THE BOSTON MUSIC CO. EDITION OF WORKS FOR

ORGAN

SERIES I

Name of arranger appears in parentheses after the title of piece. Figures within brackets indicate number of volume in the B. M. Co. Edition

BARNES, EDWARD SHIPPEN
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BECKER, RENÉ L.
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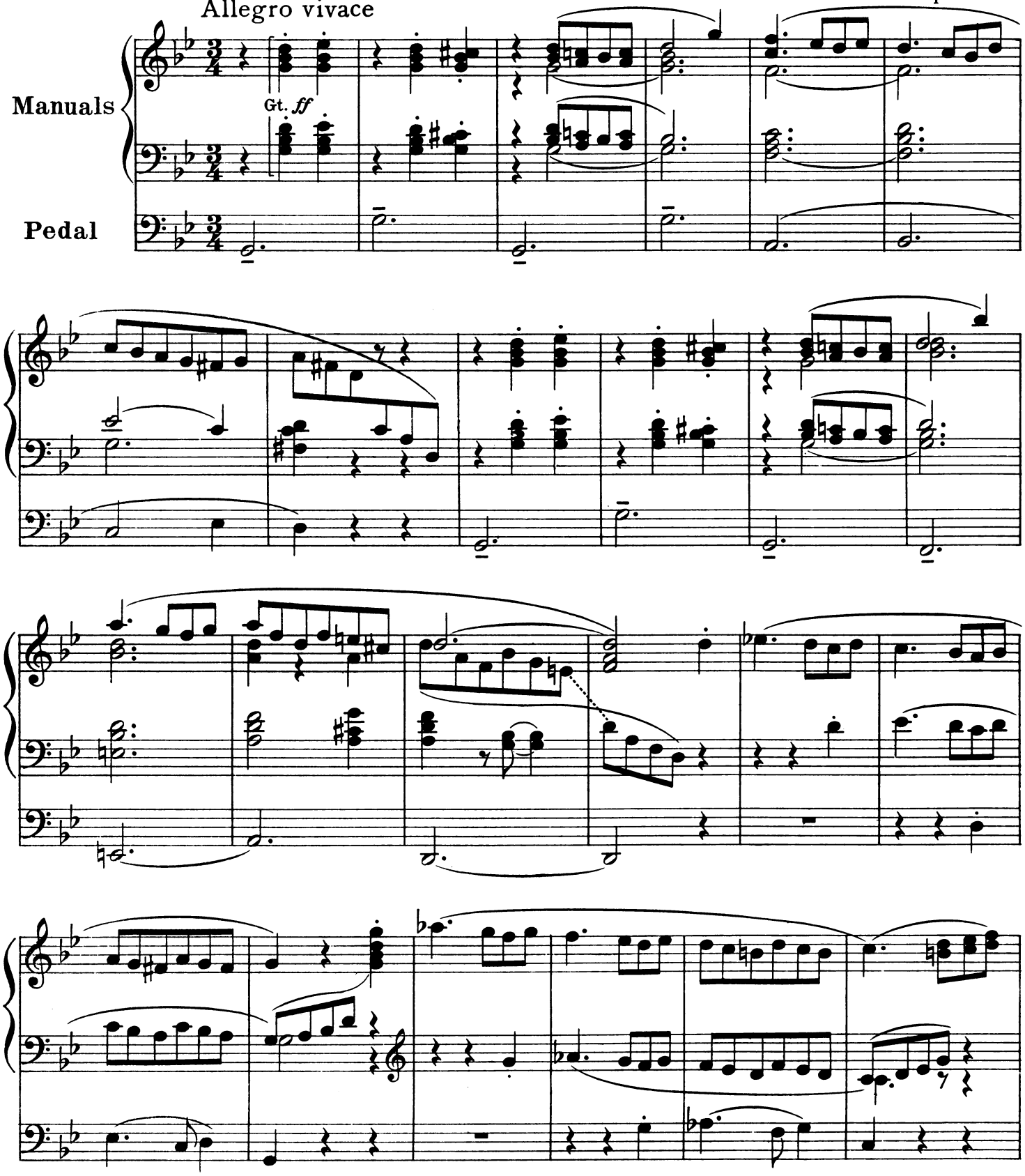
BOSTON, MASSACHUSETTS
THE BOSTON MUSIC COMPANY
NEW YORK: G. SCHIRMER, INC. LONDON: WINTHROP ROGERS, LTD.

