

The Silver Swan

for six-part chorus and strings

Kemble Stout

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The musical score is arranged in a system of staves. The vocal parts are Soprano I, Soprano II, Alto, Tenor, Baritone, and Bass. The instrumental parts are Violin I, Violin II, Violin III, Viola I, Viola II, and Violoncello. The score is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: "The Sil - ver___ Swan,___ who liv - ing had no" for Soprano I; "The Sil - ver___ Swan who liv - ing" for Soprano II; "The Sil - ver___ Swan, who___ liv - ing had no" for Alto; "The___ Sil - ver___" for Tenor; "The___" for Bass; and the instrumental parts provide accompaniment.

Soprano I
The Sil - ver___ Swan,___ who liv - ing had no

Soprano II
The Sil - ver___ Swan who liv - ing

Alto
The Sil - ver___ Swan, who___ liv - ing had no

Tenor
The___ Sil - ver___

Baritone

Bass
The___

Violin I

Violin II

Violin III

Viola I

Viola II

Violoncello

4

S. note, When Death ap-

S. had no_ note When Death ap - proached

A. note_ When Death ap - proached un-

T. Swan, who liv - ing had no note

Bar. The Sil - ver Swan who liv - ing had no note

B. Sil - ver Swan who liv - ing had no_ note,

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

8

S. proached un - locked her si - lent throat

S. un - locked her si - lent throat

A. locked her si - lent throat

T. When death ap - proached un - locked her

Bar. When death ap - proached un - locked her

B. When death ap - proached un - locked her si - lent throat

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

11

S. Lean - ing her breast a - gainst the reed - y

S. Lean - ing her breast a - gainst the reed - y

A. And lean - ing her breast a - gainst the

T. si - lent throat Lean - ing her

Bar. si - lent throat Lean - ing her

B. And lean - ing her breast a - gainst the

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 11. It features a vocal ensemble with Soprano (S.), Alto (A.), Tenor (T.), and Baritone (B.) parts, along with instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics: 'Lean - ing her breast a - gainst the reed - y' for the Sopranos, 'And lean - ing her breast a - gainst the' for the Alto, 'si - lent throat Lean - ing her' for the Tenor, and 'And lean - ing her breast a - gainst the' for the Baritone. The instrumental parts provide accompaniment for the vocal lines.

17

S. sung her first and last and sung no more

S. first and last and sung no more

A. first and last and sung no more

T. sung her first and last and

Bar. Thus sung her first and last and

B. first and last and

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

20

1.

S. The Sil - ver___ Swan___ who

S. The Sil - ver___

A. The Sil - ver___ Swan who___

T. sung no more

Bar. sung no more

B. sung no more

Vln. I 1.

Vln. II

Vln. II

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 8, starting at measure 20. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics: 'The Silver Swan who' for Soprano, 'The Silver' for Alto, 'sung no more' for Tenor and Bass. The instrumental parts include a first ending bracket for Vln. I and Vln. II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

23 | 2.

S. Fare-well all joys_____

S. Fare - well all joys, O

A. Fare - well all joys, O

T. more Fare - well all joys O

Bar. more Fare - well all joys, O

B. more Fare - well all joys, O

Vln. I | 2.

Vln. II

Vln. II

Vla.

Vla.

Vc.

26

S. — O death come close mine eyes, More geese than —

S. death, come close mine eyes,

A. death come close — mine eyes, More

T. death come close mine eyes

Bar. death come close — mine eyes

B. death come close — mine eyes

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

29

S. swans now live

S. More geese than swans now live

A. geese than swans now live

T. More geese than swans now live

Bar. More geese than swans, More

B. More geese than

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 29, features a vocal ensemble and a string section. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The lyrics are: 'swans now live', 'More geese than swans now live', 'geese than swans now live', 'More geese than swans now live', 'More geese than swans, More', and 'More geese than'. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts use treble clefs, while the instrumental parts use various clefs (treble and bass). The lyrics are placed below the corresponding vocal staves. The string parts consist of melodic lines for the violins and violas, and a supporting bass line for the cello.

32

S. More_ fools, more fools than wise.

S. more fools, more fools, more fools than wise.

A. more fools, more fools, more fools than wise.

T. More fools, more fools than wise.

Bar. geese than swans now live, more fools than wise.

