

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacques Arcadelt (1507-1568)

Chi potrà dir quanta dolcezza provo

à quatre voix



A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, G major. The score consists of four staves. The top staff (Soprano) has a treble clef and a key signature of one sharp. The second staff (Alto) has an alto clef and a key signature of one sharp. The third staff (Tenor) has a tenor clef and a key signature of one sharp. The bottom staff (Bass) has a bass clef and a key signature of one sharp. The lyrics are written below each staff, aligned with the vocal parts. The lyrics are: Chi _____ po - trà dir _____ quan - ta dol - cez - - - za. This pattern repeats three times across the four staves.

Chi _____ po - trà dir _____ quan - ta dol - cez - - - za

Chi _____ po - trà dir _____ quan - ta dol - cez - - -

Chi _____ po - trà dir _____ quan - ta dol - cez - - za _____

Chi _____ po - trà dir _____ quan - ta dol - cez - - - za

10

pro - vo, Di ma-donn' a - mi - rar _____ la lu - ce al -
za pro - - - vo, Di ma - donn' a - mi - rar _____ la lu - ce al -
____ pro - pro - - - vo, Di ma-donn' a - mo - rr la lu - ce, la lu - ce al -
pro - - - - vo, Di ma - donn' a - mi - rar, _____

20

te - ra, di ma-donn' a - mi - rar la lu - ce al - te - - - ra

8

8

8

di ma-donn' a - mi - rar la lu - ce al - te - - - re

30

Che fa ver - gogn' a la ce - les - te spe - - - ra? Io

Che fa ver - - - - gogn' a la ce - les - te spe - - - ra? Io non,

Che fa ver - go - gna a la ce - les - te spe - - - - ra? Io non,

Che fa ver - go - gna a la ce - les - te spe - - - - ra? Io non,

Musical score for voice and piano, page 6, measure 40. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features eighth-note patterns. The lyrics are as follows:

non, io non, che'n me non tro - vo Lo still, ch'a lei _____ s'a - vie -
io _____ non, che'n me non tro - vo Lo stil, ch'a lei _____ s'a - vie -
io _____ non, che'n me non tro - vo Lo stil, ch'a lei _____ s'a - vie -
io non, _____

50

ne, Che mi - ran - d'il bel vol - to e i bel cos - tu - mi, Per non ve -

ne, Che mi - ran - d'il bel vol - to e'i bel cos - tu - mi, Per

ne, Che mi - ran - d'il bel vol - lo e i bel co - tu - mi, Per non ve -

Che mi - ran - d'il bel vol - to Per _____ non ve -

61

der men be - ne, Vo - ria per -

non ve - der men be - ne, Vo - ria per - der' a un hor la vit' e i

der men be - ne, Vo - ria per - der' a un hor la vit' e i

der men be - ne, Vo - ria per -

72

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of four staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic chords.

der' a un hor la vit' e i lu - mi, _____

lu - - - - - mi, vo - ria per - der' a un hor - - - vo - ria per -

lu - mi, la vit' e i lu - mi, vo - ria per - der' a un hor, co - ria per -

Vo - ria per - der' a un hor _____ la vi - t'e i

83

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of four staves of music. The lyrics are written below the vocal parts. Measure 83 starts with a rest followed by a series of eighth notes. The lyrics are: "vo - ria per - der' a un hor____ la____ vi - t'e i lu - mi." The piano part has a bass line with eighth notes and some harmonic notes. Measures 84 and 85 continue the vocal line with different lyrics: "der' a un hor,____ la____ vi - t'e i lu - - - - mi." and "der' a un hor la vi - t'e i lu - - - - mi," followed by a repeat of the first line. The piano part provides harmonic support throughout.

vo - ria per - der' a un hor____ la____ vi - t'e i lu - mi.

8
der' a un hor,____ la____ vi - t'e i lu - - - - mi.

8
der' a un hor la vi - t'e i lu - - - - mi,

lu - - mi, la vi - t'e i lu - - mi,