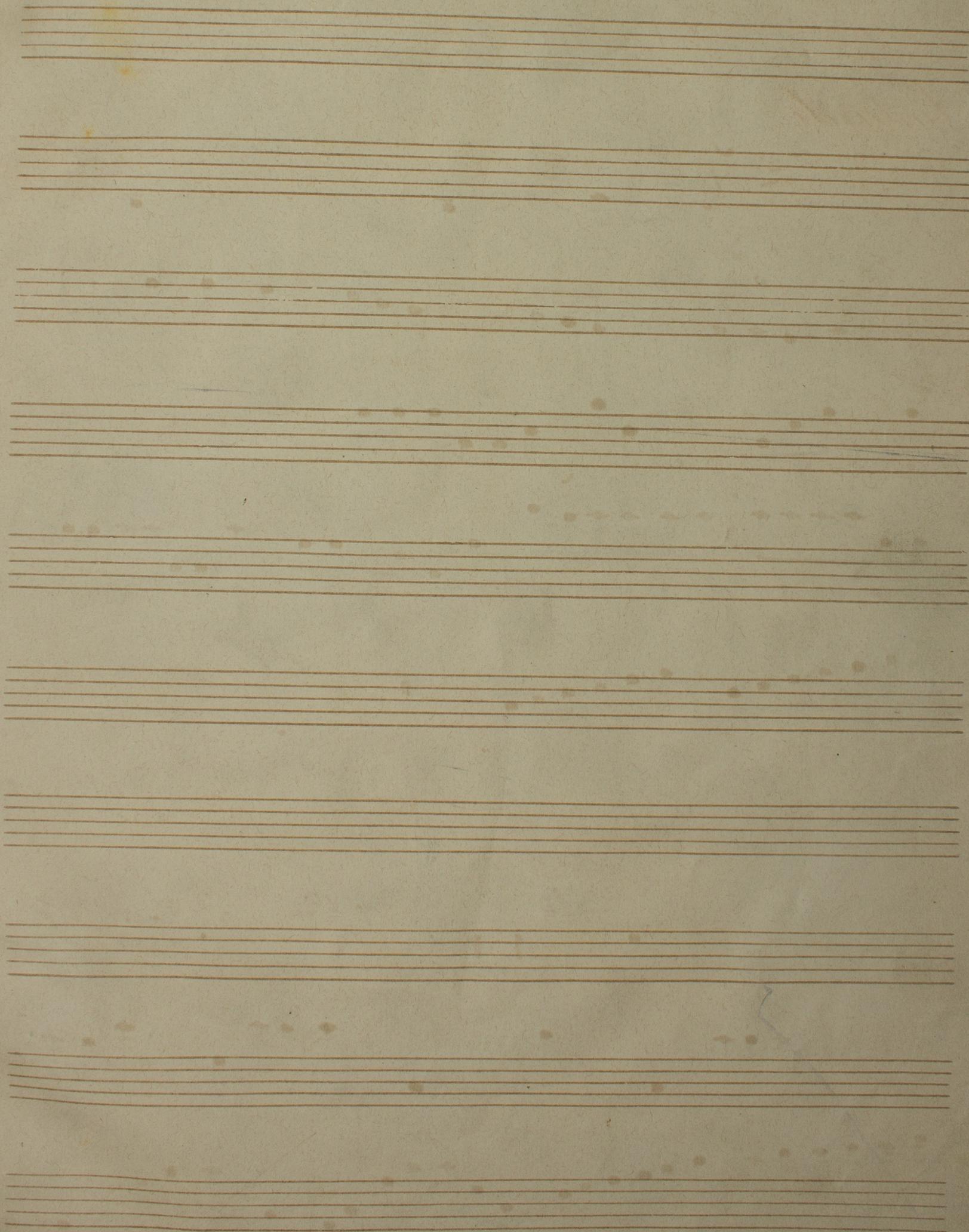


6779

Viola II

46



*Quintetto*  
1. Satz.

Viola 2<sup>da</sup>

*Printed by  
Fischer & Co.*

*(Andante)*

*Gemässigt*

$\frac{3}{4}$   
*p*

Handwritten musical notation on a staff, including a blue slur and a *dim.* marking.

Handwritten musical notation on a staff, including a blue slur, *pp*, *sempre cresc*, and *dim.* markings.

