

1544  
Ave Maria

f.  
7 Stimmen Chor

compon.

21.

Anton Bruckner

Prof. d. k. k. Musik-

Conservatorium

in

Wien.



Soprano.

Andante

# Offertorium

v. Ant. Bruckner.

A-ve Ma-ri-a

grati-a

plena, Do-minus te-cum Bene-

dic-ta tu in muli-e-ri-bus

Se-

Sancta Ma-ri-a sancta Ma-

ri-a, sancta Ma-ri-a ma-ter

De-i o-ra pro no-bis

pec-ca-to-ri-bus,

nunc et in ho-ra mor-tis nostrae,

mor-tis nostrae, Sancta Ma-ri-a o-

ra pro no-bis, A-

men.

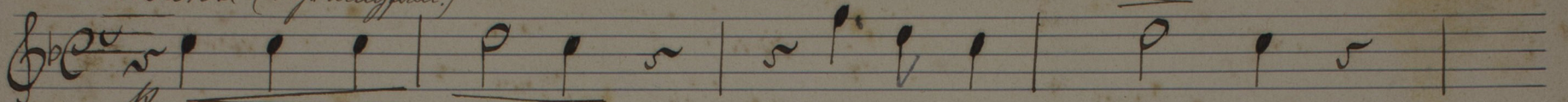


Soprano.

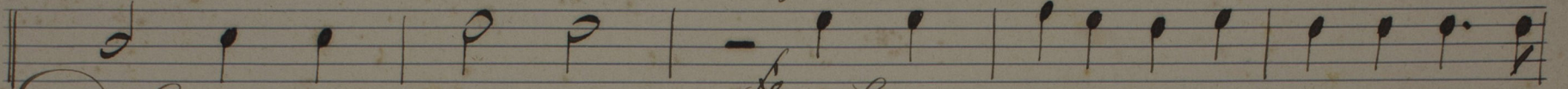
Offertorium

v. Ant. Bruckner.

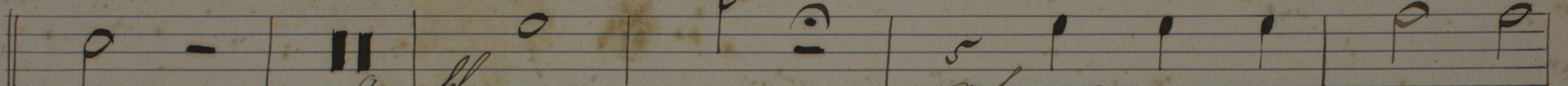
*Andante. (Alto lungo frase.)*



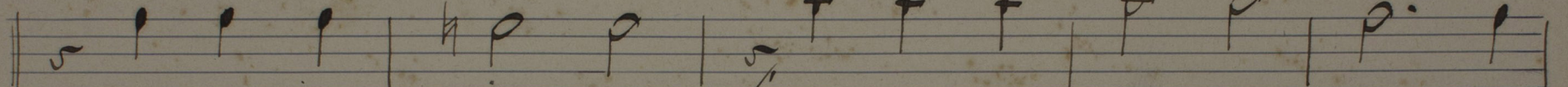
A-ve Ma-ri-a gra-ti-a ple-na,



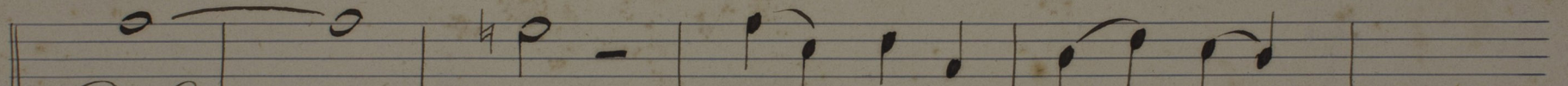
So-mi-nus te-cum Be-ne-Dicta tu in mulie-ri-



