

Concerto

~ 1. Introduction

Dominico CIMAROSA
transc. Arthur BENJAMIN
arr. Jacques Larocque

Larghetto ♩ = ~ 88

mp espressivo

mf

hés...
p
cresc. poco a poco

f

hés...
p

hés...
ad lib.
poco rit.

a T^o

12 *p* *mf*

14

16 *pp* *cresc. poco a poco*

18 *f*

19 *pp* *cresc. poco a poco*

20 *f*

22 *ad lib.* **Largo** *p subito*

Concerto __pour hautbois et cordes

~ 2. *Allegro*

Dominico CIMAROSA
transc. Arthur BENJAMIN
arr. Jacques Laroque

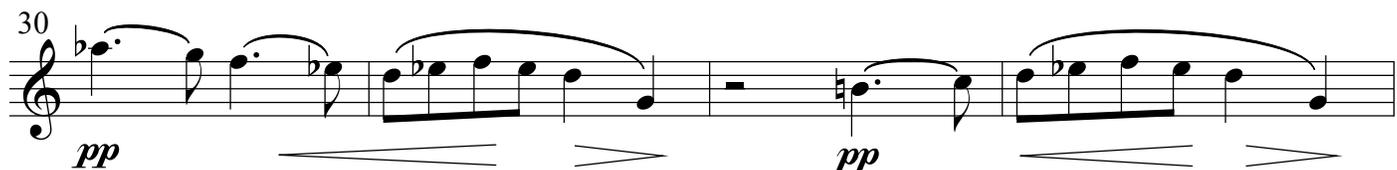
Allegro ♩ = ~ 112

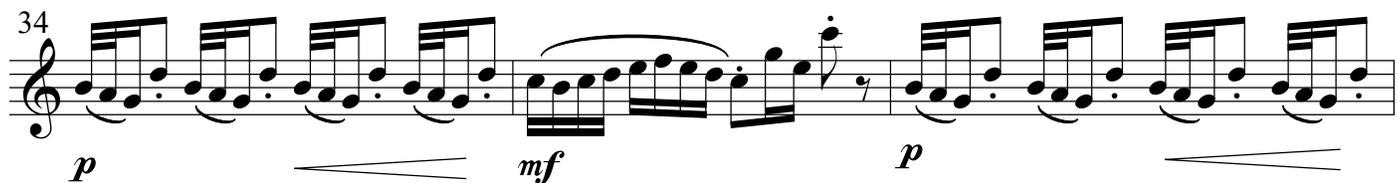
The musical score consists of six staves of music in treble clef, 3/4 time. The first staff begins with a triplet of eighth notes, followed by a repeat sign and a series of eighth-note chords. The second staff features a melodic line with slurs and accents, with dynamics *f*, *mf*, and *mp*. The third staff shows a crescendo from *p* to *f* over a series of eighth-note chords. The fourth and fifth staves continue with similar chordal textures, marked *p* and *mf* respectively. The sixth staff concludes with a triplet of eighth notes marked *f*.

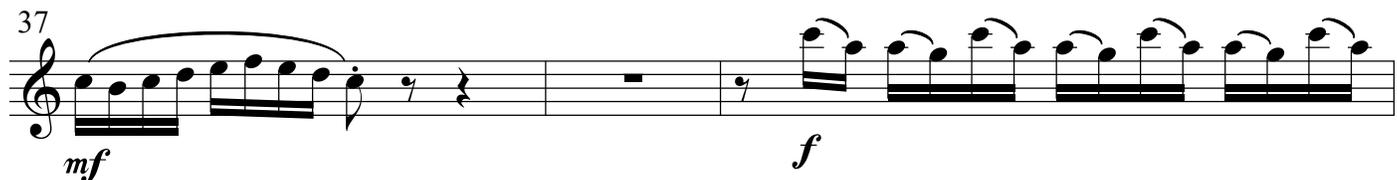
21 
p

24 
mp *p*

27 
mp

30 
pp *pp*

34 
p *mf* *p*

37 
mf *f*

40 
1 2

Concerto __pour hautbois et cordes

~ 3. Siciliana

Dominico CIMAROSA
transc. Arthur BENJAMIN
arr. Jacques Larocque

Largo ♩ = ~ 112

2

mp *espressivo* *poco*

6

sf-mf *mp*

11

mp

16

3

mf

22

mf *sf*

27

sf-p

32

mf *f*

Concerto —pour hautbois et cordes

~ 4. *Allegro giusto*

Dominico CIMAROSA
transc. Arthur BENJAMIN
arr. Jacques Larocque

Allegro giusto ♩. = ~ 72

p

7 *cresc. poco a poco* *mf*

21 *p* *mf*

26 *p* *mf*

32 *p* *mf* *p* *mf*

38 *p* *tr* *p*

44 *f*

Un pocissimo meno mosso

48 *p*

55 *cresc. poco a poco* *mf*

Tempo I°

62 *mf* *p*

69 *mf*

74 *p* *mf*

80 *p* *mf* *p* *mf* *p*

86 *p* *f*

92 *f*