

DET FÖRSTE MÖDE.

Hélène Munktell.

Allegretto.

Sång.

Piano.

mf Det för-ste mö-des

söd-me det er som sang i sko-ven, det er som sang på vo-ven

cresc.

rit. f a tempo i so-lens sid-ste röd-me, det er som sang på vo-ven i so-lens sid-ste

cresc.

p röd-me, det er som horn i u-ren de to-nen-de se-kun-der, hvor-

cresc.

p

f.

i vi med na - tu - ren for - e - - nes u - ti ett un - - der!

diminuendo -

p

p

Det för - ste mö - des söd - me det er som horn i

p

mf

u - ren de to - nen - de se - kun - der, hvor - i vi med na tu - ren

rit.

a tempo

for - e - nes i ett un - - der! (Bjørnstjerne Bjørnson.)

dim.

SOF! SOF!

(DORS! DORS!)

Andante.

Sång.

Piano.

p

Sof, — sof —
Dors, — dors —

p *pp*

sof lugnt! Sorg, natt dig ej — när. Lif - vet var
dors pour ja - mais, Bien loin des dou - leurs. Coeur dé - li -

mf *p*

tungt, fri - het du får! Sof, sof lugnt!
vré ja - dis na - vré, dors — pour ja - mais!

pp

cresc.

Hän ge - nom verl - den, stor - mig var fär - den; myc - ket der
La vie hu - mai - ne est un o - ra - ge et le bon -

cresc.

f *dim.*

svi-ker, lyc-ka, som vi-ker blot-tar, gör arm, sjä-len så varm!
 heur n'est rien qu'un mi-ra-ge et les grands coeurs sont pleins de pleurs!

f *dim.*

cresc. *p* *cresc.*

Dock, lik-som drömdt, allt nu är glömdt, ljus-nan-de hopp vin-kar dit
 Mais tu sou-ris, cé-leste e-spoir, car il a fui ce rê-ve

cresc. *p*

pp

opp! Sof, sof, sof lugnt!
 noir! Dors, dors, dors en paix,

pp

Sof, sof lugnt! (H. Munktell.)
 dors pour ja-mais! (Traduit par Grandmougin.)

pp *rit.* *pp*

ÅTER I SORRENTO.

Poco sostenuto.

Sång.

Piano.

f *mf* *p*

Sor - ren - to, än i grönt och

mf *f*

ljus du ler med di - na hvi - ta hus, som

mf *p*

so - len kys-ser varm. Sor-ren-to - loft Sor-ren-to -

doft!

cresc.

O-ran-ger un - - der fön-ster-karm.

p *sostenuto*
Än lun - den full af blom - ster - snö sig

poco rit. *a tempo*

skå - dar i vi - ol - blå sjö och skug - gar nym-fens bad...

Sor - ren - to - lek, Sor - ren - to - smek, Se - fi - rers

The first system of the musical score is in B-flat major (two flats). The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a right hand with a half note chord (Bb4, D5) and a left hand with a half note chord (Bb3, D4). The second measure of the vocal line has a dynamic marking of *p* (piano) and includes a fermata over the notes G4, A4, and Bb4. The piano accompaniment continues with similar chords in the right hand and a more active line in the left hand.

spel med våg och blad .

The second system continues in B-flat major. The vocal line has a dynamic marking of *mf* (mezzo-forte) and includes a fermata over the notes G4, A4, and Bb4. The piano accompaniment features a right hand with a half note chord (Bb4, D5) and a left hand with a half note chord (Bb3, D4). The third measure of the vocal line has a dynamic marking of *mf* and includes a fermata over the notes G4, A4, and Bb4. The piano accompaniment continues with similar chords in the right hand and a more active line in the left hand.

Än

The third system continues in B-flat major. The vocal line has a dynamic marking of *mf* and includes a fermata over the notes G4, A4, and Bb4. The piano accompaniment features a right hand with a half note chord (Bb4, D5) and a left hand with a half note chord (Bb3, D4). The fourth measure of the vocal line has a dynamic marking of *mf* and includes a fermata over the notes G4, A4, and Bb4. The piano accompaniment continues with similar chords in the right hand and a more active line in the left hand.

dröm - ma to - - ner u - tan tal i

The fourth system continues in B-flat major. The vocal line has a dynamic marking of *mf* and includes a fermata over the notes G4, A4, and Bb4. The piano accompaniment features a right hand with a half note chord (Bb4, D5) and a left hand with a half note chord (Bb3, D4). The fifth measure of the vocal line has a dynamic marking of *mf* and includes a fermata over the notes G4, A4, and Bb4. The piano accompaniment continues with similar chords in the right hand and a more active line in the left hand.

vind, i strå— bland berg — och dal, ett ord kan väc-ka

mf *f*

dem. Sor-ren - to - bo, Sor-ren - to -

p

ro. Sor-ren - to hjer- tats som - mar - hem, Sor-ren - to hjer - tats

f rit.

som - - mar - hem. (Carl Snoilsky.)

rit. *f*

TROHET.

I Folkton.

Sång.

Piano.

mp

Den

p

mf

kär-lek till dig jag bär i him-len dess vitt-ne är. Mitt

f

mf

hjer-ta hos dig har sin göm-ma, hur skul-le du

det kun-na glöm-ma! Mitt hjer-ta hos dig har sin göm ma,

dim.

hur skul-le du det kun-na glöm - - ma, Hur skul-le du

det kun-na glöm - ma! Må dröm-mar och ström-mar för-rin -

mf

p

na — Om dig — jag den sam-ma får fin-na! (Ad. Lindblad.)

dim.

rit.

p

dim.

rit.

pp