

PRELUDE in D MAJOR

(from: *Il Pastor Fido*, Act 1, Scena 5, HWV 8b/c)

for A Piccolo Trumpet , Harpsichord and Strings

Score (02':55")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Presto $\text{♩} = 75$

Trumpet in C

Harpsichord

Violin I

Violin II

Viola

Cello

Contrabass

5

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

Presto $\text{♩} = 75$

75

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

The image shows a page of a musical score for the Prelude in D Major, BWV 8b/c by George Frideric Handel. The page is numbered 10 and is marked 'Adagio'. The score begins at measure 100. The instruments are arranged as follows:

- C Tpt.:** Treble clef, key signature of two sharps (D major). The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. It then moves to a half note E5, quarter notes F#5, G5, and a quarter rest. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).
- Hpschd.:** Grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.
- Vln. I & Vln. II:** Treble clef, key signature of two sharps. Both violins play a melodic line consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Vla.:** Bass clef, key signature of two sharps. The viola plays a melodic line consisting of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- Vc.:** Bass clef, key signature of two sharps. The violin plays a melodic line consisting of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- Cb.:** Bass clef, key signature of two sharps. The cello plays a melodic line consisting of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

PRELUDE in D MAJOR

(from: *Il Pastor Fido*, Act 1, Scena 5, HWV 8b/c)

for A Piccolo Trumpet, Harpsichord and Strings

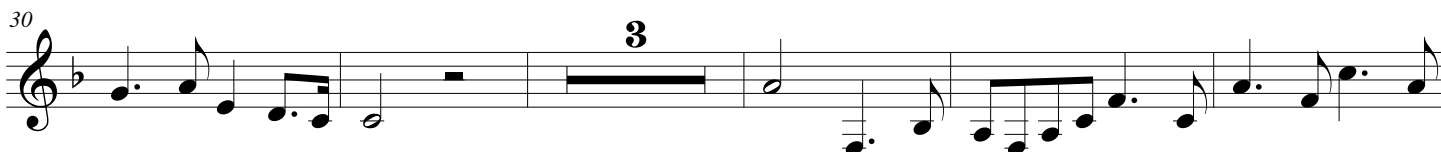
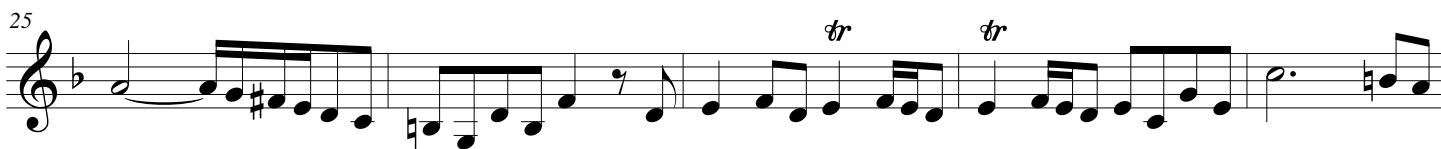
Trumpet in A

Use A Piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Presto $\text{♩} = 75$



PRELUDE in D MAJOR - HWV 8b/c - Handel - A Trumpet

52

Musical staff 52-56: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes. Trills are indicated above measures 54, 55, and 56.

57

Musical staff 57-61: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Trills are indicated above measures 57, 58, and 59.

62

Musical staff 62-66: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

67

Musical staff 67-72: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over measure 71. The tempo marking **Adagio** is positioned above measure 70, and **Presto** with a quarter note followed by $\text{♩} = 75$ is positioned above measure 72.

73

Musical staff 73-87: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over measure 73. A bracket labeled **10** spans measures 73 through 82.

88

Musical staff 88-93: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

94

Musical staff 94-99: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

100

Musical staff 100-104: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over measure 100. The tempo marking **Adagio** is positioned above measure 100. The piece concludes with a double bar line and the marking **D.C.** (Da Capo).