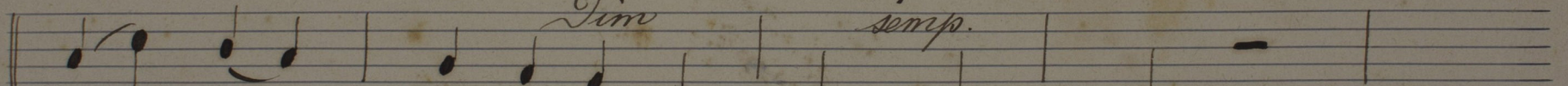
bus Je-sus, Sancta Ma-ri-a



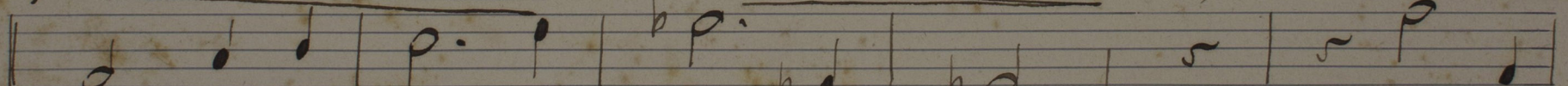
sancta Ma-ri-a, sancta Ma-ri-a mater



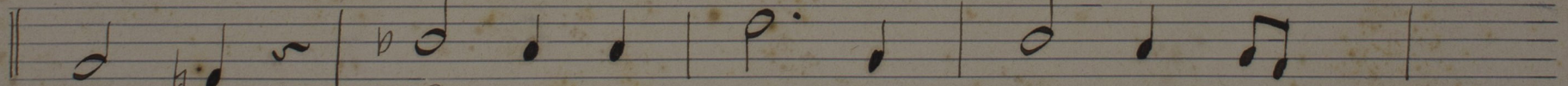
De-i o-ra pro no-bis



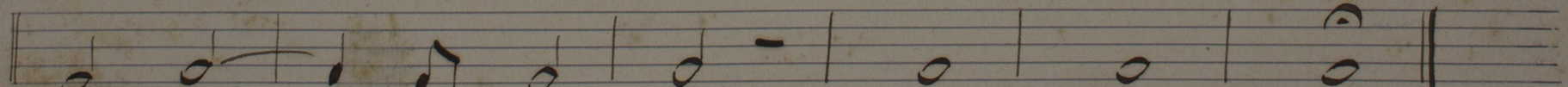
pec-ca-to-ri-bus,



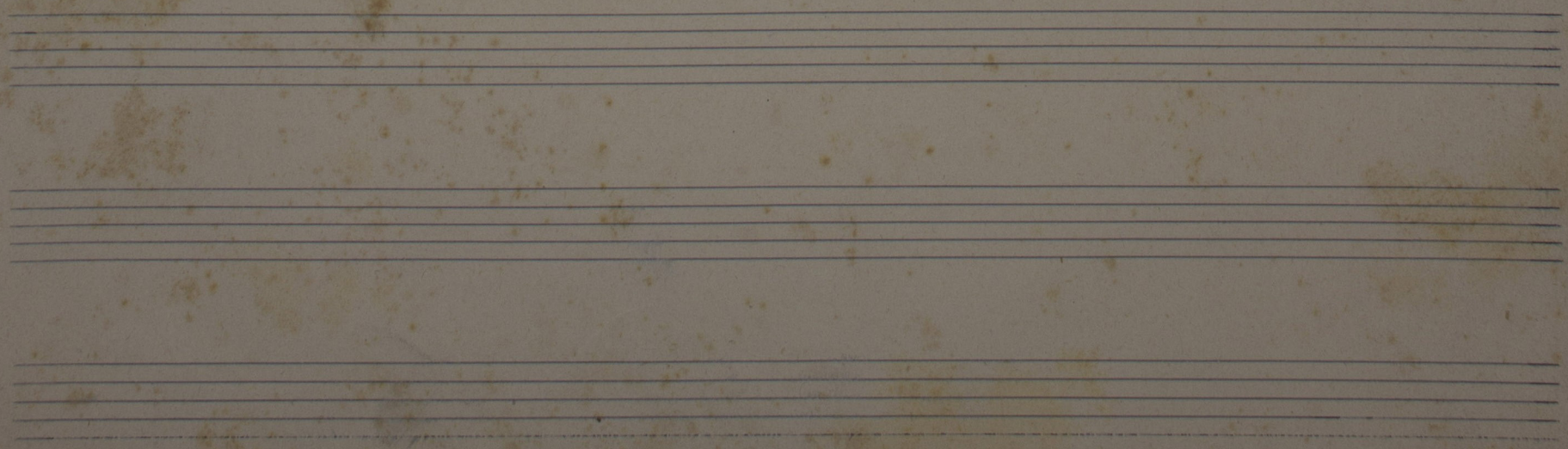
nunc et in ho-ra mor-tis nostrae mortis



nostrae Sancta Ma-ri-a o-ra pro



no-bis, A-men.



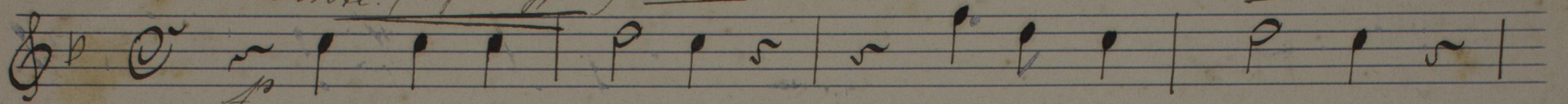


Soprano.

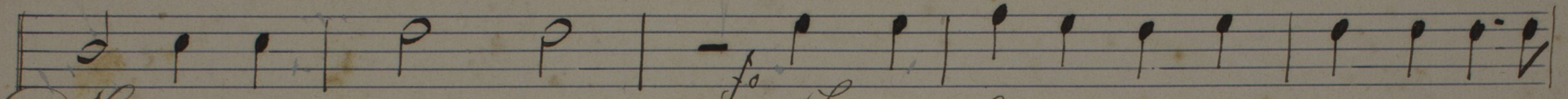
Offertorium

Ant. Brückner.

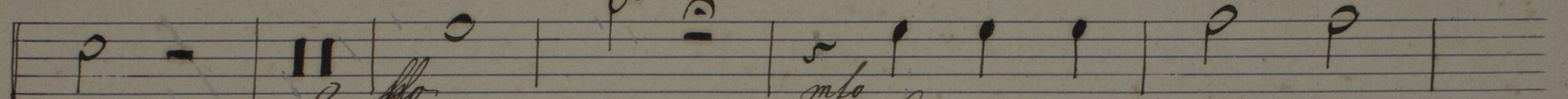
Andante. (Velo langsam)



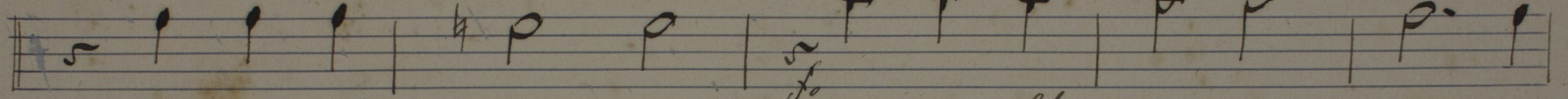
A - ve Ma - ri - a gra - ti - a plena,



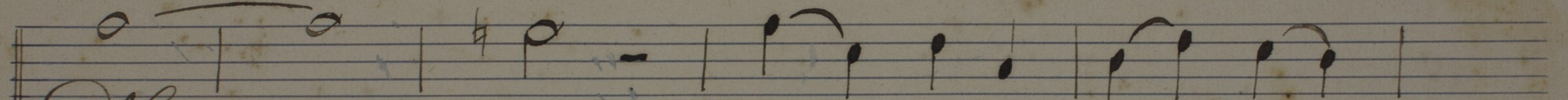
Do - minus te - cum Be - ne - dicta tu in mu - li - e - ri -



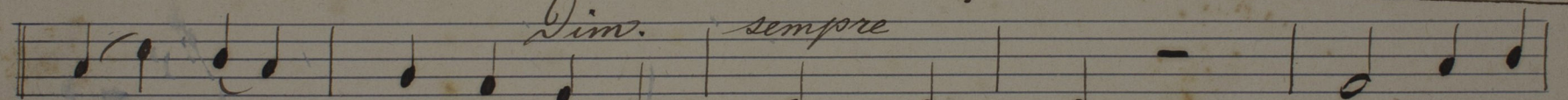
bus, Je - sus, Sancta Ma - ri - a



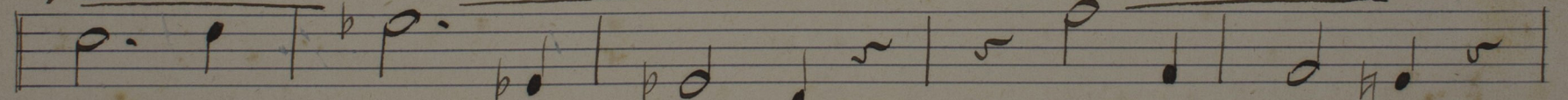
sancta Ma - ri - a, sancta Ma - ri - a mater



