompaniment of eighth notes with slurs and accents. Measure 11 continues the melodic lines for Vla. I and Vla. II, and the rhythmic accompaniment for Vla. III and Vla. IV. The system ends with a 2/4 time signature.

12

Vla. I

Vla. II

Vla. III

Vla. IV

rit.

rit.

a tempo

mf

15

Vla. I

Vla. II

Vla. III

Vla. IV

18

Vla. I

Vla. II

Vla. III

Vla. IV

20

Vla. I

Vla. II

Vla. III

Vla. IV

f

f

f

f

22

rit.

rit.

a tempo

Vla. I

Vla. II

Vla. III

Vla. IV

Musical score for measures 22-23. The score is written for four violas (Vla. I, II, III, IV) in bass clef. Measure 22 features a melodic line in Vla. I and Vla. II, both marked *rit.* (ritardando). Vla. III and Vla. IV have rests. Measure 23 shows Vla. I and Vla. II with rests, while Vla. III and Vla. IV play a rhythmic pattern marked *a tempo*. The key signature has one sharp (F#) and one flat (Bb).

24

a tempo

a tempo

rit.

rit.

a tempo

Vla. I

Vla. II

Vla. III

Vla. IV

Musical score for measures 24-25. The score is written for four violas (Vla. I, II, III, IV) in bass clef. Measure 24 features Vla. I and Vla. III playing a melodic line marked *rit.* (ritardando), while Vla. II and Vla. IV have rests. Measure 25 shows Vla. I and Vla. II playing a melodic line marked *a tempo*, Vla. III with a rest, and Vla. IV playing a rhythmic pattern marked *a tempo*. The key signature has one sharp (F#) and one flat (Bb).

26

Vla. I

Vla. II

Vla. III

Vla. IV

28

Vla. I

Vla. II

Vla. III

Vla. IV

30

rit.

Vla. I

Vla. II

rit.

Vla. III

a tempo

mp

ff

Vla. IV

a tempo

mp

ff

The musical score consists of four staves for violas, labeled Vla. I, Vla. II, Vla. III, and Vla. IV. The score is divided into three measures by vertical bar lines. The first measure is in 2/4 time, the second in 3/4, and the third in 4/4. Vla. I and Vla. II play a melodic line starting at measure 30, marked 'rit.' (ritardando). Vla. III and Vla. IV play a harmonic accompaniment, also marked 'rit.'. In the second measure, all parts enter with a multi-measure rest. In the third measure, the tempo changes to 'a tempo' and the dynamics increase to 'mp' (mezzo-piano) for Vla. III and Vla. IV, and 'ff' (fortissimo) for Vla. I and Vla. II. The score concludes with a final chord in the third measure.