

Fantasie über das Lied: „Ach! ich bin des Lebens müde!“

Für Violine oder Cello und Guitare.

Eigentum des Stifters.

A. Darr.
Stifter: Otto Hammerer.

Adante con espressione.

Violine.

Guitare.

p

p

p

p

f *f* *p* *f*

cresc. *cresc.* *f* *p*

cresc. *f* *dim.* *p dolce*

p

cresc.

cresc.

f *ritard.* *dim.* *p a tempo* *pp*

f *ritard.* *p a tempo* *pp*

dim. *f molto ritard.*

dim. *f molto ritard.*

ff a tempo

ff a tempo

This page of musical notation consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), *a tempo*, and *pizz.* (pizzicato). The notation is written in a style typical of classical piano music, with a focus on melodic lines and harmonic accompaniment.

The first system shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system features a *cresc.* marking in the right hand. The third system includes a *dim.* marking in the right hand. The fourth system has *pp* markings in both hands and a *ritard.* marking in the right hand. The fifth system shows a *p* marking in the right hand. The sixth system includes *ff* and *pp* markings in the right hand, and a *dim.* marking in the left hand.