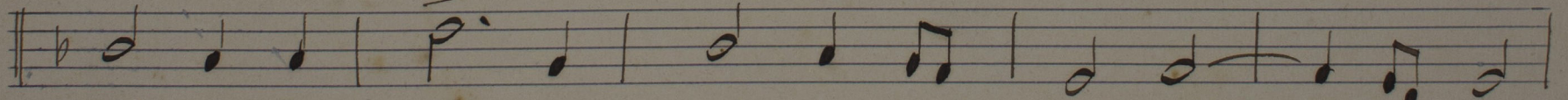
De - i o - ra pro no - bis



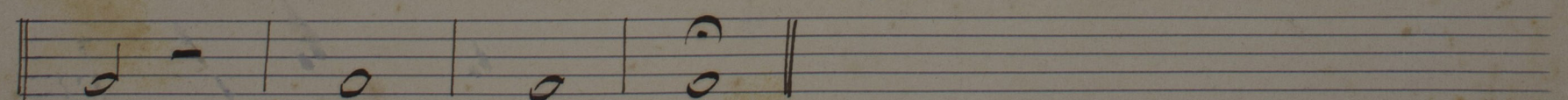
pec - ca - to - ri - bus, nunc et in



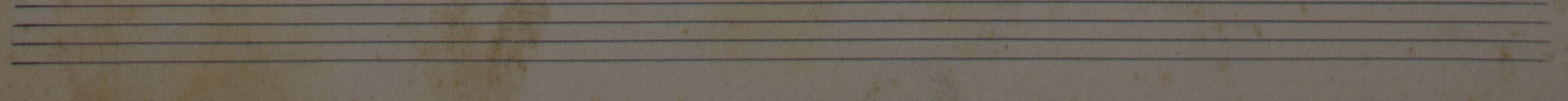
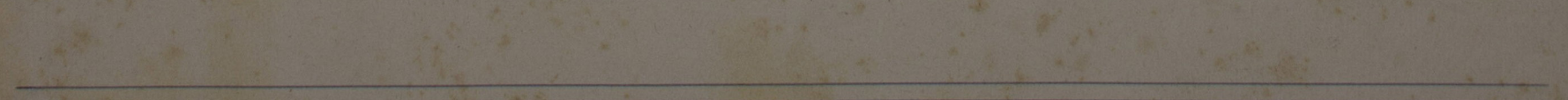
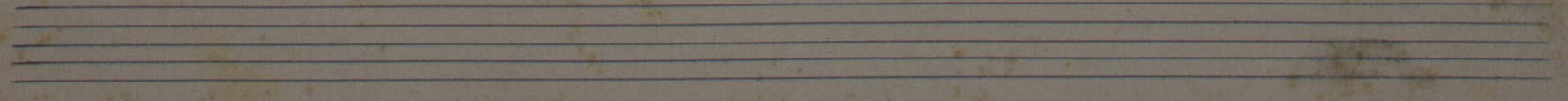
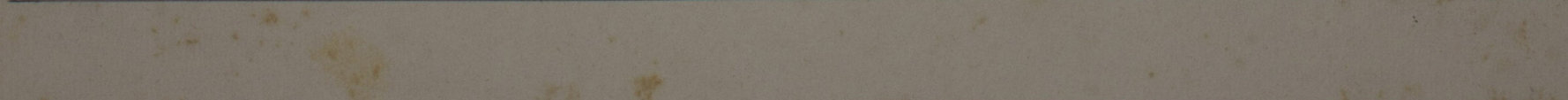
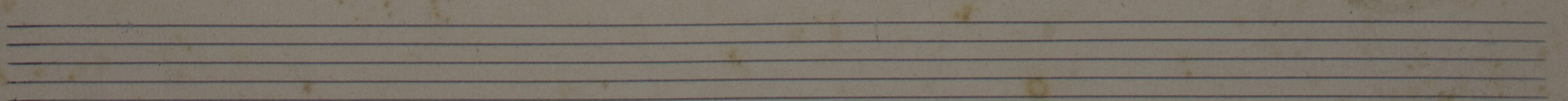
ho - ra mor - tis nostrae, mortis nostrae,



Sancta Ma - ri - a o - ra pro no -



bis, A - - - - - men.





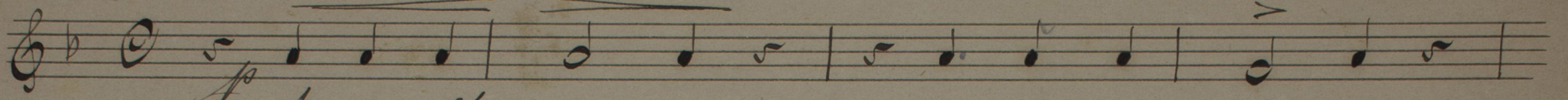
Soprano II

(Alto 1.<sup>mo</sup>)

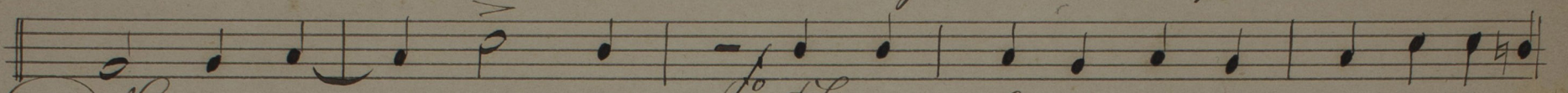
Offertorium

Aut. Bruckner.

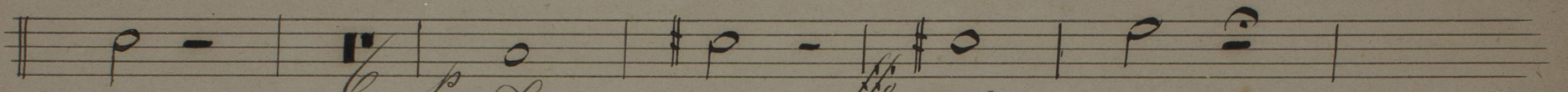
Andante



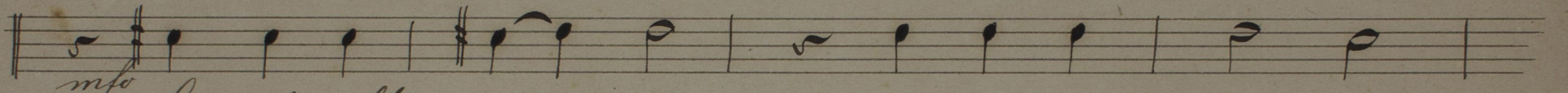
A - ve Ma - ri - a gra - ti - a plena



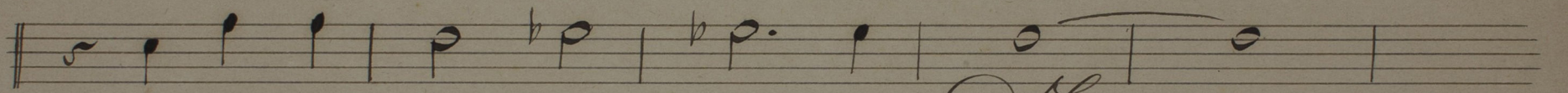
Do - minus te - cum Be - ne - dicta tu in muli - e - ri -



