

Circus Of Fleas

II

Rictor Noren

This musical score is for the Viola and Violin sections of the piece "Circus Of Fleas II" by Rictor Noren. It is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into two systems, each with four staves.

System 1:

- Viola I, II, III:** Each staff begins with a half note G2 (B-flat) followed by a quarter note G3 (B-flat), both marked *mf*. They then play a long, sweeping melodic line across the first and second measures.
- Viola IV:** This staff plays a rhythmic accompaniment of eighth notes, starting with a half note G2 (B-flat) followed by eighth notes G3 (B-flat), A3, B3, and C4. It is marked *mf* and *sim* (sustained).

System 2:

- Vla. I:** Features a triplet of eighth notes (B-flat, A, G) followed by a quarter note G (B-flat) in the first measure, and a quarter note G (B-flat) followed by a quarter note G (B-flat) in the second measure.
- Vla. II:** Features a quarter note G (B-flat) followed by a quarter note G (B-flat) in the first measure, and a quarter note G (B-flat) followed by a triplet of eighth notes (B-flat, A, G) in the second measure.
- Vla. III:** Features a quarter note G (B-flat) followed by a quarter note G (B-flat) in the first measure, and a quarter note G (B-flat) followed by a triplet of eighth notes (B-flat, A, G) in the second measure.
- Vla. IV:** Continues the rhythmic accompaniment of eighth notes, marked *mf*.

Vla. I

Vla. II

Vla. III

Vla. IV

5

Vla. I

Vla. II

Vla. III

Vla. IV

7

9

Vla. I

Vla. II

Vla. III

Vla. IV

11

Vla. I

Vla. II

Vla. III

Vla. IV

13

Vla. I

Vla. II

Vla. III

Vla. IV

15

Vla. I

Vla. II

Vla. III

Vla. IV

Detailed description: This page of a musical score contains two systems of music for four violas, labeled Vla. I, Vla. II, Vla. III, and Vla. IV. The first system begins at measure 13 and the second at measure 15. Each system consists of four staves. The key signature is one flat (B-flat). The first system starts in 3/4 time, changes to 4/4 at measure 14, and returns to 3/4 at measure 15. The second system follows the same time signature pattern. The music features melodic lines with slurs and ties, and rhythmic patterns including eighth and sixteenth notes. The notation includes various accidentals such as flats and naturals.

17

Vla. I

Vla. II

Vla. III

Vla. IV

This musical system covers measures 17 and 18. It features four staves for Violins I, II, III, and IV. The key signature has one flat (B-flat), and the time signature is 3/4. In measure 17, the first three violins play a melodic line with a long slur, while the fourth violin plays a rhythmic accompaniment of eighth notes. In measure 18, the first three violins continue their melodic line, and the fourth violin continues its accompaniment.

19

Vla. I

Vla. II

Vla. III

Vla. IV

This musical system covers measures 19 and 20. It features four staves for Violins I, II, III, and IV. The key signature has one flat (B-flat), and the time signature is 3/4. In measure 19, the first three violins play a melodic line with a long slur, while the fourth violin plays a rhythmic accompaniment of eighth notes. In measure 20, the first three violins continue their melodic line, and the fourth violin continues its accompaniment.

21

Vla. I

Vla. II

Vla. III

Vla. IV

22

23

Vla. I

Vla. II

Vla. III

Vla. IV

24

25

Vla. I

Vla. II

Vla. III

Vla. IV

3/4 4/4 3/4 4/4 3/4 4/4 3/4

27

Vla. I

Vla. II

Vla. III

Vla. IV

3/4 2/4 4/4 3/4 2/4 4/4 2/4 4/4

29

Vla. I

Vla. II

Vla. III

Vla. IV

31

Vla. I

Vla. II

Vla. III

Vla. IV

33

Vla. I

Vla. II

Vla. III

Vla. IV

35

Vla. I

Vla. II

Vla. III

Vla. IV

37

Vla. I

Vla. II

Vla. III

Vla. IV

39

Vla. I

Vla. II

Vla. III

Vla. IV

pizz.

41

Vla. I *pizz.*

Vla. II *rit.*
dim.

Vla. III *rit.*
dim.

Vla. IV *arco* *dim.*

43

Vla. I *pizz.*

Vla. II *p* *pizz.*

Vla. III *p* *pizz.*

Vla. IV *p* *pizz.*