

ISJUNGRUN.

Poem af E. Sparre.

Tonsatt för Tenorbaryton och orkester.

H. MunkteU, Op. 20.

Flauto piccolo.

Allegro moderato.
Quasi una visione.

4 *p* poco a poco cresc e accel.

A *a tempo I* 14

B *Flauti* *Picc.* *mp* *sf*

sf *cresc. e accel. sf* *rit. 1* 8

C *Più lento. (d.=d.)* *a tempo* 14 *D Tranquillo.* *E* 6 *Flauti.*

f *ff* *dim. e rall.* *p* 5 *rall.*

Tempo I. (d.=d.) 5 *G* 10 *Flauti.* *allarg.*

H *a tempo* *Picc.* *p* *sf* 2 *poco rit.*

a tempo 1 *ppp*

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Flauto I.

*Allegro moderato.
Quasi una visione.*

1 *p*

poco a poco cresc. ed accel. f

A *a tempo I 6* *fp* *cresc.* *fp*

2 *pp* 2

B *pp*

sf sf cresc. ed accel. sf

*(Più lenta (♩.♩.)
a tempo*

fp dim. e rit. pp

3

The musical score for Flauto I is written on a single staff in G major (one sharp) and 4/4 time. It begins with a first ending marked '1' and a piano dynamic 'p'. The tempo is 'Allegro moderato' with the instruction 'Quasi una visione'. The score includes a crescendo and acceleration leading to a forte 'f' dynamic. Section A is marked 'a tempo I' with a 6-measure rest, followed by a fortissimo 'fp' dynamic and a crescendo. Section B is marked 'pp' and includes a second ending marked '2'. The score continues with a fortissimo 'sf' dynamic, a crescendo and acceleration, and a section marked '(Più lenta (♩.♩.) a tempo' with a fortissimo 'fp' dynamic and a decrescendo and ritardando 'dim. e rit.' leading to a pianissimo 'pp' dynamic. The piece concludes with a third ending marked '3'.

Flauto I.

Musical score for Flauto I, measures 1-19. The score is in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and tempo changes. Key markings include:

- Measure 1:** *cresc.*, *f*, *sf*. Key signature change to G major.
- Measure 2:** *f*, *dim. p*. Marking **E 1**.
- Measure 3:** *mp*, *mf*. Marking **3**.
- Measure 4:** *f*.
- Measure 5:** *ff*, *dim. e rall. - p*, *pp*. Marking **F a tempo**.
- Measure 6:** *sf*, *sf*, *sf*. Marking **Tempo I (d.d.)**.
- Measure 7:** *sf*, *sf*, *sf*. Marking **5**.
- Measure 8:** *mp*, *dolce*. Marking **G 2**.
- Measure 9:** *mp*, *dolce*.
- Measure 10:** *mp*, *dolce*.
- Measure 11:** *mp*, *dolce*.
- Measure 12:** *mp*, *dolce*.
- Measure 13:** *mp*, *dolce*.
- Measure 14:** *mp*, *dolce*.
- Measure 15:** *mp*, *dolce*. Marking **H a tempo**.
- Measure 16:** *mp*, *dolce*. Marking **allarg.**.
- Measure 17:** *mp*, *dolce*. Marking **ben sost.**.
- Measure 18:** *mp*, *dolce*. Marking **a tempo**.
- Measure 19:** *mp*, *dolce*. Marking **poco rit.**.

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Flauto II.

*Allegro moderato.
Quasi una visione.*

1 *p* *poco a poco cresc. e accel. sf*

A *a tempo I* 5 B *pp*

sf 7 *sf*

Più lento. (d..d.) *sf* *sf cresc. e accel. sf* *p* *dim. e rit.*

a tempo *pp* 4

D *Tranquillo.* *lunga* E 1 *dim. p*

cresc. f *sf* 3 *pp* *mf* *f*

F *a tempo* 1 *ff* *dim. e rall. p* *pp* *sf* *sf* *sf* *dim. e rall.*

Tempo I. G 2 *dolce* *pp*

Ha tempo *allarg. p* *cresc. f* *p ben sost.*

poco rit. a tempo *dim. p* 1 *pp* *ppp*