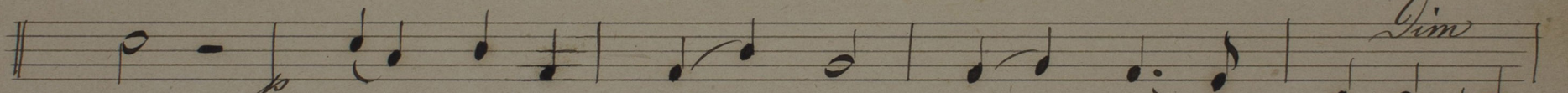
bus Je - sus, Je - sus



Sancta Ma - ri - a san - cta Ma - ri - a



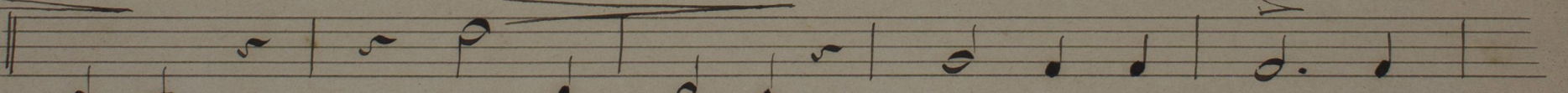
san - cta Ma - ri - a ma - ter Je -



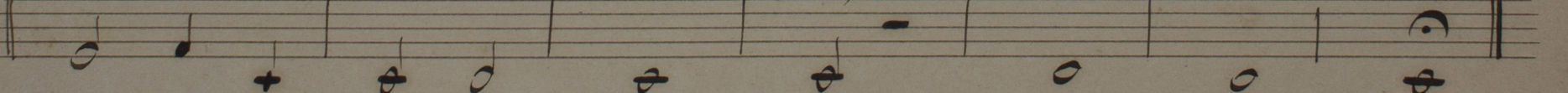
i o - ra pro no - bis pec - ca - to -



ri - bus nunc et in ho - ra mor - tis



nostrae, mortis nostrae, Sancta Ma - ri - a



o - ra pro no - bis, A - men.



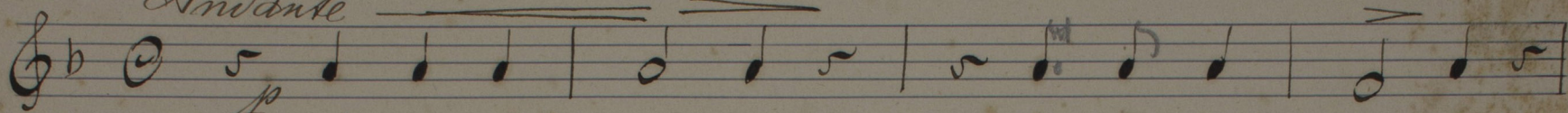
Soprano II.

(Alto I<sup>no</sup>)

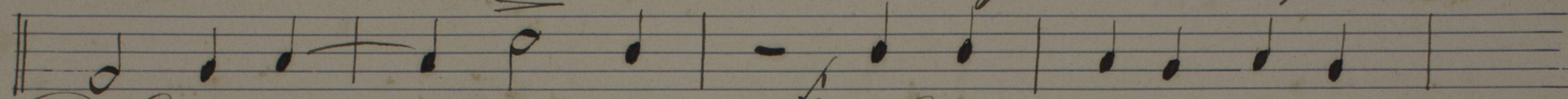
Offertorium

v. Ans. Bruckner.

