

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Viola

$\text{♩} = 152$
Lebhaft Horn II Solo

The musical score for the Viola part is written in 2/4 time and consists of 10 staves of music. The key signature is one flat (B-flat). The tempo is marked "Lebhaft" (Allegretto) with a quarter note equal to 152 beats. The score includes various dynamics, articulations, and performance markings.

Measure numbers and dynamics:

- Measure 1: *f*
- Measure 10: *f*, *ff*, *p*, *ff*, *p*, *ff*, *p*
- Measure 21: *p*
- Measure 32: *p*, *sf*, *p*
- Measure 43: *sf*, *cresc.*, *sf*, *sf*, *p*
- Measure 56: *cresc.*, *f*, *3*, *3*, *3*, *3*
- Measure 64: *f*, *p*, *3*, *3*, *3*, *3*, *3*
- Measure 71: *cresc.*, *ff*
- Measure 80: *p*, *f*, *f*, *p*
- Measure 87: *f*, *f*, *sf*, *sf*, *pp*, *sf*, *sf*, *sf*
- Measure 98: *pp*, *sf*, *sf*, *ff*

Schumann — Concert Piece for 4 Horns

2

Viola

108 *fp* *cresc.* *ff* *ff* *ff*

115 *ff* *p* *ff* *sfz* *sfz*

122 *p* *ff* *sfz* *sfz* *pp*

131 *p* *sfp* *sfp* *p*

142 *ff* *ff* *p* *f*

152 *sf* *sf* *f* *f* *f* *f* *f* *f* *sf* *sfz*

163 *p* *cresc.* *ff*

171 *sf* *p* *f* *f* *p* *f* *p*

181 *cresc.* *p*

192 *fp* *fp* *fp* *p*

202 *fp* *cresc.* *fp* *fp* *p*

214 *cresc.* *f*

222 *f* *p*

The score is written for Viola in 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Key signatures change from one sharp (F#) to two sharps (F# and C#) at measure 152, and back to one sharp at measure 181. The piece concludes with a final measure at 222.

Schumann — Concert Piece for 4 Horns

Viola

3

231 *cresc.* *ff* *sf* *p*

ROMANZE

Ziemlich langsam, doch nicht schleppend ♩ = 58

251 *p* *pp* *pp*

265

272 *pp* *p* *pp*

280 *pp* *pp* *pizz.*

288 *arco* *p dolce*

296 *pizz.*

303 *arco* *p*

309 *dim.*

314 *pp*

321 *pp*

2

Sehr lebhaft ♩ = 128

330 *string.*
pp ff p cresc. p cresc. sf p

338 *f f sf p*

345 *cresc. f f ff p*

354 *M ff*

363 *geteilt p*

374 *f p fp f*

385 *N sf > p f sf > cresc. ff*

394 *p < sf > p*

406 *pizz. p 1 arco*

418 *p cresc. p*

429 *1 cresc. ff*

439 *sf sf sf pizz.*

446 *sfp sf*

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Viola

3

461 *arco* 1 *cresc.*

471 *pizz.* 1 *f*

479 *P* *ff*

486 *pizz.* *p*

495 1 *arco* *ff marc.*

504 *f* *p* *cresc.* *ten.* 1 *ff* 2

513 *ff* *f* *Q* 1 *f*

520 *ff*

526 *ff* *ff* *ff* *ff* *ff* *ff* *p*

534 *ff* *f* *p*

540 *cresc.* *f* *f* *ff* *p*

548 *ff* *R*

557 *geteilt* *p* 3

Schumann — Concert Piece for 4 Horns

6

Viola

568 *f* *p* *fp*

579 *p* *pizz.*

592 *arco* *p*

603 *cresc.* *p*

616 *cresc.* *ff* *p* *ff*

624 *ff* *p* *ff*

631 *p*

639 *ff*

646 *p* *ff* *f* *f*

667 *ff*

676 *cresc.* *ff* *p* *cresc.*

686 *f* *f* *f* *ff*

The musical score for the Viola part of Schumann's Concert Piece for 4 Horns, measures 568 to 686. The score is written in 2/4 time and features various dynamics and articulations. The key signature has one flat (B-flat). The score includes measures 568 through 686, with measure numbers indicated at the start of each line. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), and *arco* (arco). Articulations include accents (^), slurs, and breath marks. The score is divided into systems of five lines each. The first system (measures 568-572) starts with a forte *f* dynamic. The second system (measures 573-577) includes a piano *p* dynamic and a pizzicato *pizz.* instruction. The third system (measures 578-582) features an arco instruction and a piano *p* dynamic. The fourth system (measures 583-587) includes a crescendo *cresc.* and a piano *p* dynamic. The fifth system (measures 588-592) features a crescendo *cresc.*, fortissimo *ff*, piano *p*, and fortissimo *ff* dynamics. The sixth system (measures 593-597) includes fortissimo *ff*, piano *p*, and fortissimo *ff* dynamics. The seventh system (measures 598-602) features a piano *p* dynamic. The eighth system (measures 603-607) includes fortissimo *ff* dynamics. The ninth system (measures 608-612) features fortissimo *ff*, piano *p*, and fortissimo *ff* dynamics. The tenth system (measures 613-617) includes fortissimo *ff* dynamics. The eleventh system (measures 618-622) features fortissimo *ff* dynamics. The twelfth system (measures 623-627) includes fortissimo *ff* dynamics. The thirteenth system (measures 628-632) features fortissimo *ff* dynamics. The fourteenth system (measures 633-637) includes fortissimo *ff* dynamics. The fifteenth system (measures 638-642) features fortissimo *ff* dynamics. The sixteenth system (measures 643-647) includes fortissimo *ff* dynamics. The seventeenth system (measures 648-652) features fortissimo *ff* dynamics. The eighteenth system (measures 653-657) includes fortissimo *ff* dynamics. The nineteenth system (measures 658-662) features fortissimo *ff* dynamics. The twentieth system (measures 663-667) includes fortissimo *ff* dynamics. The twenty-first system (measures 668-672) features fortissimo *ff* dynamics. The twenty-second system (measures 673-677) includes fortissimo *ff* dynamics. The twenty-third system (measures 678-682) features fortissimo *ff* dynamics. The twenty-fourth system (measures 683-687) includes fortissimo *ff* dynamics.