PRELUDE in D MAJOR

(from: *Il Pastor Fido*, Act 1, Scena 5, HWV 8b/c)

for A Piccolo Trumpet, Harpsichord and Strings

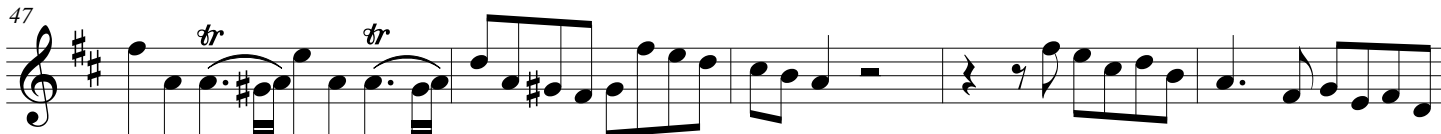
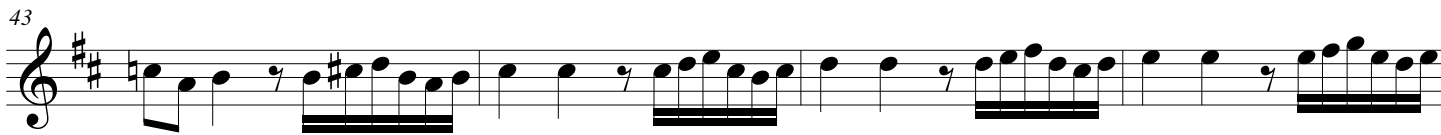
Trumpet in C

Use A Piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Presto $\text{♩} = 75$



PRELUDE in D MAJOR - HWV 8b/c - Handel - C Trumpet

52 Musical staff 52-56: Treble clef, D major key signature. Measures 52-56 contain eighth and sixteenth notes with trills (tr) in measures 54, 55, and 56.

57 Musical staff 57-61: Treble clef, D major key signature. Measures 57-61 contain eighth and sixteenth notes with trills (tr) in measures 57, 58, and 59.

62 Musical staff 62-66: Treble clef, D major key signature. Measures 62-66 contain eighth and sixteenth notes.

67 Musical staff 67-72: Treble clef, D major key signature. Measures 67-72 contain eighth and sixteenth notes. Measure 70 has a fermata. Tempo markings: **Adagio** and **Presto** ♩ = 75.

73 Musical staff 73-87: Treble clef, D major key signature. Measure 73 has a fermata with a **10** above it. Measures 73-87 contain eighth and sixteenth notes.

88 Musical staff 88-93: Treble clef, D major key signature. Measures 88-93 contain eighth and sixteenth notes.

94 Musical staff 94-99: Treble clef, D major key signature. Measures 94-99 contain eighth and sixteenth notes.

100 Musical staff 100-104: Treble clef, D major key signature. Measures 100-104 contain eighth and sixteenth notes. Measure 102 has a fermata. Tempo marking: **Adagio**. The piece ends with a double bar line and the instruction **D.C.**

PRELUDE in D MAJOR

(from: *Il Pastor Fido*, Act 1, Scena 5, HWV 8b/c)

