

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Flöte I

Lebhaft $\text{♩} = 152$

Horn I Solo

ff

ff

ff

p

p

fp

cresc.

fp

fp

cresc.

f

f

p

cresc.

ff

ff

ff

Schumann — Concert Piece for 4 Horns

2

Flöte I

90 *p* *pp* *p* *p* *pp*

100 *sf* *ff* *fp* *cresc.*

110 *ff* *ff* *ff*

115 *ff* *f*

123 *f* *fp* *fp*

138 *p dim.* *p*

146 *fp* *p* *p* *f*

152 *sf* *sf* *f* *f* *f* *f* *f*

158 *p* *sf* *p* *sf* *p cresc.* *ff*

166

171 *sf* *f* *f* *f*

178 *p* *cresc.*

D

E

F

Schumann — Concert Piece for 4 Horns

Flöte I

3

190 *p*

197 *p* *fp*

206 *cresc.* *fp*

216 *p* *cresc.* *f* *f*

224 *p*

232 *cresc.* *ff*

240

243

247 *Ob I*

ROMANZE

Ziemlich langsam, doch nicht schleppend ♩ = 58

251 *p* *pp* *p*

259 *dolce*

311 *dim.* *pp* *string.*

Schumann — Concert Piece for 4 Horns

4

Flöte I

Sehr lebhaft. $\text{♩} = 128$

Viol. I

333 *p cresc.* *sf* *p* *f* *f*

341 *sf* *p* *cresc.* *f*

348 *f* *ff* *mf*

357 *ff*

365 *p*

375 *p* *fp* *p*

387 *cresc.* *ff*

395 *p* *sf* *p cresc.*

425 *p* *p* *cresc.* *ff*

439 *p* *fp*

445 *fp*

449

Flöte I

5

453

457

469

477

484

512

520

526

532

539

548

557

18 Viol. II

p

cresc.

f

ff

ten.

p cresc.

cresc.

f

ff

ff

mf

ff

p

Schumann — Concert Piece for 4 Horns

8

Flöte I

566 *p*

574 *fp* *p cresc.*

598 *p* *p* *cresc.* *ff* *p*

619 *ff* *ff*

627 *p* *ff*

634 *ff*

655 *p* *f*

663 *f* *ff*

671 *f*

679 *ff* *p cresc.* *f*

688 *f* *f* *ff*

Detailed description: This is a page of a musical score for the Flöte I part of Schumann's Concert Piece for 4 Horns. The page contains ten staves of music, numbered 566 to 688. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamics including piano (p), fortissimo (ff), and crescendo (cresc.). There are also markings for sforzando (sf) and accents (^). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. Some measures contain fingerings (1, 2, 3, 5, 6, 7) and breath marks (b). The score is written in a standard musical notation with a treble clef and a key signature of one flat.

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Flöte II

Lebhaft $\text{♩} = 152$ [illegible]

Schumann — Concert Piece for 4 Horns

2

Flöte II

140 *p* *p* 5 1

150 *p* *f* *ff* *ff* *f* *f*

156 *f* *f* *f* *p* *ff* *p* *ff* *p* *cresc.* *ff*

165

170 *ff* *f* 1

175 *f* *f* *f* *f* *f* *f* *p* *cresc.*

190 10 G 17 *p* *f* *f* *p*

225

232 *cresc.* *ff*

238

245

248 *Ob.I*

Schumann — Concert Piece for 4 Horns

Flöte II

3

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

251 23 Pos. I p pp $p dolce$

292 $dim.$

313 11 pp string. Sehr lebhaft $\text{♩} = 128$ Viol. I $p cresc.$

336 f f f

347 f f mf

358 M ff

366 5 p sf $p cresc.$ ff N

393 $p < sf >$ $p cresc.$

416 7 6 1 p p $cresc.$ ff 0

438 12 Fl. I

457 11 Trp. 3 3 f

479 P ff 1 18 Viol. II

4

ten.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line, likely for a violin or flute. It features a variety of musical notations, including notes, rests, and ornaments. The tempo is marked "Allegretto" and the mood is "Andante". The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulations like *len.* (lento), *Q* (quasi), and *R* (ritardando). The score is divided into measures, with measure numbers 505, 520, 526, 535, 544, 554, 568, 607, 625, 642, 663, 672, and 685 indicated. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

1

Lebhaft $\text{♩} = 152$

Hrn I Solo

[illegible]

Schumann — Concert Piece for 4 Horns

Kleine Flöte

2

135 *sf* *sf* *p dim.* *sf*

147 *f* *f*

154 *f* *f* *f* *f* *f* *p* *< sf >* *p* *< sf >* *p cresc.*

164 *ff*

170 *f* *f* *f* *f*

178 *p* *cresc.* *p*

191 *p*

199 1 G 14 *p* *cresc.* *f*

Horn I Solo

222 *f* *ff*

238

244

Schumann — Concert Piece for 4 Horns

Kleine Flöte

3

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

Sehr lebhaft $\text{♩} = 128$

251 26 I 12 8 K 8 10 L 16 2

string. Viol. I

335 *ff* *p* *f* *f*

343 *ff* *p* *cresc.* *f* *f* *ff* 8

M

358 *ff*

365 25 N 10 Klar. I Fl. I *p* *cresc.* 23

H. I Solo

432 *p* *cresc.* *ff* 1 2

443 *p* 4 1

454 1 5 *p*

465 3 1 *cresc.*

474 *f* *ff* *ff*

481 Fl. I 28

Schumann — Concert Piece for 4 Horns

4

Kleine Flöte

516 *f*

523 *ff* *f* *ff* *f* *ff* *f* *ff*

531 *p* *ff* *f* *p*

541 *cresc.* *f* *f* *ff* *ff* *R*

555 18 *S* 5

584 *Fl. I* *Kl 1* *p cresc.* *Hrn 1 Solo* *p* *ff*

618 *T* 7 *ff* *ff*

632 9 *ff*

646 *Hrn 1 Solo* 21 *ff*

673 1 *f* *ff*

680 1 *p cresc.* *f*

688 2 3 *f* *ff*