

VIOLON.

A. LINDBLAD Op: 9.

Allegro

17

31

40

49

59

69

79

95

109

121

132

VIOLON.

144 **Recit.** *f* *a Tempo. Recit.* *f* *f*

156 **Adagio** *f* *f*

172 **Tempo 1º** *f* *cres* *f* *f* *f*

185 **Sempre f** *dim* *cres*

197 *f* **Sempre f**

209 *cres* *f* *f* *f* **Sempre f**

219

226 *p* *cres* *dim*

236 *cres* *f*

246 **Adagio** *cres*

258 **Recit.** **Tempo 1º**

272 *p* *cres* *f*

VIOLON.

287 *p*
sf

297 *cres* *p*

308 *cres* *f* *p*

315 *p*

324 *cres poco a poco* *p*

334 *sf*

344 *f*

351 *p* *cres* *sf*

368 *sf* *cres*

379 *cres*

389

398 *p* *p* *molto cres* *dim*

Detailed description: This is a page of a violin score, measures 287 to 398. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure 287 starts with a piano (*p*) dynamic and a sforzando (*sf*) accent. Measure 297 features a crescendo (*cres*) leading to a piano (*p*) dynamic. Measure 308 has a crescendo (*cres*) to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 315 is marked piano (*p*). Measure 324 shows a 'crescendo poco a poco' (*cres poco a poco*) leading to a piano (*p*) dynamic. Measure 334 is marked sforzando (*sf*). Measure 344 is marked forte (*f*). Measure 351 starts with piano (*p*), has a crescendo (*cres*) to a sforzando (*sf*) dynamic, and includes fingering numbers 7 and 1. Measure 368 starts with sforzando (*sf*) and has a crescendo (*cres*). Measure 379 has a crescendo (*cres*). Measure 389 has a crescendo (*cres*). Measure 398 starts with piano (*p*), has a piano (*p*) dynamic, a 'molto crescendo' (*molto cres*), and ends with a decrescendo (*dim*).

VIOLON.

Poco Allegretto.

The score is written for a violin in G minor, 3/8 time. It consists of 137 measures across 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*sf*), with frequent use of crescendos and decrescendos. Performance markings include accents, slurs, and fingerings (1, 2, 3). The tempo is marked 'Poco Allegretto'.

Measures 4-12: *p*, *cres*

Measures 13-23: *p*, *cres*, *ten*, *cres sf*

Measures 24-32: *dim*

Measures 33-47: *p*, *cres*

Measures 48-62: *cres*, *p e dol*

Measures 63-73: *dim*

Measures 74-85: *p < cres*, *dim*, *cres*

Measures 86-97: *dim*

Measures 98-113: *cres*, *p*

Measures 114-124: *p*, *cres*, *p*

Measures 125-137: *p*, *cres*

VIOLON.

150

f p f p f p f p

162

dim p

175

Sempre pp p cres dim

187

p cres

198

p cres sf dim

209

p cres

223

p

234

p e con espress

249

p

260

cres dim

270

cres dim p p

283

cres p

VIOLON.

Scherzo
Allegro

97 **Piu Tranquillo.**

Da Capo Scherzo
ma senza replica.

VIOLON.

Allegro molto. *1* Adagio. *3* Tempo 1^o. Adagio. Tempo 1^o.

17 *f* *ff* *pp* *cres*

30 *f* *sf* *dim* *p* *cres* *f*

46 *dim* *cres* *f* *cres* *f*

59 *p* *tr* *2* *tr*

76 *p* *p* *p* *p* *cres*

89 *f* *f* *f*

102 *3* *17* *p e dol*

131 *sf* *p*

144 *2* *2* *p*

160 *cres* *f*

171 *p* *p* *p*

184 *p* *tr* *3*

VIOLON.