Scherzo in G-minor

Prepare { Swell: full with Oboe
Great: 8′ and 4′ (Sw. to Gt.)
Pedal: full (Gt. to Ped.) }

ELIAS BLUM
Op. 12

Allegro vivace



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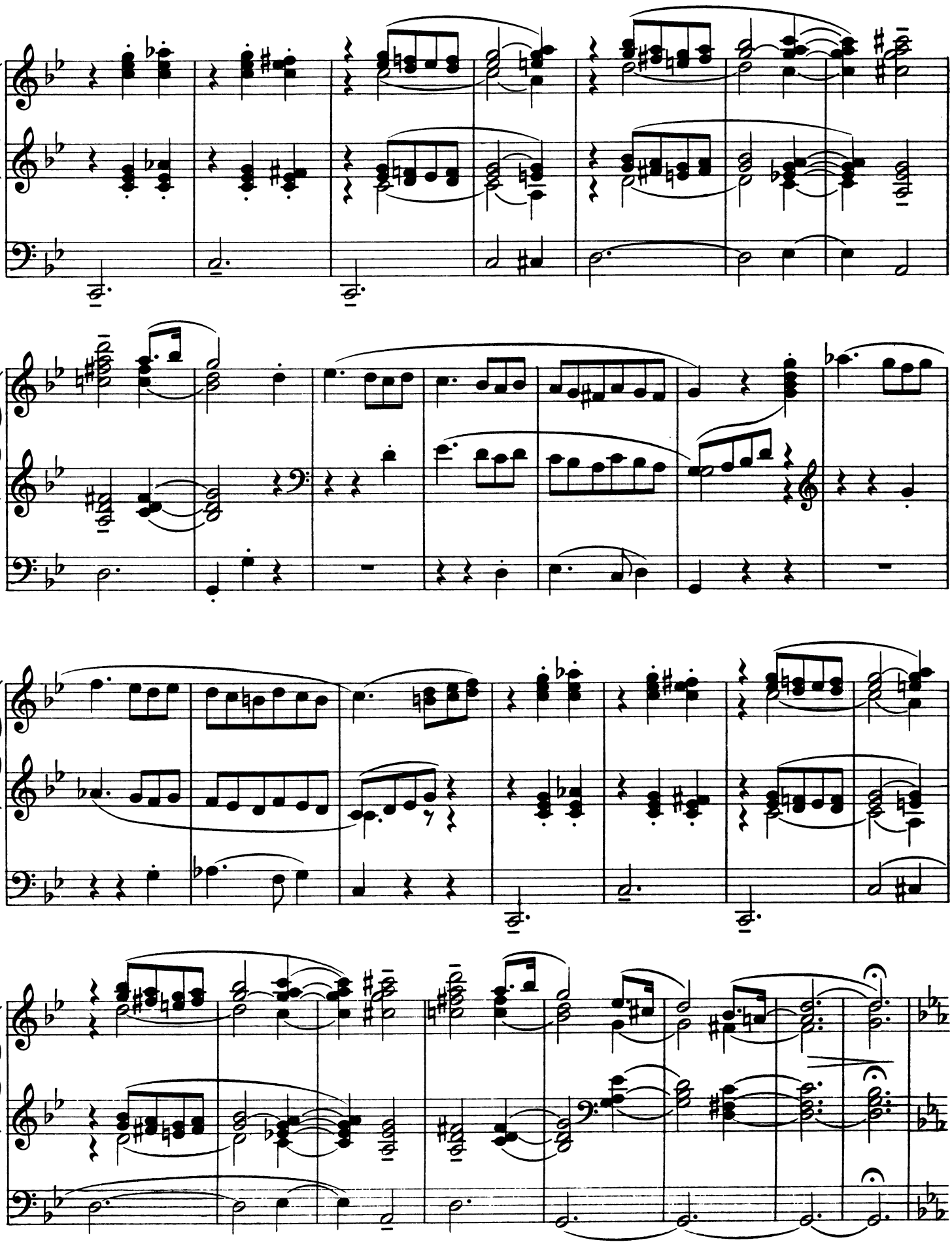


Meno mosso

reduce Swell to *mp*

Sw. *mp*

off Gt. to Ped.
Bourdon 16', (Sw. to Ped.)