for A Piccolo Trumpet, Harpsichord and Strings

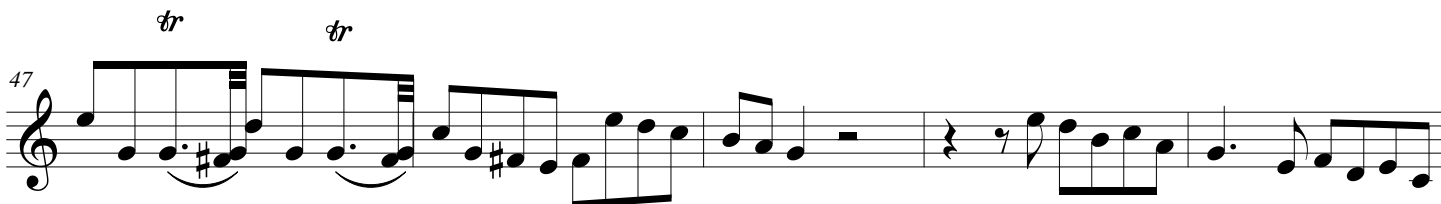
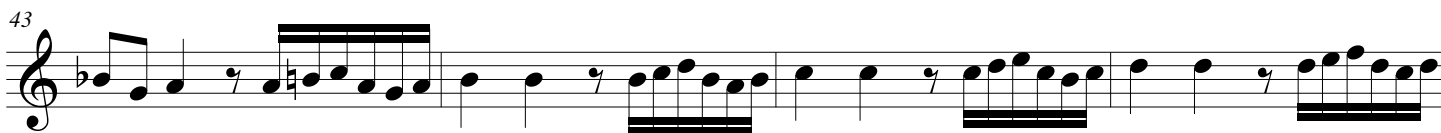
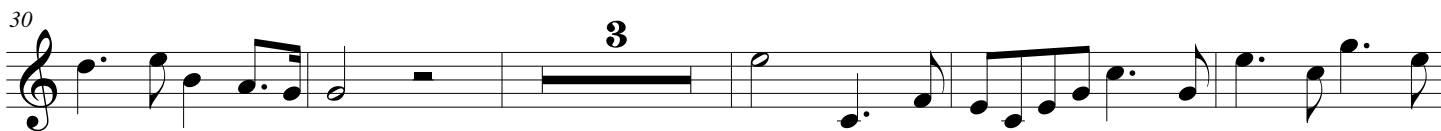
Trumpet in D

Use A Piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Presto ♩ = 75



PRELUDE in D MAJOR - HWV 8b/c - Handel - D Trumpet

52

Musical staff 52-56: Treble clef, D major. Measures 52-56 contain eighth and sixteenth note patterns. Trills (tr) are marked above measures 54, 55, and 56.

57

Musical staff 57-61: Treble clef, D major. Measures 57-61 contain eighth and sixteenth note patterns. A trill (tr) is marked above measure 57.

62

Musical staff 62-66: Treble clef, D major. Measures 62-66 contain eighth and sixteenth note patterns.

67

Musical staff 67-72: Treble clef, D major. Measures 67-72 contain eighth and sixteenth note patterns. A fermata is placed over measure 71. The tempo marking **Adagio** is positioned above measure 71, and **Presto** with a quarter note followed by $\text{♩} = 75$ is positioned above measure 72.

73

Musical staff 73-87: Treble clef, D major. Measure 73 contains a ten-measure rest marked with the number **10**. A fermata is placed over measure 74. Measures 75-87 contain eighth and sixteenth note patterns.

88

Musical staff 88-93: Treble clef, D major. Measures 88-93 contain eighth and sixteenth note patterns.

94

Musical staff 94-99: Treble clef, D major. Measures 94-99 contain eighth and sixteenth note patterns.

100

Musical staff 100-104: Treble clef, D major. Measures 100-104 contain eighth and sixteenth note patterns. A fermata is placed over measure 101. The tempo marking **Adagio** is positioned above measure 101. The piece concludes with a double bar line and the marking **D.C.** (Da Capo).

PRELUDE in D MAJOR

(from: *Il Pastor Fido*, Act 1, Scena 5, HWV 8b/c)
for A Piccolo Trumpet, Harpsichord and Strings

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Harpsichord

Trumpet in C

Presto ♩ = 75

Harpischord

C Tpt.

Hpschd.

C Tpt.

Hpschd.

C Tpt.

Hpschd.

PRELUDE in D MAJOR - HWV 8b/c - Handel - Harpsichord

2
20

C Tpt.

Hpschd.

24

C Tpt.

Hpschd.

28

C Tpt.

Hpschd.

32

C Tpt.

Hpschd.

PRELUDE in D MAJOR - HWV 8b/c - Handel - Harpsichord

C Tpt.

Hpschd.

36

C Tpt.

Hpschd.

41

C Tpt.

Hpschd.

45

C Tpt.

Hpschd.

49

PRELUDE in D MAJOR - HWV 8b/c - Handel - Harpsichord

4

C Tpt. 
Hpschd. 

59

C Tpt. 
Hpschd. 

63

C Tpt. 
Hpschd. 

67

C Tpt. 
Hpschd. 

