

I

Viola I

Viola II

Viola III

Viola IV

f *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.* *f* *pizz.*

Violin I (Vla. I) and Violin II (Vla. II) parts are in 3/4 time. Measures 5 and 6 show chords in the right hand and single notes in the left hand. Measure 7 has a rest in the left hand and a pizzicato chord in the right hand. Measure 8 has a rest in the left hand and a pizzicato chord in the right hand. Violin III (Vla. III) and Violin IV (Vla. IV) parts are in 3/4 time. Measures 5 and 6 show eighth notes in the right hand and quarter notes in the left hand. Measure 7 has a rest in the right hand and a half note in the left hand. Measure 8 has a half note in the right hand and a half note in the left hand. The score includes dynamics like *mf* and *arco*, and articulation like *pizz.*

9

Vla. I

Vla. II

Vla. III

Vla. IV

arco

f

pizz.

mp

Detailed description: This block contains the musical notation for measures 9 through 12 of a section for four violas. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Vla. I has a whole rest. Vla. II, III, and IV play eighth-note patterns. Measure 10 changes to a 4/4 time signature. Vla. I and II are marked 'arco' and play eighth-note patterns. Vla. III and IV continue with eighth-note patterns. Measure 11 changes to a 3/4 time signature. Vla. I and II are marked 'f' and play half notes. Vla. III is marked 'pizz.' and plays a quarter note. Vla. IV is marked 'mp' and plays a half note. Measure 12 continues the patterns for Vla. I, II, and IV, while Vla. III has a quarter rest.

13

Vla. I

Vla. II

Vla. III

Vla. IV

Detailed description: This block contains the musical notation for measures 13 through 16 of the section for four violas. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Vla. I plays a half note. Vla. II has a quarter rest. Vla. III and IV play eighth-note patterns. Measure 14 continues the patterns. Measure 15 continues the patterns. Measure 16 continues the patterns.

18

Vla. I

Vla. II

Vla. III

Vla. IV

arco

24

Vla. I

Vla. II

Vla. III

Vla. IV

tr

29

Vla. I

Vla. II

Vla. III

Vla. IV

Measure 29: Vla. I (F#4, G4, A4), Vla. II (F#4), Vla. III (F#4, G4, A4), Vla. IV (F#4, G4, A4).
Measure 30: Vla. I (B4, A4, G4), Vla. II (F#4), Vla. III (F#4, G4, A4), Vla. IV (F#4, G4, A4).
Measure 31: Vla. I (F#4, G4, A4), Vla. II (F#4), Vla. III (F#4, G4, A4), Vla. IV (F#4, G4, A4).
Measure 32: Vla. I (F#4, G4, A4), Vla. II (F#4), Vla. III (F#4, G4, A4), Vla. IV (F#4, G4, A4).
Measure 33: Vla. I (F#4, G4, A4), Vla. II (F#4), Vla. III (F#4, G4, A4), Vla. IV (F#4, G4, A4).

34

Vla. I

Vla. II

Vla. III

Vla. IV

Measure 34: Vla. I (F#4, G4, A4), Vla. II (F#4), Vla. III (F#4, G4, A4), Vla. IV (F#4, G4, A4).
Measure 35: Vla. I (B4, A4, G4), Vla. II (F#4), Vla. III (F#4, G4, A4), Vla. IV (F#4, G4, A4).
Measure 36: Vla. I (F#4, G4, A4), Vla. II (F#4), Vla. III (F#4, G4, A4), Vla. IV (F#4, G4, A4).
Measure 37: Vla. I (F#4, G4, A4), Vla. II (F#4), Vla. III (F#4, G4, A4), Vla. IV (F#4, G4, A4).
Measure 38: Vla. I (F#4, G4, A4), Vla. II (F#4), Vla. III (F#4, G4, A4), Vla. IV (F#4, G4, A4).

40

Vla. I

Vla. II

Vla. III

Vla. IV

40

46

Vla. I

Vla. II

Vla. III

Vla. IV

46

51

Vla. I

Vla. II

Vla. III

Vla. IV

This musical system contains measures 51 through 56. It is written for four violas. The key signature has one sharp (F#). The time signature is 3/4. Measure 51 starts with a treble clef and a key signature change to one sharp. The notation includes various note values (half notes, quarter notes, eighth notes), slurs, and ties across the measures.

57

Vla. I

Vla. II

Vla. III

Vla. IV

This musical system contains measures 57 through 62. It continues the four-violia ensemble. Measures 57-60 are in 3/4 time, while measures 61 and 62 change to 4/4 and 3/4 respectively. The notation includes complex melodic lines with slurs, ties, and some chromaticism. The system ends with a double bar line.