

Ave Maria

Tenore *mp*

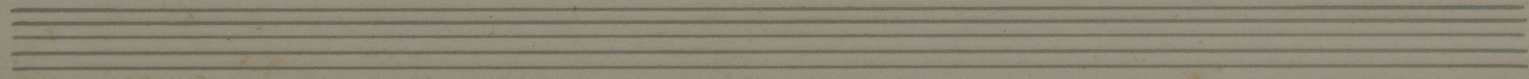
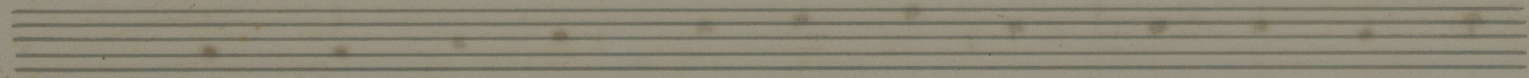
*Andante* *pp.* *mf.* *p.*

et be ne dic tus fructus ventris  
tu i, Je sus? Je sus?  
Je sus? se ta ma ri a Je ta mar  
ria ma ter Je i  
ra pro no bis pec ca to

Handwritten musical score on five staves. The lyrics are in Latin and written in a cursive hand. The music consists of five staves, with the first four containing notes and the fifth ending with a double bar line and a fermata. The lyrics are: *ri bus nunc et in ho ra* (Staff 1), *mor tis nostrae mor tis nostrae* (Staff 2), *nunc et in ho ra mor tis* (Staff 3), *ve la na ri a e rafino no* (Staff 4), and *men.* (Staff 5). There are some corrections and annotations, such as *strop. det.* written below the fifth staff.

ri bus nunc et in ho ra  
mor tis nostrae mor tis nostrae  
nunc et in ho ra mor tis  
ve la na ri a e rafino no  
men.

*strop. det.*



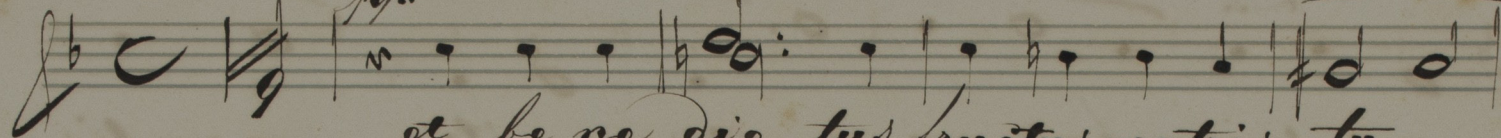
Ave Maria

Tenore 2<sup>do</sup>

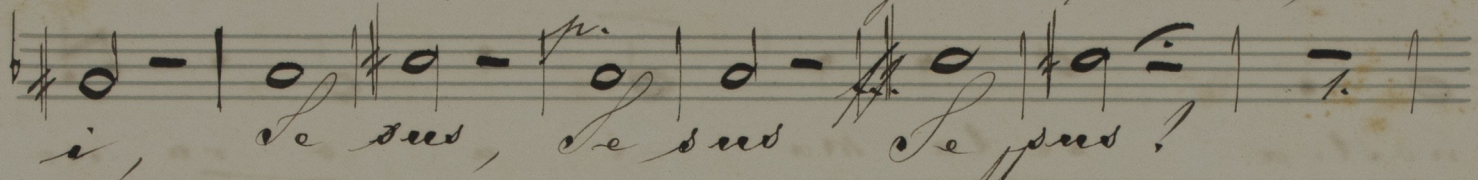
F. A. L. Schubert

Andante

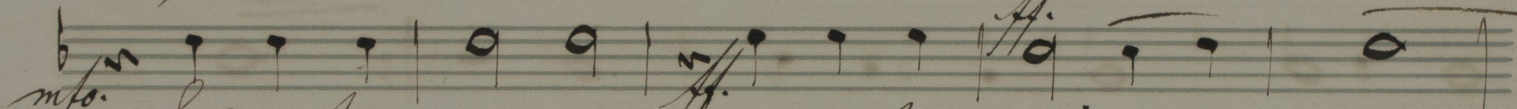
*pp.*



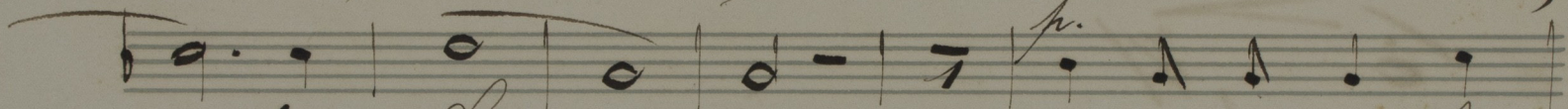
et bene dic tus fructus ventris tu



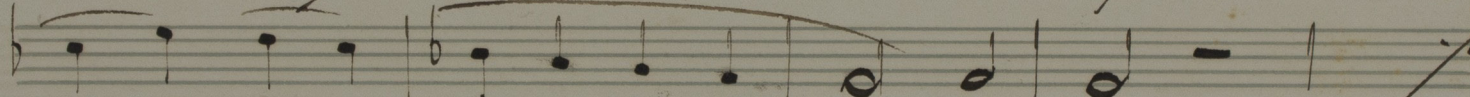
i, se sus, se sus se sus!



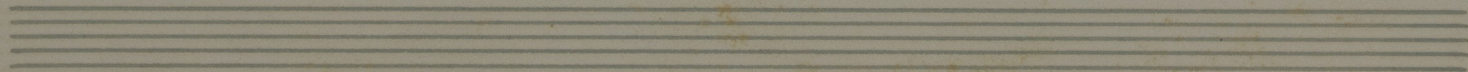
Sola Ma ri a seta Ma ri a ma,



ter Fe mi, o ra pro nobis



pec ca to ri bus,



*cres.*  
nunc et in ho - ra mortis nostrae mor - tis  
nostrae nunc et in ho - ra mor - tis  
nostrae  
men!

Ave Maria

Basso 1<sup>mo</sup>

Andante

*pp.*

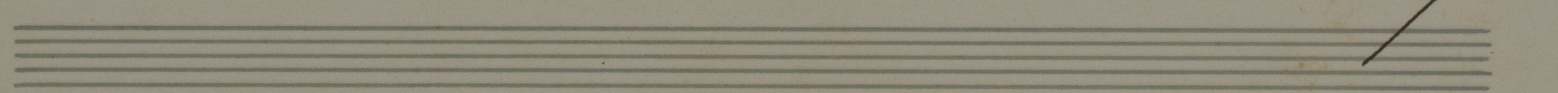
et benedictus fructus ventris tu

i. Je sus! Je sus. seta Ma

ri-a seta Maria ma-ter Je

i, ora ora pro nobis peccato

ri bus nunc et in hora mortis



natae, mor-tis natae nunc et in  
ho-si-a mor-tis se-la ma  
lo amen.

Ave Maria

Basso 2.<sup>do</sup>

Andante

et bene dictus fructus ventris  
tu i, Je sus? Je sus?  
Sa ta Ma ri a sa ta Ma ri a  
ma ter Je i ora o ra pro  
no bis pec ca to ri bus,

*3*  
*inst.*

nunc et in hora mortis nostrae  
mortis nostrae de la mari a  
o pa pro no strachis  
amen.