Adagio

PRELUDE in D MAJOR - HWV 8b/c - Handel - Harpsichord

72

C Tpt.

Hpschd.

Presto $\text{♩} = 75$

77

C Tpt.

Hpschd.

82

C Tpt.

Hpschd.

87

C Tpt.

Hpschd.

C Tpt.

Hpschd.

91

C Tpt.

Hpschd.

95

C Tpt.

Hpschd.

99

Adagio

D.C.

PRELUDE in D MAJOR

(from: *Il Pastor Fido*, Act 1, Scena 5, HWV 8b/c)

for A Piccolo Trumpet, Harpsichord and Strings

Violin I

Georg Friedrich Händel (1685 - 1759)

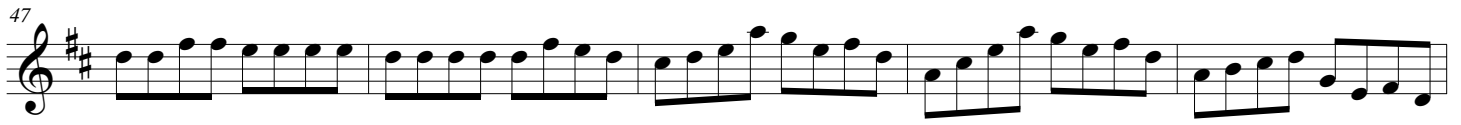
Arr. Michel Rondeau

Presto $\text{♩} = 75$

The musical score for Violin I consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'Presto' with a quarter note equal to 75 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 17, 22, 27, 32, 37, and 42 are indicated at the start of their respective staves. The piece concludes with a final note in measure 42.

PRELUDE in D MAJOR - HWV 8b/c - Handel - Violin 1

47



Musical staff 47-51: Treble clef, D major key signature. Measures 47-51 contain a continuous eighth-note pattern.

52



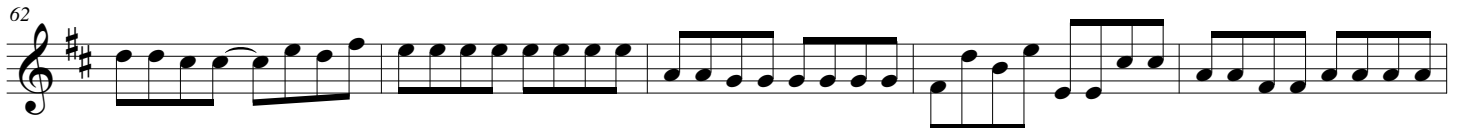
Musical staff 52-56: Treble clef, D major key signature. Measures 52-56 continue the eighth-note pattern.

57



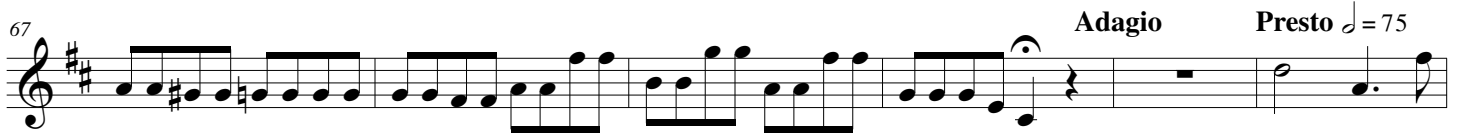
Musical staff 57-61: Treble clef, D major key signature. Measures 57-61 continue the eighth-note pattern.

62



Musical staff 62-66: Treble clef, D major key signature. Measures 62-66 continue the eighth-note pattern.

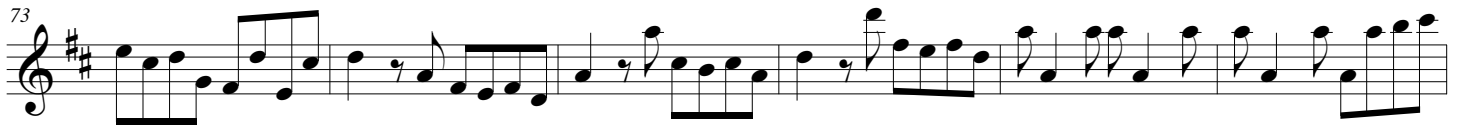
67



Musical staff 67-72: Treble clef, D major key signature. Measures 67-72 continue the eighth-note pattern.