B. swans now live, more fools than wise.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

The Silver Swan

Kemble Stout

The Sil - ver___ Swan,___ who liv - ing had no
 4 note,___ When Death ap -
 8 proached un - locked___ her si - lent throat
 11 Lean - ing her breast a - gainst___ the___ reed - y
 14 shore
 17 Thus
 sung her first___ and___ last___ and sung no more
 20 1.
 The Sil - ver___ Swan___ who
 23 2.
 Fare - well all joys___
 26 O death come close mine eyes, More geese than___
 29 swans___ now live___
 32 More___ fools,___ more fools than wise.

Soprano II

The Silver Swan

Kemble Stout

The Sil - ver_ Swan who liv - ing had no_ note

6

When Death ap - proached un - locked_ her_ si - lent throat

11

Lean - ing_ her breast a - gainst the reed - y shore

16

Thus_ sung her first and last and sung no_ more

20

The Sil - ver_ Fare - well all joys,_ O death, come

27

close mine eyes, More geese than_ swans_

31

_ now live more fools, more fools,_ more fools than wise.

Alto

The Silver Swan

Kemble Stout

The Sil - ver___ Swan, who___ liv - ing had no

4

note___ When Death ap - proached___ un -

8

locked her si - lent throat And lean-ing___ her breast

13

___ a - gainst the reed - y shore

16

Thus___ sung her first___ and last and sung___ no more

20

The Sil - ver___ Swan who___ Fare -

well all joys, O death come close___ mine eyes, More geese than swans now

30

live___ more fools, more fools, more fools than wise.

Tenor

The Silver Swan

Kemble Stout

2

The Sil - ver Swan, who

5

liv - ing had no note

9

When death ap - proached un - locked her si - lent throat

13

Lean - ing her breast a - gainst the reed - y shore Thus

17

sung her first and last and sung no more

22

more Fare - well all joys O

26

death come close mine eyes More geese than

31

swans now live More fools, more fools than wise.

Baritone

The Silver Swan

Kemble Stout

2

The Sil - ver Swan who

6

liv - ing had no note When death ap - proached un -

10

locked her si - lent throat Lean - ing her

14

breast a - gainst the reed - y shore

17

Thus sung her first and last and

20

sung no more

23

more Fare - well all joys, O

26

death come close mine eyes

29

More geese than swans, More

32

geese than swans now live, more fools than wise.