Handwritten musical notation on a staff, including *mf*, *cresc*, and *f* markings.

Handwritten musical notation on a staff, including *cresc*, *f*, and *p* markings.

Handwritten musical notation on a staff, including *p*, *A*, and *p* markings.

Handwritten musical notation on a staff, including *cresc sempre* marking.

*ritard.*

*B*

8

Handwritten musical notation on a staff, including *pp*, *dim*, *Viola I*, and measure numbers 9 and 10.

Handwritten musical notation on a staff, including *p*, *poco a*, and *poco cresc* markings.

Handwritten musical notation on a staff, including *p*, *cresc*, and a blue arrow pointing downwards.

6779

2 3 2 2 4 2 4

dim pp

cresc

cresc

9 tr # tr b tr

accelerando,

accelerando,

cresc - al - f

pp

2 cresc 2

p

poco a poco cresc

f

breit gestrichen

breit gestrichen

2

H. L.

Ab Vl. I

2. *pizz* *dim*  
*pp* *pp* *pp*  
*arco* *f* *cresc*

*dim* *p*

*Ab* *dim sempre* *pp* *ppp*

*dim* *pppp*

*f* *Viola I* *mf* *ad*

*libitum* *cello* *mf* *ad libitum* *Viol. II*

*arco* *pp* *cresc* *mf* *p* *cresc*

*f* *cresc* *3* *cello* *p*

*ppp* *f* *ten* *ten*

6779

Handwritten musical notation on a staff. Includes dynamic markings *pp* and *pp*. The music features a sequence of notes with various accidentals (sharps and naturals).

Handwritten musical notation on a staff. Includes dynamic marking *p*. The music continues with a series of notes and rests.

Handwritten musical notation on a staff. Includes dynamic markings *cresc* and *pp*. A blue handwritten word "ruhig" is written above the staff.

Handwritten musical notation on a staff. Includes dynamic markings *cresc* and *mf gezogen*. The music shows a melodic line with some accidentals.

Handwritten musical notation on a staff. Includes dynamic marking *f*. The music features a sequence of notes with various accidentals.

Handwritten musical notation on a staff. Includes dynamic markings *f* and *pp*. A blue handwritten word "gestrichen" is written above the staff. There are also some blue markings like "V" and "2".

Handwritten musical notation on a staff. Includes dynamic marking *pp* and the word "gezogen". The music shows a melodic line with some accidentals.

Handwritten musical notation on a staff. Includes dynamic markings *p* and *cresc*. A blue handwritten word "Solo cresc." is written above the staff. There are also some blue markings like "3" and "2".

Handwritten musical notation on a staff. Includes dynamic marking *ad libitum* and the word "espress.". A blue handwritten word "V. S." is written above the staff.

Empty musical staves at the bottom of the page.

4/4 Viol II 4 *a tempo*

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a piano (*p*) dynamic and includes a *dim* (diminuendo) marking. There are blue handwritten annotations above the staff, including the number '1 1 2' and '2 2'.

Handwritten musical notation on a five-line staff. It continues from the previous staff. Dynamics include *dim*, *mf*, *cresc*, *gestrichen* (written in blue), and *dim pp*. There are blue handwritten annotations above the staff, including the number '2'.

Handwritten musical notation on a five-line staff. It begins with a forte (*f*) dynamic and the instruction *gezogen* (written in blue). Dynamics include *pp* and *ppp*. There are blue handwritten annotations above the staff, including the number '3 2' and '2'.

Handwritten musical notation on a five-line staff. It begins with a *dim* marking and a piano (*p*) dynamic. Dynamics include *ppp*. There are blue handwritten annotations above the staff, including the number '4 4'.

Handwritten musical notation on a five-line staff. It begins with a *ppp* dynamic and the instruction *rit:* (ritardando, written in blue). Dynamics include *mf*. There are blue handwritten annotations above the staff, including the word 'Lolo'.

Handwritten musical notation on a five-line staff. It includes *cresc* markings and *pp* dynamics. There are blue handwritten annotations above the staff, including the number '2'.

*Sehr langsam*

Handwritten musical notation on a five-line staff. It begins with a *ppp* dynamic and includes a *dim* marking. Dynamics include *mf*. There are blue handwritten annotations above the staff, including the number '2'.