Adagio Presto $\text{♩} = 75$

73



Musical staff 73-78: Treble clef, D major key signature. Measures 73-78 feature a more complex rhythmic pattern with eighth and sixteenth notes.

79



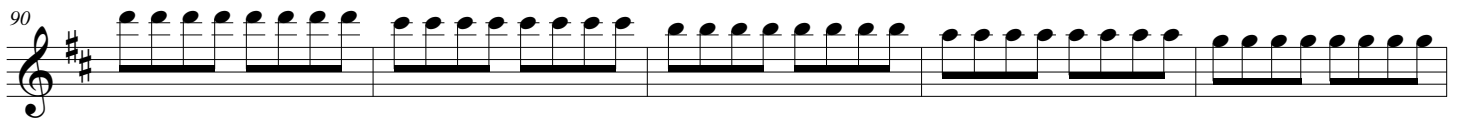
Musical staff 79-84: Treble clef, D major key signature. Measures 79-84 continue the complex rhythmic pattern.

85



Musical staff 85-89: Treble clef, D major key signature. Measures 85-89 continue the complex rhythmic pattern.

90



Musical staff 90-94: Treble clef, D major key signature. Measures 90-94 continue the complex rhythmic pattern.

95



Musical staff 95-100: Treble clef, D major key signature. Measures 95-100 continue the complex rhythmic pattern.

101



Musical staff 101-105: Treble clef, D major key signature. Measures 101-105 conclude the piece with a final melodic phrase.

Adagio

D.C.

PRELUDE in D MAJOR

(from: *Il Pastor Fido*, Act 1, Scena 5, HWV 8b/c)
for A Piccolo Trumpet, Harpsichord and Strings

Violin II

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Presto $\text{♩} = 75$

The musical score for Violin II consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'Presto' with a quarter note equal to 75 beats per minute. The music is written in a single melodic line. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30. The seventh staff contains measures 31 through 35. The eighth staff contains measures 36 through 40. The ninth staff contains measures 41 through 45. The piece concludes with a final cadence in the ninth staff.

PRELUDE in D MAJOR - HWV 8b/c - Handel - Violin 2

46



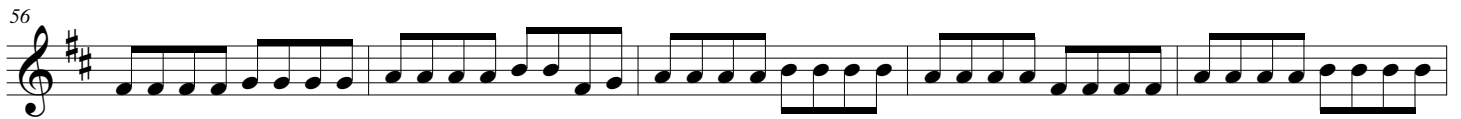
Musical staff 46-50: Treble clef, D major key signature. Measures 46-50 contain a continuous eighth-note pattern.

51



Musical staff 51-55: Treble clef, D major key signature. Measures 51-55 continue the eighth-note pattern.

56



Musical staff 56-60: Treble clef, D major key signature. Measures 56-60 continue the eighth-note pattern.

61



Musical staff 61-65: Treble clef, D major key signature. Measures 61-65 continue the eighth-note pattern.

66



Musical staff 66-70: Treble clef, D major key signature. Measures 66-70 continue the eighth-note pattern.

71 **Adagio** **Presto** ♩ = 75



Musical staff 71-76: Treble clef, D major key signature. Measure 71 is a whole rest. Measures 72-76 feature a slower tempo (Adagio) followed by a return to the original tempo (Presto).

77



Musical staff 77-81: Treble clef, D major key signature. Measures 77-81 continue the eighth-note pattern.

82



Musical staff 82-87: Treble clef, D major key signature. Measures 82-87 continue the eighth-note pattern.