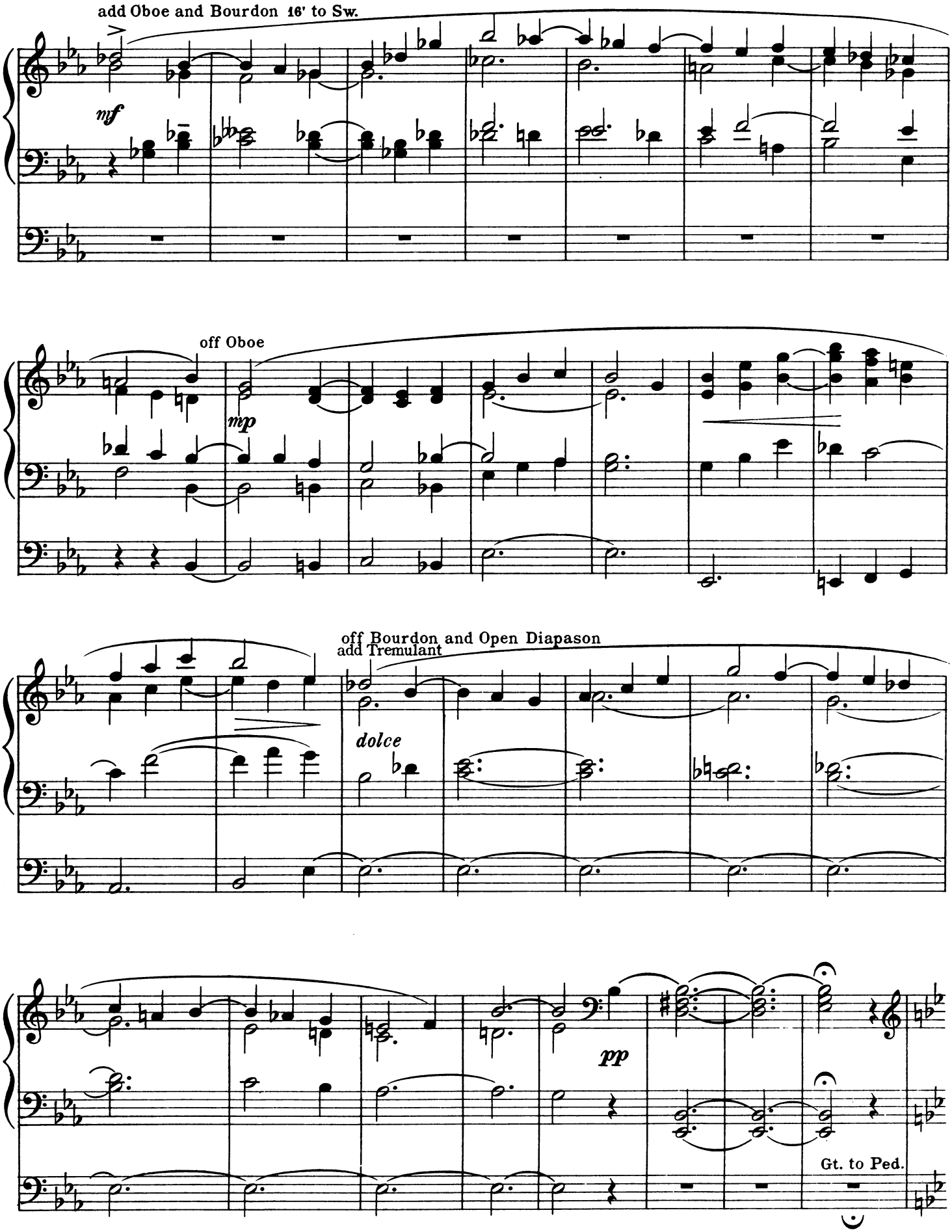
add Open Diapason 8′

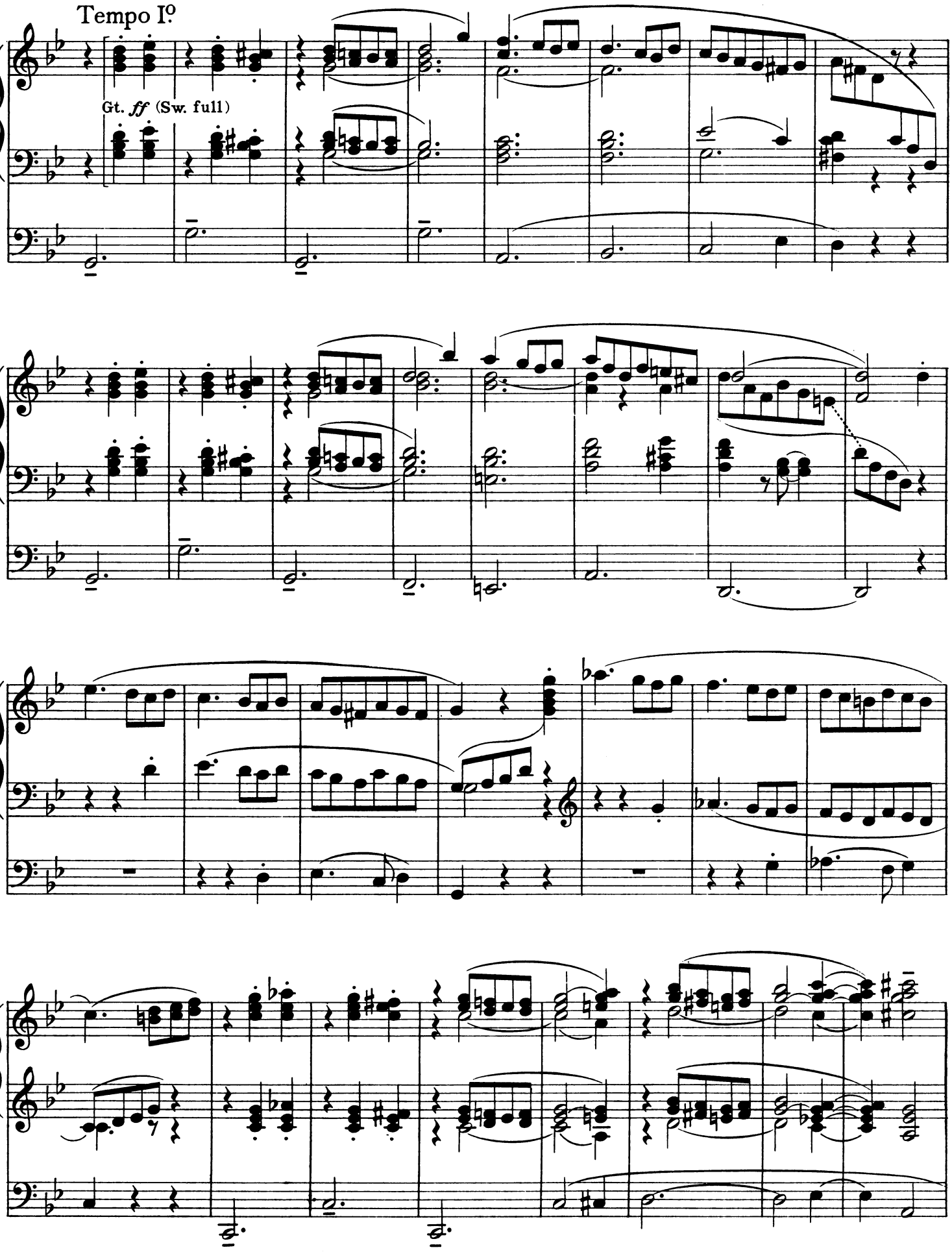
add Oboe

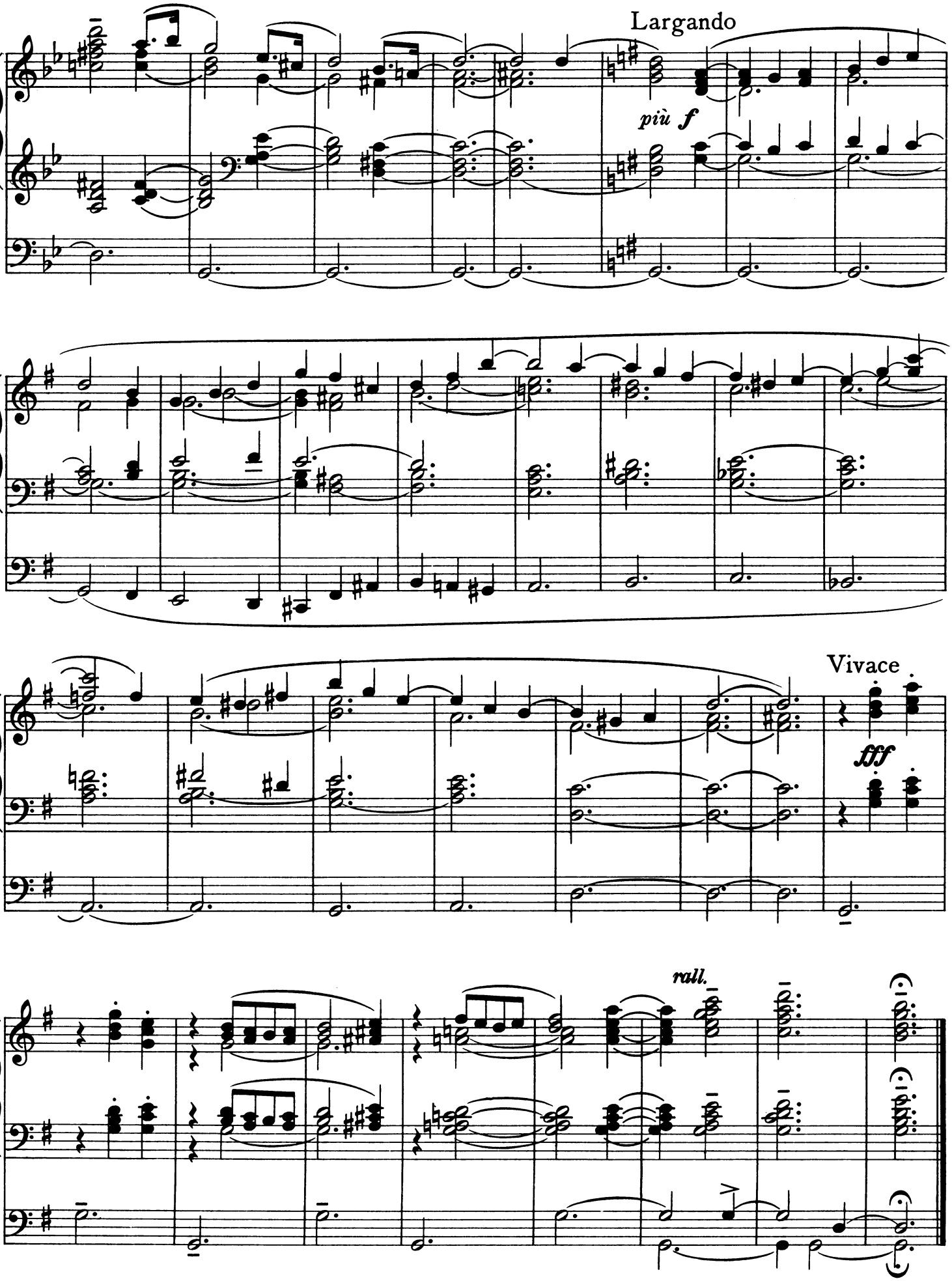
mf

off Oboe

mp


add Oboe and Bourdon 16' to Sw.
mf