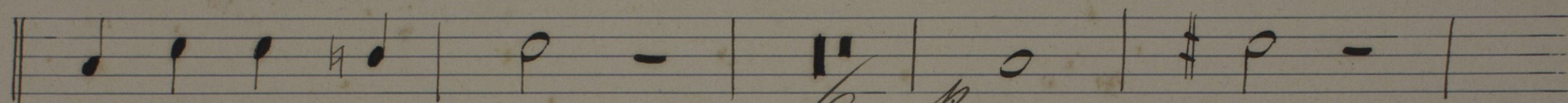
Andante



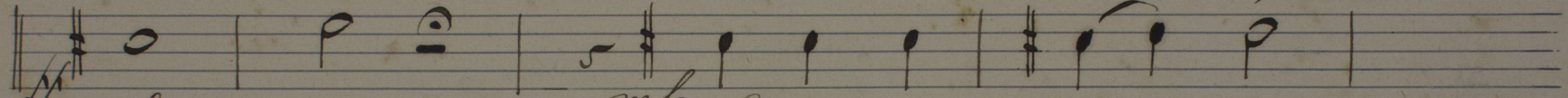
A - ve Ma - ri - a gra - ti - a plena



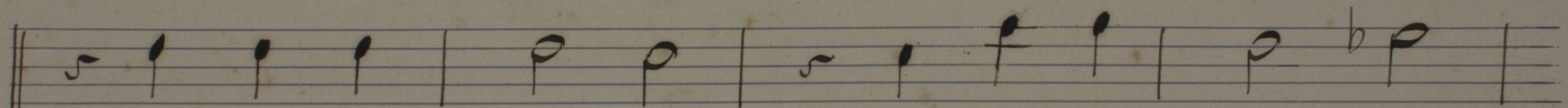
Do - minus tecum Be - ne - dicta tu in



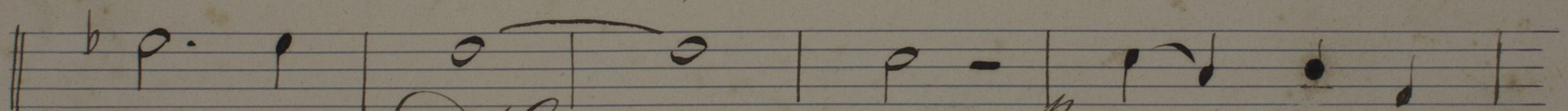
muli - e - ri - bus Je - sus,



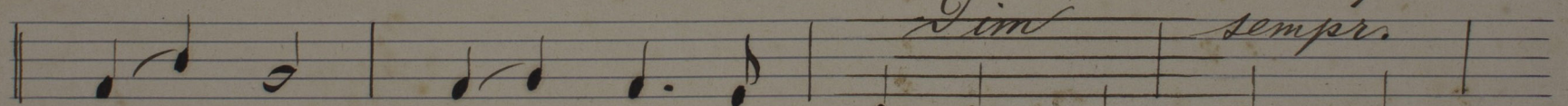
Je - sus *mpo* Sancta Ma - ri - a



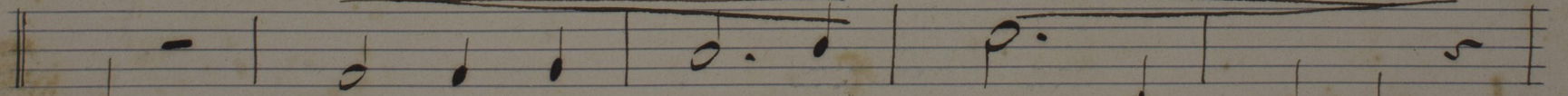
sancta Ma - ri - a, sancta Ma - ri - a



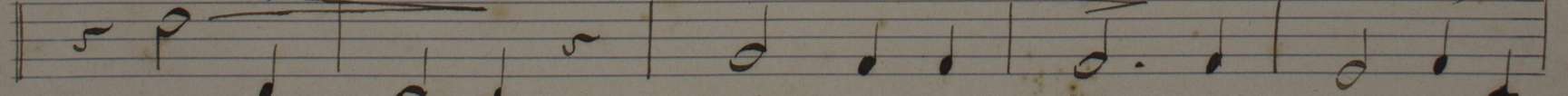
ma - ter Je - i o - ra pro



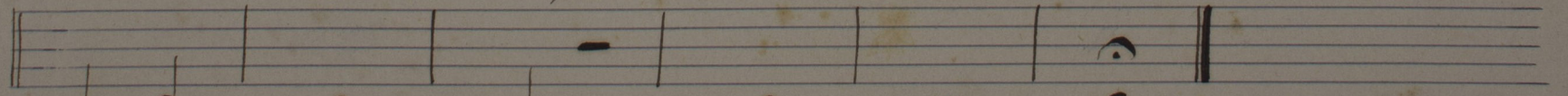
no - bis pec - ca - to - ri -



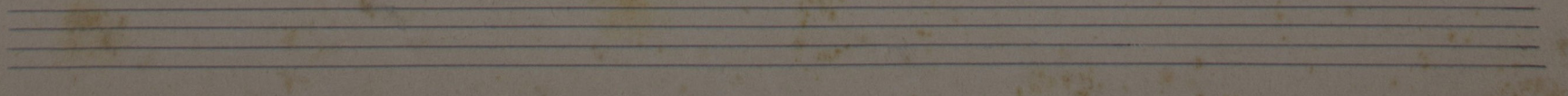
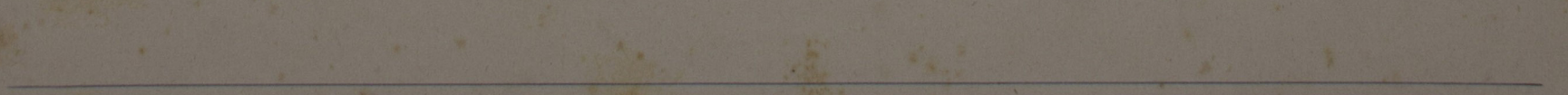
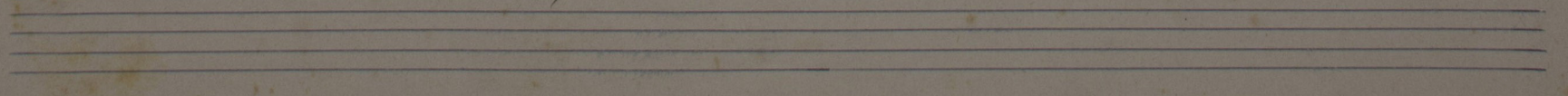
bus nunc et in ho - ra mor - tis nostrae,



mortis nostrae, Sancta Ma - ri - a o - ra pro



no - bis, A - men.

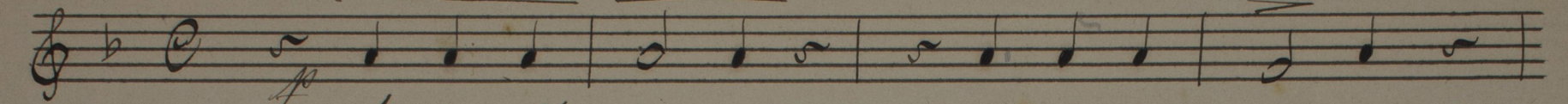




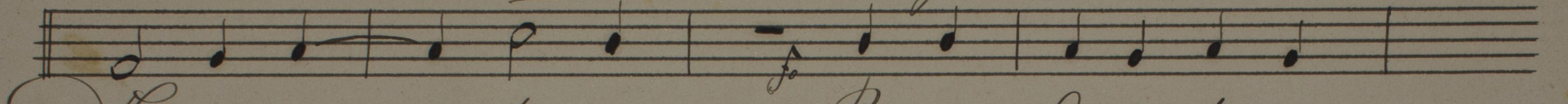
Soprano II.  
(Alto I<sup>mo</sup>)  
Andante

Offertorium

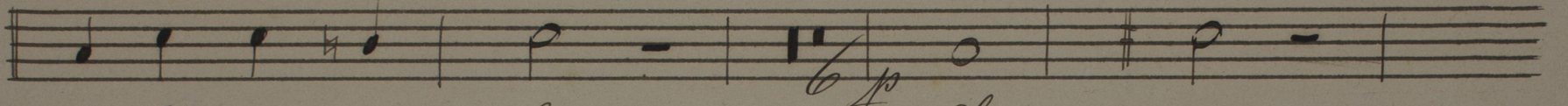
Ant. Bruckner.