88



Musical staff 88-92: Treble clef, D major key signature. Measures 88-92 continue the eighth-note pattern.

93



Musical staff 93-97: Treble clef, D major key signature. Measures 93-97 continue the eighth-note pattern.

98 **Adagio**



Musical staff 98-102: Treble clef, D major key signature. Measures 98-102 continue the eighth-note pattern, ending with a fermata on the final note.

D.C.

PRELUDE in D MAJOR

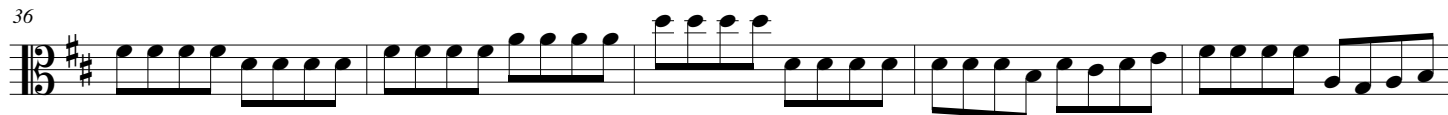
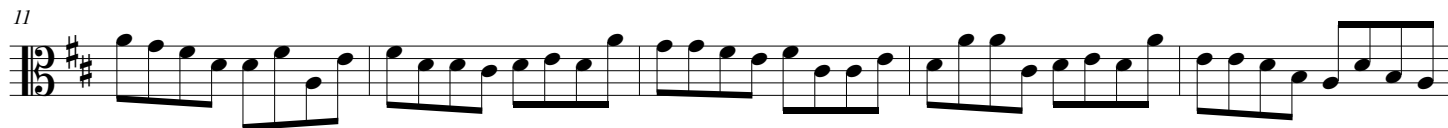
(from: *Il Pastor Fido*, Act 1, Scena 5, HWV 8b/c)
for A Piccolo Trumpet, Harpsichord and Strings

Viola

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Presto $\text{♩} = 75$



PRELUDE in D MAJOR - HWV 8b/c - Handel - Viola

46

Musical staff 46-50: Bass clef, D major key signature (two sharps). The music consists of a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5.

51

Musical staff 51-55: Continuation of the eighth-note pattern from the previous staff.

56

Musical staff 56-60: Continuation of the eighth-note pattern.

61

Musical staff 61-65: Continuation of the eighth-note pattern.

66

Musical staff 66-71: Continuation of the eighth-note pattern. The staff ends with a fermata over the final note, G4. The tempo marking "Adagio" is placed above the staff.

Adagio

72

Presto $\text{♩} = 75$

Musical staff 72-76: Continuation of the eighth-note pattern. The tempo marking "Presto" and the tempo indication "♩ = 75" are placed above the staff.

77

Musical staff 77-81: Continuation of the eighth-note pattern.

82

Musical staff 82-87: Continuation of the eighth-note pattern. The staff begins with a fermata over the first note, D4.

88

Musical staff 88-92: Continuation of the eighth-note pattern. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

93

Musical staff 93-98: Continuation of the eighth-note pattern. The staff ends with a fermata over the final note, D6.

99

Musical staff 99-104: Continuation of the eighth-note pattern. The staff ends with a fermata over the final note, D6. The tempo marking "Adagio" is placed above the staff.

Adagio

D.C.

PRELUDE in D MAJOR

(from: *Il Pastor Fido*, Act 1, Scena 5, HWV 8b/c)

for A Piccolo Trumpet, Harpsichord and Strings

Cello

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Presto $\text{♩} = 75$



PRELUDE in D MAJOR - HWV 8b/c - Handel - Cello

46



Musical staff 46-50: Bass clef, D major key signature. Measures 46-50 contain a continuous eighth-note pattern.