off Oboe
mp
off Bourdon and Open Diapason
add Tremulant
dolce
pp
Gt. to Ped.


Tempo Iº
Gt. ff (Sw. full)


Largando
più f
Vivace
fff
rall.

SECULAR ORGAN NUMBERS

For Use in Recital

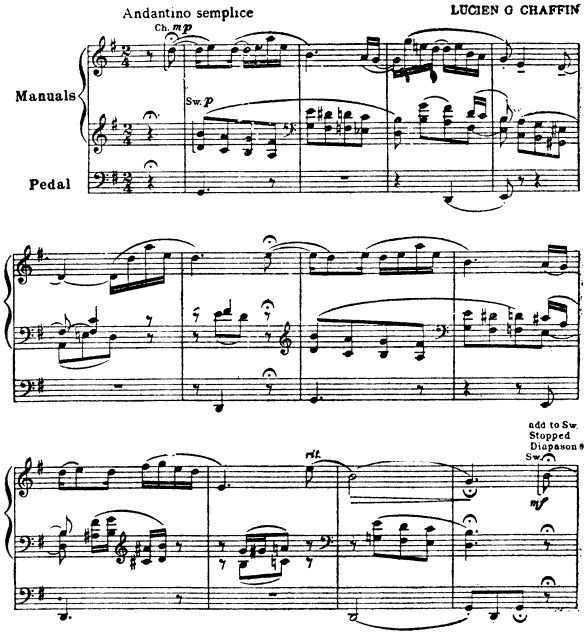
In Springtime

"The heart is young in Springtime,
Birds sing their merriest notes"
Old Poem

Prepare {Swell: soft string-tone 8'
Great: Flute 8'
Choir: soft Flute 8
Pedal: Lieblich Gedeckt 16