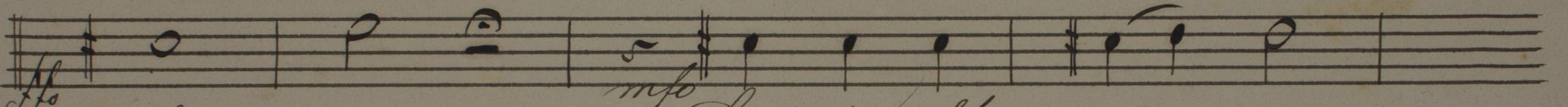
A-ve Ma-ri-a gra-ti-a plena



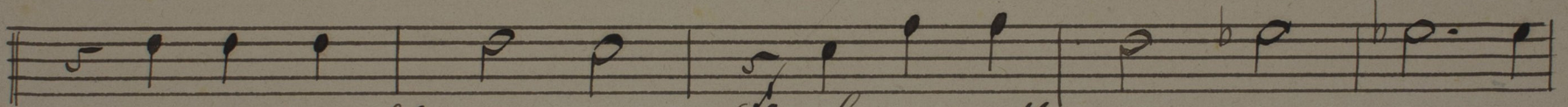
So-mi-nus te-cum. Bene-Dicta tu in



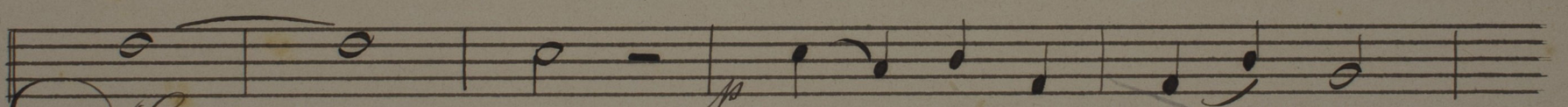
muli-e-ri-bus Je-sus,



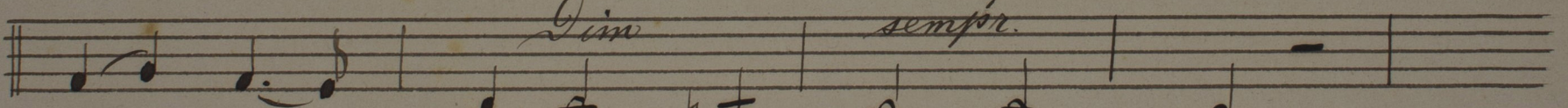
Je-sus, Sancta Ma-ri-a



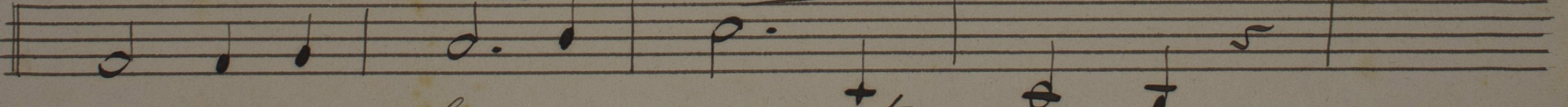
sancta Ma-ri-a, Sancta Ma-ri-a mater



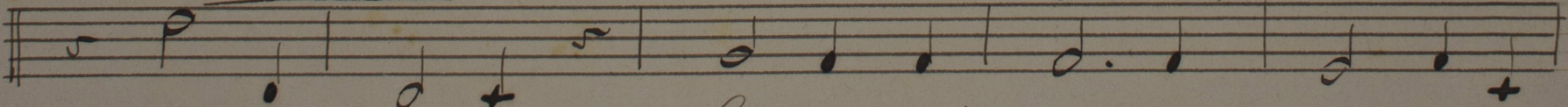
Je-sus o-ra pro no-bis



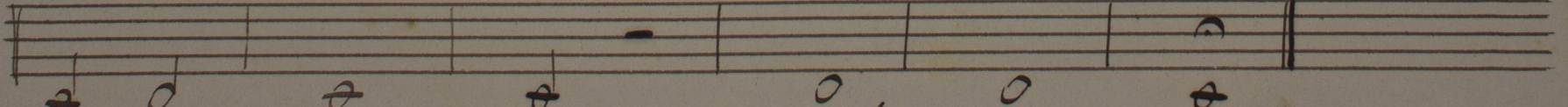
pec-ca-to-ri-bus,



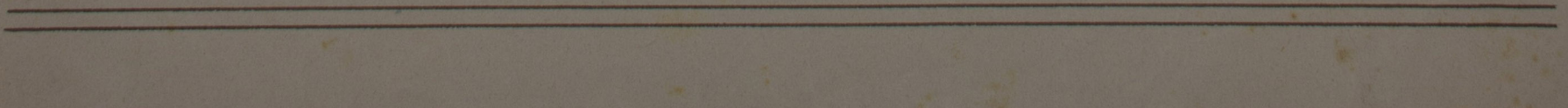
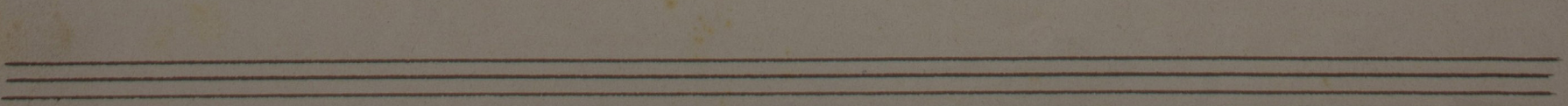
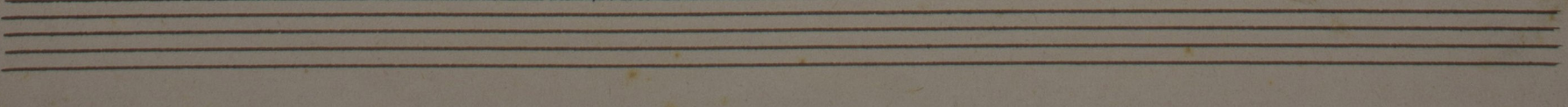
nunc et in ho-ra mor-tis nostrae,



mortis nostrae, Sancta Ma-ri-a o-ra pro



no-bis, A-men.