199 *cres*
p

213 1 *b*

227 *dim* 4 *p*

245 *cres*

260 *p* 3 *p*

278 *cres*

293 *p* *pp*

307 *cres* *poco* *a* *poco*

317 *f*

327 19 *p* *sf*

359 2 2 *p*

376

388 *pp*

400 *cres* *f* *sf*

Detailed description: This page of a violin score contains 12 staves of music, numbered 199 to 400. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *cres* (crescendo), *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *dim* (diminuendo), *poco*, and *a* (accrescendo). There are also performance instructions like *1*, *2*, *3*, and *4* indicating fingerings or bowings. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final *sf* marking at measure 400.

VIOLON.

411 6 *cres* *f* *dim* *f* *dim*

Musical staff 411-428: Treble clef, key signature of one sharp (F#). Measure 411 starts with a 6-measure rest. Dynamics include *cres*, *f*, *dim*, *f*, and *dim*. The staff contains a series of eighth and sixteenth notes with various articulations.

429 *f* [*p*] *hr* 3 *hr* 2

Musical staff 429-445: Treble clef, key signature of one sharp. Measure 429 starts with a 3-measure rest. Dynamics include *f*, [*p*], *hr*, and *hr*. The staff contains eighth notes and rests.

446 *p* *hr* *hr* *hr* *hr* *hr* *hr* *cres*

Musical staff 446-458: Treble clef, key signature of one sharp. Measure 446 starts with a 2-measure rest. Dynamics include *p*, *hr*, *hr*, *hr*, *hr*, *hr*, *hr*, and *cres*. The staff contains eighth notes and rests.

459 *f* 17 *p*

Musical staff 459-487: Treble clef, key signature of one sharp. Measure 459 starts with a 17-measure rest. Dynamics include *f* and *p*. The staff contains eighth notes and rests.

488 *sf* *p* 2

Musical staff 488-503: Treble clef, key signature of one sharp. Measure 488 starts with a 2-measure rest. Dynamics include *sf* and *p*. The staff contains eighth notes and rests.

504 2 *cres*

Musical staff 504-518: Treble clef, key signature of one sharp. Measure 504 starts with a 2-measure rest. Dynamics include *cres*. The staff contains eighth notes and rests.

519 *f*

Musical staff 519-530: Treble clef, key signature of one sharp. Measure 519 starts with a 3-measure rest. Dynamics include *f*. The staff contains eighth notes and rests.

531 *sp* *sp* *p*

Musical staff 531-544: Treble clef, key signature of one sharp. Measure 531 starts with a 3-measure rest. Dynamics include *sp*, *sp*, and *p*. The staff contains eighth notes and rests.

545 *cres* *p* *cres*

Musical staff 545-561: Treble clef, key signature of one sharp. Measure 545 starts with a 3-measure rest. Dynamics include *cres*, *p*, and *cres*. The staff contains eighth notes and rests.

562 *p* 1 1

Musical staff 562-576: Treble clef, key signature of one sharp. Measure 562 starts with a 1-measure rest. Dynamics include *p*. The staff contains eighth notes and rests.

577 *cres* 2

Musical staff 577-592: Treble clef, key signature of one sharp. Measure 577 starts with a 2-measure rest. Dynamics include *cres*. The staff contains eighth notes and rests.

593 *Adagio.* *Tempo 1^o* *cres* *poco*

Musical staff 593-607: Treble clef, key signature of one sharp. Measure 593 starts with a 4-measure rest. Dynamics include *cres* and *poco*. The staff contains eighth notes and rests.

608 *a poco* *f* *ff* *sf* *sf* *sf* *sf*

Musical staff 608-620: Treble clef, key signature of one sharp. Measure 608 starts with a 4-measure rest. Dynamics include *a poco*, *f*, *ff*, *sf*, *sf*, *sf*, and *sf*. The staff contains eighth notes and rests.

621 *pizz* *arco* 1

Musical staff 621-628: Treble clef, key signature of one sharp. Measure 621 starts with a 1-measure rest. Dynamics include *pizz* and *arco*. The staff contains eighth notes and rests.

Fine.