Bass

The Silver Swan

Kemble Stout

2

The Sil-ver Swan who liv - ing had no_ note,

7

When death ap - proached un - locked her si-lent throat And

lean - ing her_ breast a-gainst the reed - y shore Thus sung her

17

first and last and sung no more

22

more Fare - well all joys, O

26

death come close mine eyes

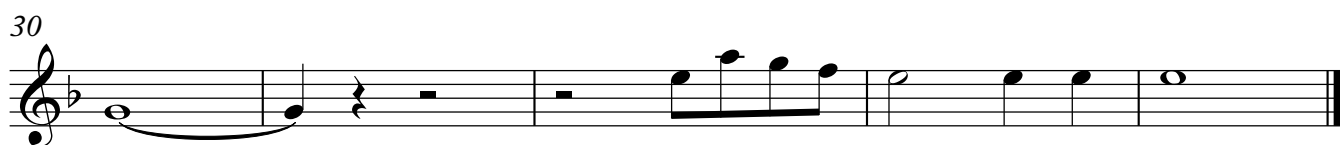
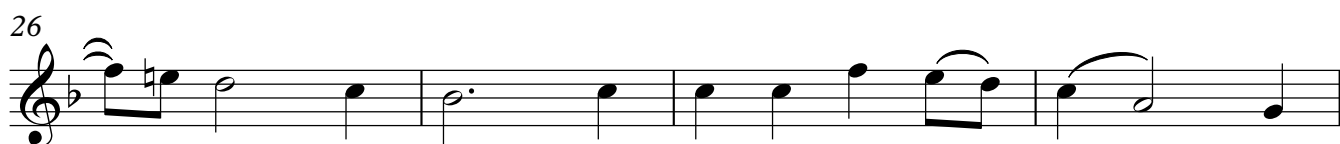
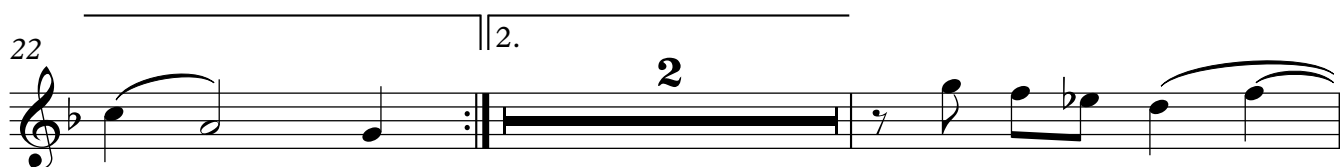
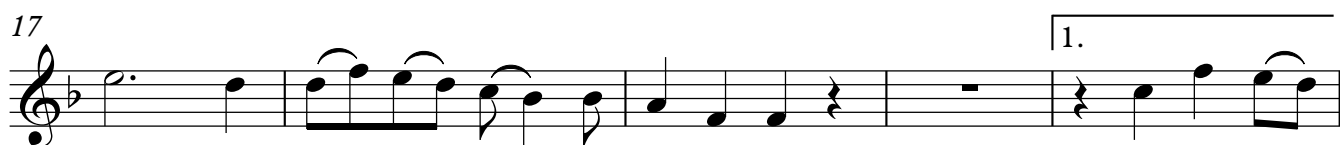
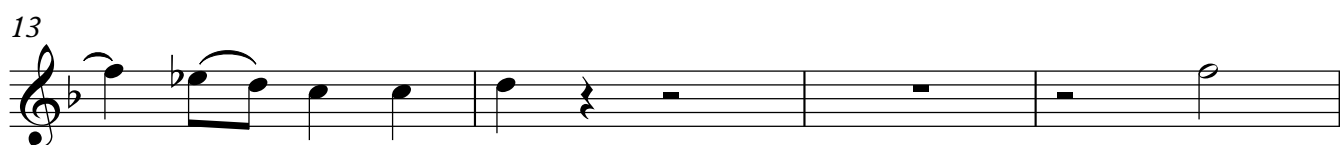
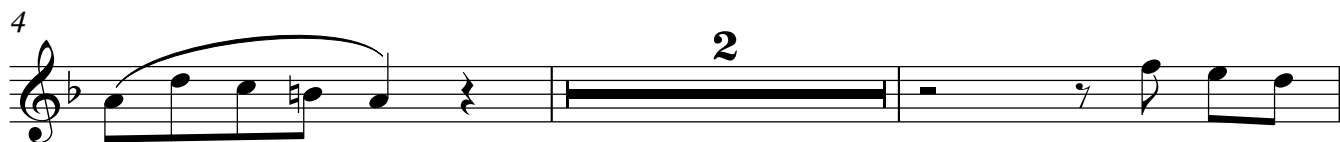
31

More geese than swans now live, more fools than wise.

Violin I

The Silver Swan

Kemble Stout



The Silver Swan

Kemble Stout

4

8

11

14

17

20

23

26

29

32

The Silver Swan

Kemble Stout

2

4

8

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20

23

26

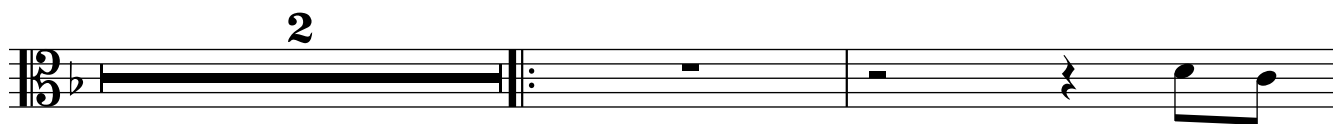
29

32

The Silver Swan

Kemble Stout

2




5



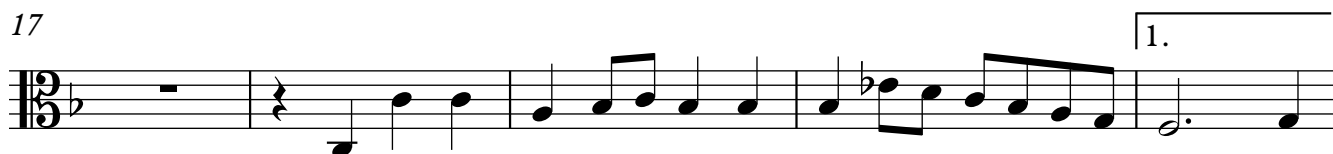
9



13



17



22



26



30