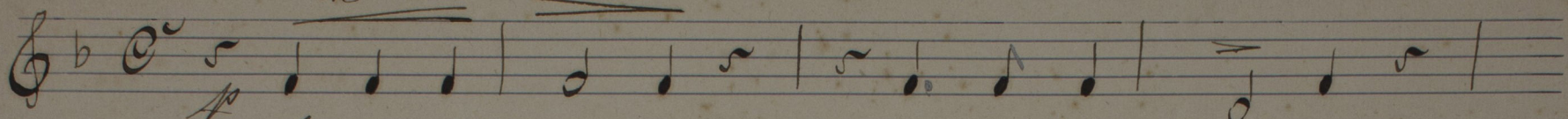


Alto 2<sup>do</sup>

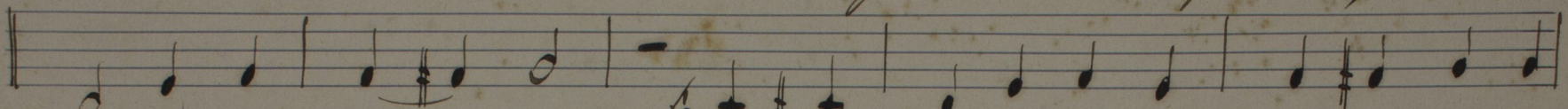
Andante

Offertorium

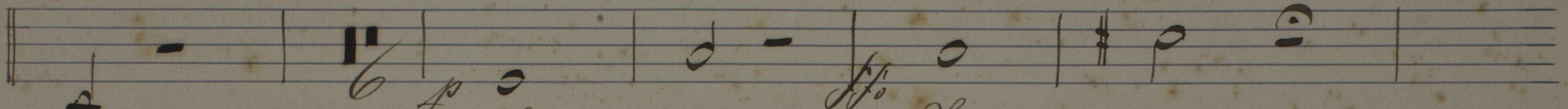
Op. 101. Anton Bruckner



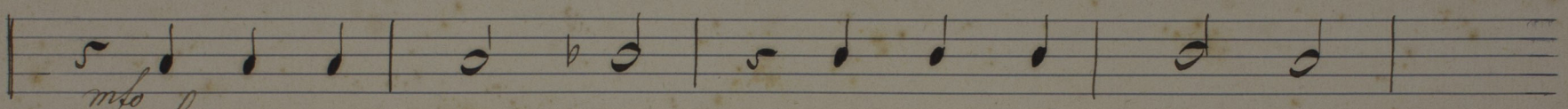
A-ve Ma-ri-a gra-ti-a plena,



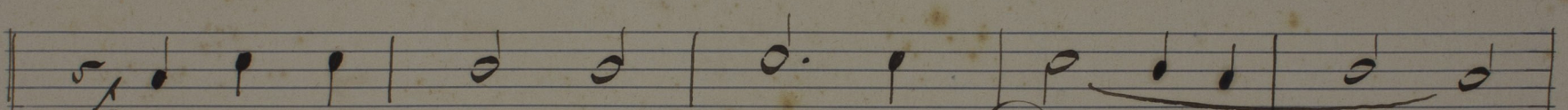
Do-minus se-cum Be-ne-dicta tu in muli-e-ri-



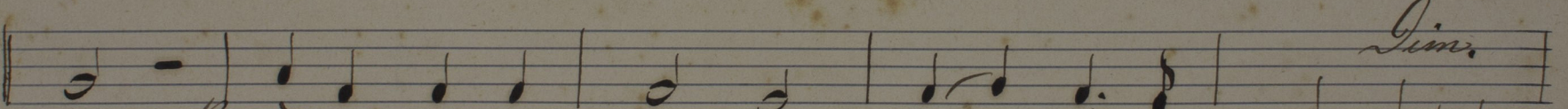
bus Je-sus, Je-sus,



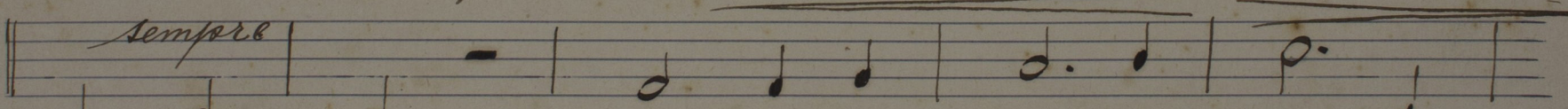
*mp* Sancta Ma-ri-a sancta Ma-ri-a



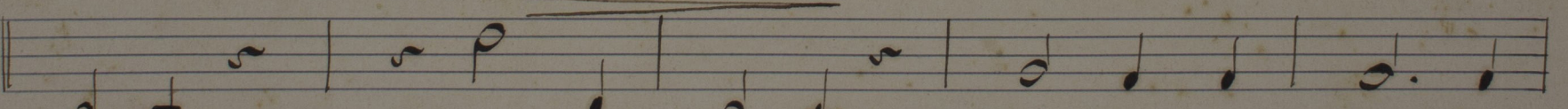
sancta Ma-ri-a ma-ter Je-



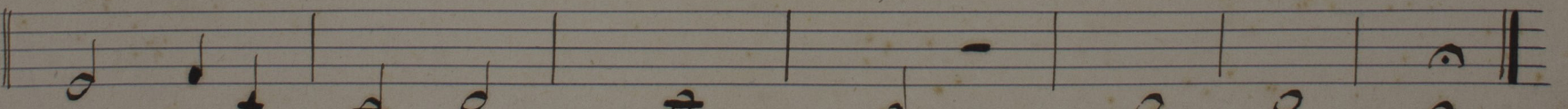
i o-ra pro nobis pec-ca-  
*Dim.*



*sempre* ri-bus, nunc et in ho-ra mortis



nostrae mor-tis nostrae, Sancta Ma-ri-a



o-ra pro no-bis, A-men.

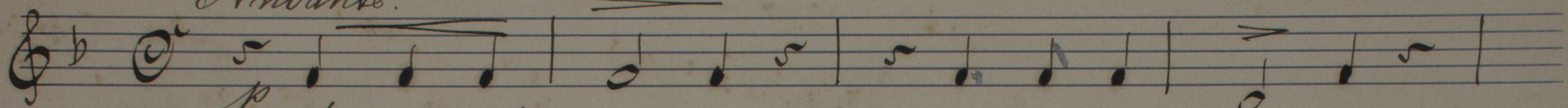


Alto II<sup>do</sup>

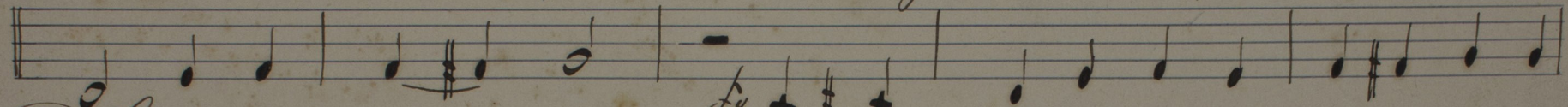
Offertorium

Op. Ant. Bruckner.

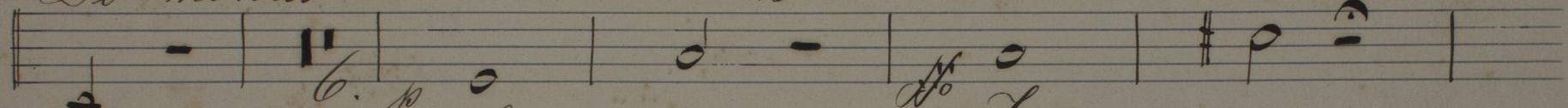
Andante.



