

Robert Schumann  
Cello Concerto in A Minor, Op. 129

Nicht zu schnell.

CONTRABASS.

Tutti  
pizz.

Solo

1

8

arco



Schumann — Cello Concerto in A Minor

CONTRABASS.

2

184 *p*

195 *cresc.* **F Tutti** *f*

206 *f*

216 **Solo 2** *pizz.* **1** *arco* **7** **Tutti** **7**

242 **Solo** **1** **5** *fp*

259 **G Tutti** *cresc. p* *sf* *p* *sf*

271 *f* **Etwas zurückhaltend.** **2 Solo** *p*

Langsam.

286 *pizz.* *p dolce*

296 **H**

306

316 **Etwas lebhafter.** **Tutti I** *arco* *pizz.* **1** **Solo** *arco* *pp* *p* *cresc. f* *p* *cresc.*

*ritard.* Tempo I.

Schneller.

327 *f > p* *cresc. f* *pp* *pp* **1**

Schneller und schneller. Sehr lebhaft.

341 **3** *Vel.* *cresc.* *f* *f* *p*

354 **I Tutti** *cresc.* *f*

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CONTRABASS.

365 Solo 3 3  $\text{R}$  1 1 1

382 7  $\text{p marcato}$   $\text{cresc.}$

400 Tutti Solo  $\text{f}$   $\text{p}$   $\text{cresc. f}$   $\text{fp}$   $\text{fp}$

417 1 1

430  $\text{M}$   $\text{p}$

444 1 2 3 4 5 1 1

456 3 3  $\text{Tutti}$   $\text{f}$   $\text{f}$   $\text{f}$

478 Solo  $\text{pizz.}$   $\text{p}$  1 1 1

486 1  $\text{P}$

499

510 1  $\text{Q}$  3

524 4  $\text{p}$  1 1

540 1 1  $\text{arco}$  3  $\text{R}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{Tutti}$

557  $\text{f}$   $\text{cresc. f}$   $\text{f}$   $\text{f}$   $\text{f}$  Solo 3

573 8 1 1 1 7  $\text{p}$

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CONTRABASS.

4

594 *p marcato*

602 *cresc.* **S Tutti** *f p f*

614 **Solo** *p fp fp* **1**

625 **1 T**

636 *p*

648

656 **1 1 3 3** **Tutti** *f*

671 *f f f* **1 2 1**

684 **Solo Cadenza** *sf p cresc. f sf p cresc. sf*

**v Im Tempo** *pizz.* **2 2 1 1 1** *p*

707 **1 4 1 2 arco** **Schneller.** **1 1**

727 **1**

742 **3 Tutti** *f ff*