LUCIEN G CHAFFIN

Andantino semplice



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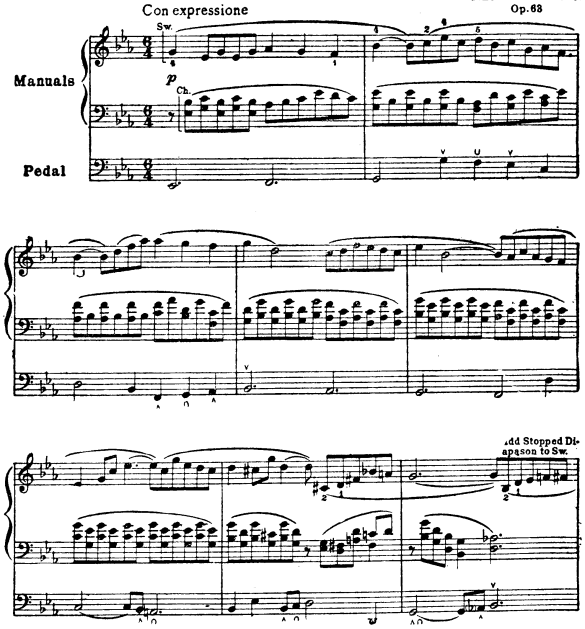
Cantilene

Prepare {Swell: Oboe (Tremulant)
Choir: soft Flutes, 8'
Pedal: Gedeckt 16' (Ch. to Ped.)

RENE L. BECKER
Op. 68

Con expressione



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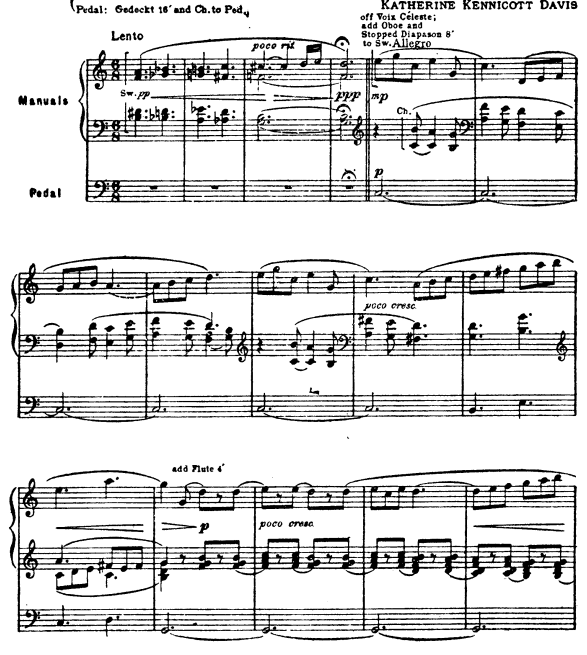
Pastorale

Prepare {Swell: Voix Céleste
Great: Gamba 8' and Flute 4'
Choir: Gedeckt 8'
Pedal: Gedeckt 16' and Ch. to Ped.

KATHERINE KENNICOTT DAVIS

Lento



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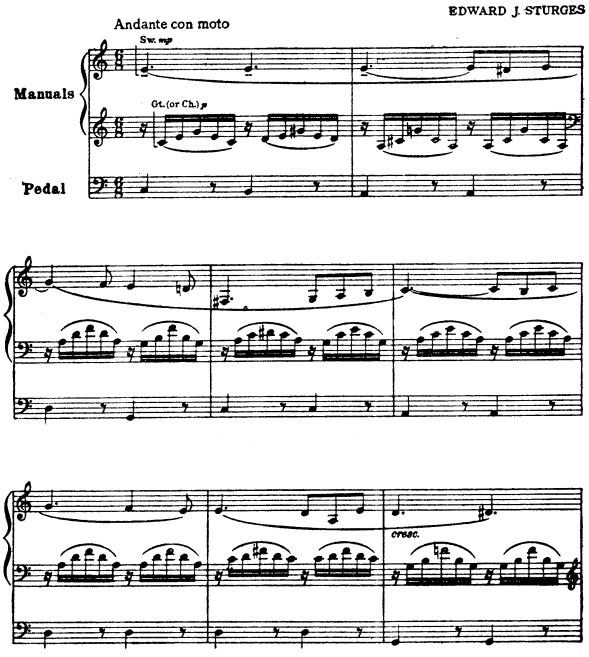
Meditation

Prepare {Swell: soft reed 8'
Great: soft Gamba 8' and Flute 8'
Choir: soft Flute 8'
Pedal: Gedeckt 16' (Ch. to Ped.)

EDWARD J. STURGES

Andante con moto



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