

M $\frac{B}{8465}$
Seinem lieben Freunde

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FANTASIE

für

Violoncell

Begleitung mit
des Pianoforte

von

A. WEICKMANN.

Pr. M. 1. 50.

Ausgabe für Viola mit Begleitung des Pianoforte Pr. M. 1. 50.

London, Ent. Stat. Hall.

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.

Verlag von Aug. Cranz in Hamburg.

Wien, C. A. Spina, (Alwin Cranz.)
deposé.

Brüssel, A. Cranz.

[im 1880]

rit.
p

mf poco rit.
p

poco a poco cresc.
p

f
ff largamento

mf
f

poco dim.
rit.

First system of musical notation. The upper staff is in bass clef with a key signature of one flat and a common time signature. It begins with a piano (*p*) dynamic. The lower staff is in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It begins with a piano (*p*) dynamic. The system contains four measures of music.

Second system of musical notation. The upper staff continues from the first system. The lower staff begins with a piano (*p*) dynamic and includes the instruction *poco a poco accel. e cresc.* (poco a poco accel. e cresc.). The system contains four measures of music.

Third system of musical notation. The upper staff begins with a forte (*f*) dynamic and includes the instruction *largamento* (largamento). The lower staff begins with a forte (*f*) dynamic and includes the instruction *largamento* (largamento). The system contains four measures of music. Pedal points are indicated by *Ped.* and asterisks (*) at the end of the first, third, and fourth measures of the lower staff.

Fourth system of musical notation. The upper staff includes the instructions *rit.* (rit.), *a tempo* (a tempo), *rit.* (rit.), and *pizz.* (pizz.). The lower staff begins with a piano (*p*) dynamic and includes the instruction *poco dim.* (poco dim.). The system contains four measures of music. Pedal points are indicated by *Ped.* and asterisks (*) at the end of the first, third, and fourth measures of the lower staff.

Piu lento.

mf f

Led. * Led. * Led. * Led. * Led. * Led. * Led.

Recit. p mf

dim.rit. p

Led. * Led. * Led. *

cresc. dolce pp

p

poco a poco accel. e cresc. f

pp poco a poco accel. e cresc.

Led. * Led. *

largamento

p

mf

p

Andantino.

dol.

p

mf

Ped.

** Ped. **

Tempo I.

f

p

f

mf

Ped.

** Ped. **

mf

f

p

f

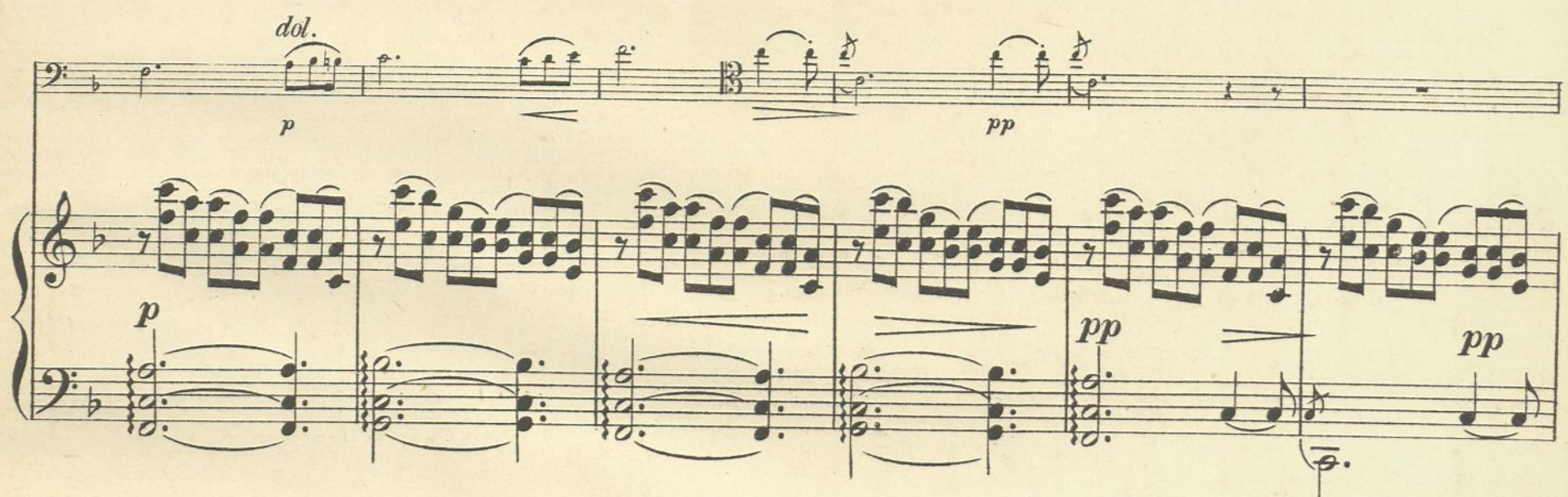
p



First system of musical notation. The upper staff (soprano) begins with a *p* dynamic. The piano accompaniment in the lower staves also begins with a *p* dynamic. The music is in a key with one flat and a 3/4 time signature.



Second system of musical notation. The upper staff features a crescendo leading to a *f* dynamic, followed by a *ff* dynamic and a *largo* tempo marking. The piano accompaniment also features a *f* dynamic and a *ff* dynamic. The system concludes with a *rit.* marking and a trill ornament.



Third system of musical notation. The upper staff begins with a *dol.* (dolce) marking and a *p* dynamic, followed by a *pp* dynamic. The piano accompaniment begins with a *p* dynamic and ends with a *pp* dynamic. The system concludes with a fermata.



Fourth system of musical notation. The upper staff features a *p* dynamic, a *cresc.* (crescendo) marking, a *dim.* (diminuendo) marking, and a *p* dynamic. The piano accompaniment concludes with a *rit.* (ritardando) marking. The system ends with a double bar line.

FANTASIE.

CELLO.

A. Weickmann.

Moderato.

1

espress.

p *f*

p *f* *p* *rit.*

p *poco a poco cresc.*

f *ff largamento*

rit. *p*

p *poco*

a poco accel. e cresc. *f*

a tempo *ff* *rit.* *a tempo rit.* *pizz.* *p*

Piu lento. *Recit.*

p

cresc.

CELLO.

3

dol.
pp
poco

a poco accel. e cresc.
f

largamento
p

Andantino.
3

Tempo I.
dol.
p

f
p
f
p

p

f
ff

largamento
rit. tr.
dol.
p

pp
p
cresc.

dim.
p