

# The Watchword, "Liberty or Death"

Words by  
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Bunker Hill

Music by  
John Rogers Thomas

**Allegro Maestoso**

C

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets of eighth notes in both the right and left hands, and a fifth-note chord in the right hand. The vocal line begins with a whole note chord, followed by a half note and a quarter note. The lyrics are: 1. Lib - er - ty! 2. Lib - er - ty,

The second system of the musical score continues the vocal and piano parts. The piano accompaniment features a triplet of eighth notes in the right hand and a fifth-note chord in the left hand. The vocal line includes lyrics: Lib - er - ty! Lib - er - ty, Lib - er - ty or Death! The. The tempo marking *Slentando* is present above the piano part. Chord symbols G, C, and C are indicated above the vocal line. The number 4 is written above the first measure of both the vocal and piano staves.

7

G/B C

land a - wak - ens at the shout Fling on our flag the  
 From the sourc - es of the founts, For - ests, val - leys,

10

G/D D7 G C

watch - word out! Give to the bat - tle bu - gle breath, And  
 plains and mounts, From the east, west, south and north A

13

G G C G C

wel - come Lib - er - ty or Death! Lib - er - ty or Death!  
 might - y host comes rush - ing forth! Lib - er - ty or Death!

17

With that watch-word wav-ing o'er us, Where's the foe can stand be-fore us?  
 With that stand-ard stream-ing o'er us, Where's the foe but flies be-fore us?

*p*

19

Lib - er - ty or Death, Lib - er - ty or Death, Lib - er - ty or  
 Lib - er - ty or Death, Lib - er - ty or Death, Lib - er - ty or

*f* *Ad Lib.* *G7*

*Colla Voce ff*

21

Death!  
 Death!

*C*