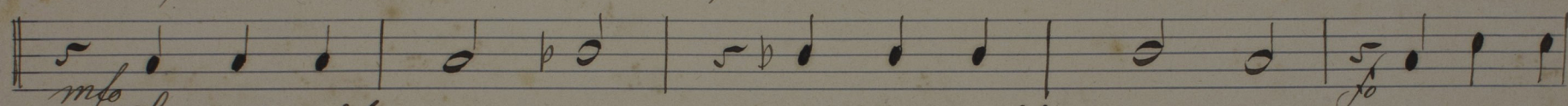
A-ve Ma-ri-a grati-a plena,



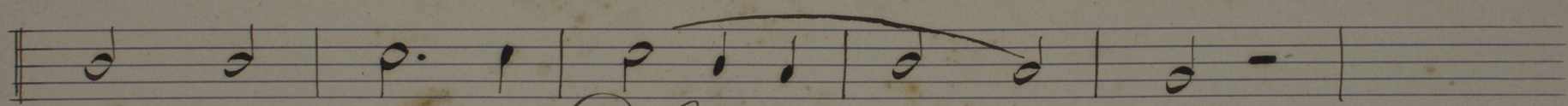
Do-minus te-cum Be-ne-Dicta tu in muli-e-ri-



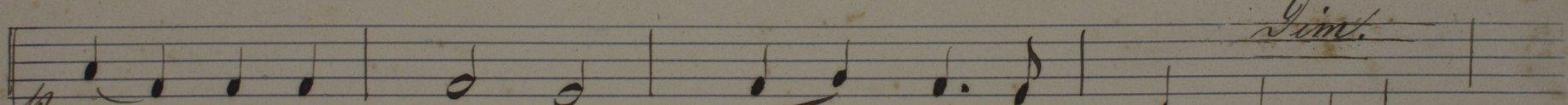
bus, Je-sus, Je-sus,



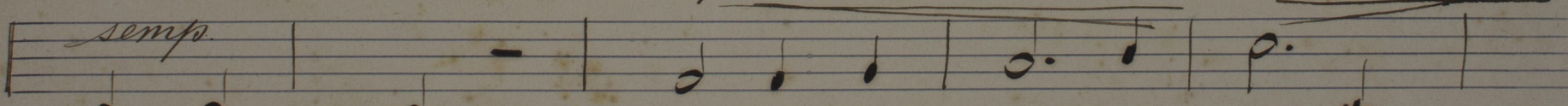
Sancta Ma-ri-a sancta Ma-ri-a sancta Ma-



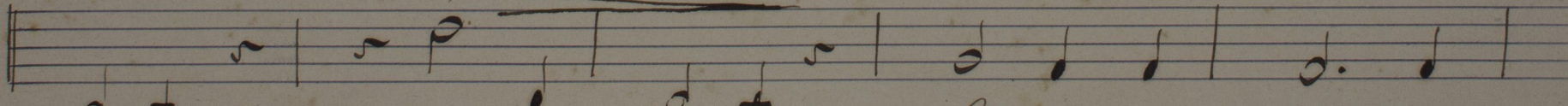
ri-a mater Je-su



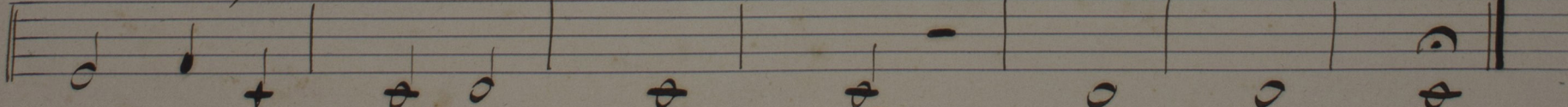
o-ra pro no-bis pec-ca-to-ri-



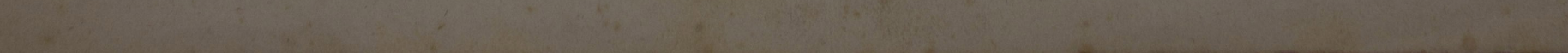
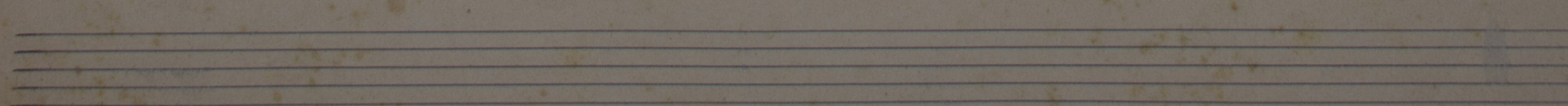
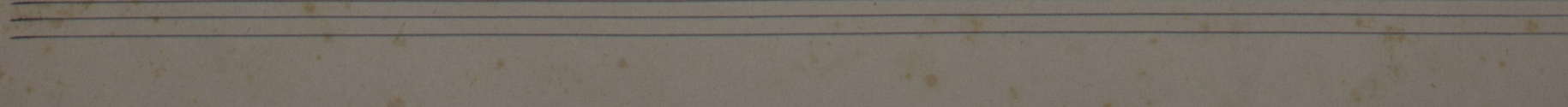
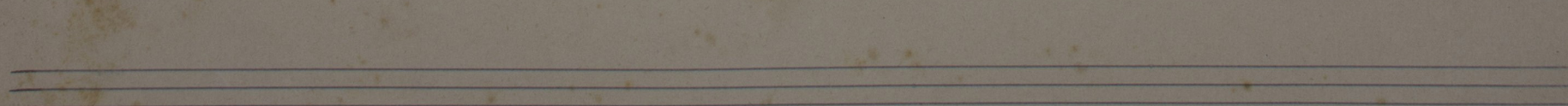
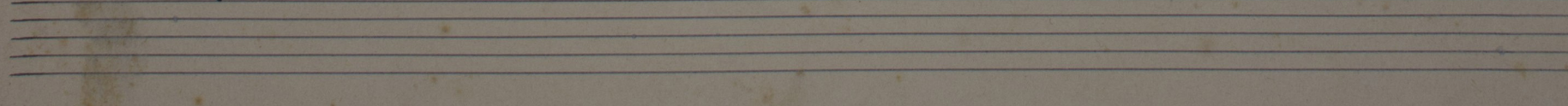
bus, nunc et in ho-ra mortis



nostrae, mortis nostrae, Sancta Ma-ri-a



o-ra pro no-bis, A-men.





Alto 2<sup>do</sup>.

Offertorium.

Ant. Bruckner.

Andante.

A-ve Ma-ri-a gra-ti-a plena,

Do-minus te-cum Bene-Dicta tu in muli-e-ri-

bus Se-sus, Se-sus,

Sancta Ma-ri-a sancta Ma-ri-a

sancta Ma-ri-a ma-ter Se-

i o-ra pro no-bis pec-ca-to

ri-bus, nunc et in ho-ra mor-tis

nostrae mortis nostrae Sancta Ma-ri-a

o-ra pro no-bis, A-men.