

# VIOLINO.

## I.

**Allegro vivace.**  
*Kräftig.*

Amanda Maier.

*f sempre marcato*

9

16

23

30 *rit.* *a tempo*  
*p dolce*

38 *a tempo*  
*calando* *ff*

46 *rit.*  
*f*  
Die Viertel wie vorher.  
Mit grossem Ausdruck.

53 1. 2.

60 *dim. p cresc. f*

67

74 *p*

VIOLINO.

Tempo I.

82 *f sempre marcato.*

88

94

101

108 *rit.* *a tempo*  
*p dolce*

115 *calando*

122 *tempo*  
*ff* *rit.*

II.

Allegretto con moto.

1 *p*

6 *p* *cresc.*

12 *p* *cresc.* *f*

17

23 *p* *cresc.*

VIOLINO.

28 *f*

33 *cresc.* *ff*

38

44 *dim.* *p* *pp*

49 *p* *cresc.*

56 *f* *pizz.* *arco* *rit.* *p*

Lento.

III.

*p* *pp*

11 *cresc.* *f*

21 *dim.* *p* *cresc.*

31 *f* *dim.*

41 *pp* *cresc.* *f*

51 *dim.* *p* *rit.*

VIOLINO.

**Allegro molto.**  
*Leidenschaftlich.*

**IV.**

8

17

24 *cresc. e stacc.* *espress.*

33 *espress.* *f sempre*

44

55 *cresc.* *ff*

66 *espress.* *espress.*

76 *ff staccato*

83

90 *L'istesso tempo.* *p espress.*

103

111

118 *espress.* *cresc.*

127 *f* *rit.* *dim.* *p* *a tempo*

140 *cresc.* *f*

147 *dim.* *rit.*

154 *a tempo* *p espress.* *pp*

165 *p espress.*

173 *f* *cresc.* *f* *rit.* *a tempo* *p* *dim.*

188 *rit.* *Tempo I.* *p*

199

208 *f* *p*

215 *cresc. e stacc.*

Detailed description: This is a page of a violin score, numbered 5. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). Tempo markings include 'a tempo', 'rit.' (ritardando), and 'Tempo I.'. There are also performance instructions like 'espress.' (espressivo) and 'cresc.' (crescendo). The piece concludes with a 2/4 time signature and a fermata.

VIOLINO.

223 *f* *espress.* *sf* *f*

232 *espress.* *f sempre*

241

250 *cresc.* *sf* *f*

259 *espress.* *sf* *f* *espress.*

268 *ff stacc.*

275

281 *ff*

V.

Tranquillamente.

Innig.

*p*

10 *mf*

19 *p* II

24 *cresc.* *f* *rit.*

VIOLINO.

29 *a tempo*  
*p*  
37 *rit.*

VI.

*Allegro ma non troppo.*  
*Frisch, schwedisch.*

8  
14 *pizz.* *arco*  
21  
27 *p espress.* *dim.*  
37 *pp* *f* *pizz.* *arco*  
45  
53 *p espress.*  
62 *cresc.* *f* *pizz.* *arco.* *ff*  
71

8 VIOLINO.

un poco tranquillo

79 pizz.

79 *p* *cresc.* 2 0

88 0 2 3 *p* *arco* *mf*

96

103 *cresc.* *p*

110 *dim.* *Andante con moto.* *pp dolce* 7 II

125 *espress.* *mf*

132 *pp* II

137 *espress.* *mf* 1. 2. *pizz.*

143 *arco* *p* *cresc.*

151 *Presto.* *p*

158 *dim.* *pp* *rit.* *mf* 3/8



VIOLINO.

166 *molto sf p*

175 *molto cresc. f*

182 *pizz. p f dim. p*

190 *arco p cresc. f p*

199 *cresc. f p*

208 *pp cresc. più cresc.*

217 *p*

223 *p*

229 *molto cresc. sf*

238 *p pizz. molto cresc. f*

246 *p f dim. p*

Detailed description: This page of a violin score contains ten staves of music, numbered 166 to 246. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score features several crescendos and decrescendos, as well as specific articulation marks like accents and breath marks. The piece concludes with a first ending bracket and a repeat sign.

Tempo I.

254 *arco* *f*

260

266 *pizz.* *arco*

272

278 *p espress.*

286 *dim. pp* *f*

294 *pizz.* *arco* *f*

300

308 *p espress.* *cresc.*

317 *II* *pizz.* *arco* *ff* *p più animato*

324