

Ave Maria!

Offertorium

von

Anton Bruckner

für
Sopran,

Alt 1^o & 2^{do}

Tenor 1^o & 2^{do}

Bass 1^o & 2^{do}

N^o II der 2 Kirchen-Chöre

bei Fr. Netzer, Wien.

Ornamentierung!

1^o & 2^{do} Alt wird bespart ^{als} nicht

II. Sopran gesungen, die

im Lagen der Melodie

stets vorführt.

Maria Empfängnisdom in Linz.

Ave Maria.

7.

Andante (Infr. Longum)

Soprano
A-ve Ma-ri-a gra-ti-a ple-na,

Alto 1.
A-ve Ma-ri-a gra-ti-a ple-na,

Alto 2.
A-ve Ma-ri-a gra-ti-a ple-na,

Tenore 1.
-

Tenore 2.
-

Basso 1.
-

Basso 2.
-

Do-minus te-cum: Be-ne-dicta tu in muli-e-ri-

Do-minus te-cum: Be-ne-dicta tu in muli-e-ri-

Do-minus te-cum: Be-ne-dicta tu in muli-e-ri-

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-

-

Sancta Ma - ri - a sancta Ma - ri - a,

Sancta Ma - ri - a sancta Ma - ri - a,

Sancta Ma - ri - a sancta Ma - ri - a

Sancta Ma - ri - a sancta Ma - ri - a

Sancta Ma - ri - a sancta Ma - ri - a

Sancta Ma - ri - a sancta Ma - ri - a

Sancta Ma - ri - a sancta Ma - ri - a

Sancta Ma - ri - a

sancta Ma - ri - a! ma - ter De -

sancta Ma - ri - a ma - ter De -

sancta Ma - ri - a ma - ter De -

Ma - ri - a ma - ter De -

Ma - ri - a ma - ter De -

Ma - ri - a ma - ter De -

Ma - ri - a ma - ter De -

sancta Ma - ri - a! ma - ter De -

Handwritten musical score for a choir, consisting of seven staves. The lyrics are in Latin: "i o - ra pro no - bis pec - ca -". The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The lyrics are written below the notes on each staff.

Handwritten musical score for a choir, consisting of seven staves. The lyrics are "So - ri - bus," and "dim - sempre:". The notation includes treble and bass clefs and a 4/4 time signature. A "dim." marking is written above the first staff. The lyrics are written below the notes on each staff.

A handwritten musical score for a choir, consisting of eight staves. The lyrics are "no bis, At men." The score is divided into three measures. The first measure contains the lyrics "no" on each staff. The second measure contains "bis,". The third measure contains "At" and "men." The notation includes various clefs (treble and bass), time signatures, and musical notes. The paper shows signs of age and wear.