51



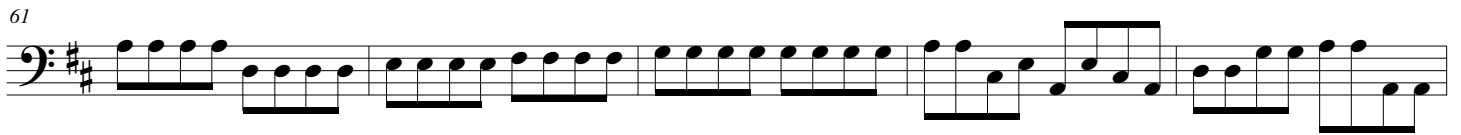
Musical staff 51-55: Bass clef, D major key signature. Measures 51-55 continue the eighth-note pattern.

56



Musical staff 56-60: Bass clef, D major key signature. Measures 56-60 continue the eighth-note pattern.

61



Musical staff 61-65: Bass clef, D major key signature. Measures 61-65 continue the eighth-note pattern.

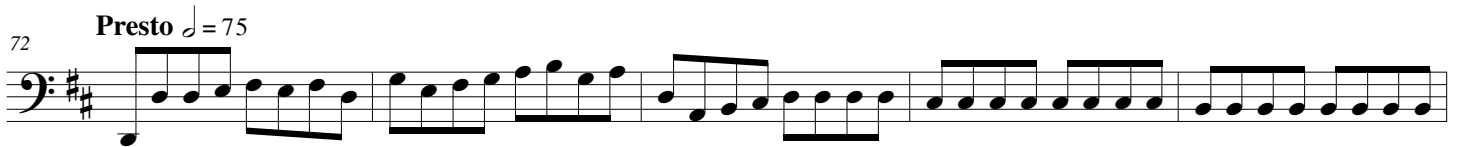
66



Musical staff 66-71: Bass clef, D major key signature. Measures 66-71 continue the eighth-note pattern. Measure 71 ends with a fermata.

Adagio

72



Musical staff 72-76: Bass clef, D major key signature. Measures 72-76 continue the eighth-note pattern. Above measure 72 is the tempo marking "Presto" and a quarter note with "= 75".

Presto $\text{♩} = 75$

77



Musical staff 77-81: Bass clef, D major key signature. Measures 77-81 continue the eighth-note pattern.

82



Musical staff 82-87: Bass clef, D major key signature. Measures 82-87 continue the eighth-note pattern. Measure 82 begins with a fermata.

88




Musical staff 88-92: Bass clef, D major key signature. Measures 88-92 continue the eighth-note pattern.

93



Musical staff 93-97: Bass clef, D major key signature. Measures 93-97 continue the eighth-note pattern.

98



Musical staff 98-102: Bass clef, D major key signature. Measures 98-102 continue the eighth-note pattern. Measure 102 ends with a fermata.

Adagio

D.C.

PRELUDE in D MAJOR

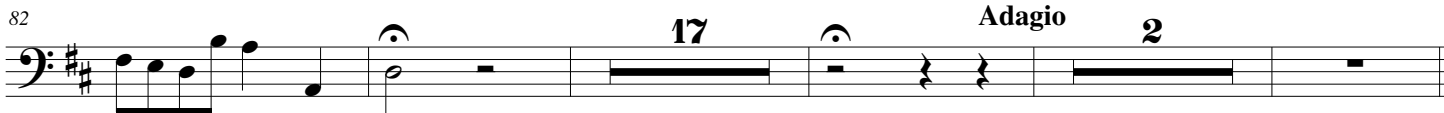
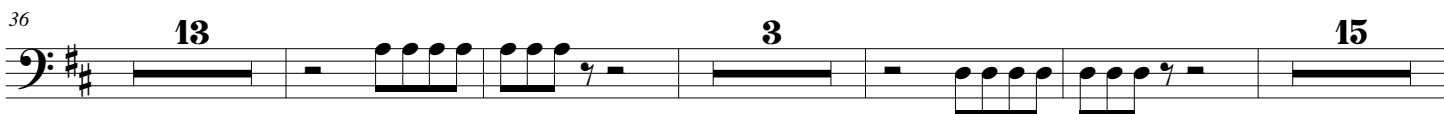
(from: *Il Pastor Fido*, Act 1, Scena 5, HWV 8b/c)
for A Piccolo Trumpet, Harpsichord and Strings

Contrabass

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

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D.C.