Handwritten musical notation on a five-line staff. It includes a *dim sempre* marking and a *f* dynamic. There are blue handwritten annotations above the staff, including the word 'Tempo I'.

Handwritten musical notation on a five-line staff. It includes a *Lang gezogen* marking and a *ppz* dynamic. There are blue handwritten annotations above the staff, including the number '2'.

Handwritten musical notation on a five-line staff. It includes a *poco a poco cresc* marking.

6777

*ritard.* *a tempo* *pizz*

*arco* *ppp* *f*

*cresc.* *f*

*gestrichen* *pp*

*accell* *gestrichen* *ppp*

*tranquillo* *cresc* *f*

*dim sempre* *pp* *cresc*

*dim*

*Più vivo.* *mf* *2* *3* *4* *5* *6*

197  
4/4

# II. Satz

Viola 2<sup>da</sup>

Adagio

*mf* *ausdrucksvoll*  
*p* gezogen.

*cresc* *p* *pp*

*cresc* *dim*

*ausdrucksvoll*  
*p* gezogen. *cresc* *f* gezogen *cresc*

*pp* *etwas hervortretend*

*immer fort* *bevegter*

*3 3 2* *4 4*

*4 4* *schwach hervortretend*  
*ppp*

*2 2*

6779

B

portato sempre

Handwritten musical notation on a staff with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of four measures of chords. Above the first two measures is a blue '2' with a slur. Above the last two measures is a blue '4' with a slur. Dynamics include *ppp*, *cresc*, *pp*, *cresc*, and *dim*. A blue wedge-shaped mark is drawn under the first two measures.

Handwritten musical notation on a staff with a key signature of three flats. The notation consists of four measures. The first measure has a *pp* dynamic. The second measure has a fermata. The third and fourth measures have a *cresc* dynamic.

Handwritten musical notation on a staff with a key signature of three flats. The notation consists of four measures. The first measure has an *mfo* dynamic. The second and third measures contain eighth-note patterns. The fourth measure has a fermata.

Handwritten musical notation on a staff with a key signature of three flats. The notation consists of four measures. The first measure has a *ritard.* marking and a *dim. al pp* dynamic. The second measure has a blue '6' above it. The third and fourth measures have a *cresc* dynamic. The fifth measure has a *p* dynamic.

Handwritten musical notation on a staff with a key signature of three flats. The notation consists of four measures. The first two measures have a *f* dynamic. The third and fourth measures have a *f* dynamic.

Handwritten musical notation on a staff with a key signature of three flats. The notation consists of four measures. The first measure has a *cresc* dynamic. The second measure has a blue '3' above it. The third measure has a *mfo* dynamic. The fourth measure has a blue '4' above it.

Handwritten musical notation on a staff with a key signature of three flats. The notation consists of four measures. The first measure has a blue '3' above it. The second measure has a *ritard.* marking. The third measure has a blue '9' above it. The fourth measure has a *portato sempre* marking.

Handwritten musical notation on a staff with a key signature of three flats. The notation consists of four measures. The first measure has a *pp* dynamic. The second measure has a *pp* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *pp* dynamic.

Al. S.

Four empty musical staves at the bottom of the page.

*D*

Musical staff 1: Treble clef, key signature of three flats (E-flat major/C minor), 2/4 time signature. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *dim*.

Musical staff 2: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf* *ausdrucksvoll*, *gezogen*.

Musical staff 3: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *cresc*, *p*.

Musical staff 4: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *risard.*, *F*.

Musical staff 5: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *f*.

Musical staff 6: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *dim*, *mf*, *gezogen*, *cresc*.

Musical staff 7: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *cresc*. Fingerings: *f 4 4 3 2 3 2 1 3*.

Musical staff 8: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *dim*.

Musical staff 9: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ppp*, *gezogen*, *dim*, *ppp*.

Musical staff 10: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ppp*, *dim*, *ppp*.

Musical staff 11: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ppp*.

*Solo*

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Solo

*lang gezogen*  
*mfo hervortretend*  
*p cresc*

*p cresc cresc*

*ff gezogen*  
*pp*

*gestrichen*  
*molto cresc*  
*ff marc. semp.*

*p gezogen*

*Solo mf*  
*ritard.*

*Tempo*  
*pp portato sempre*

V. S.

Handwritten musical notation on two staves. The first staff contains notes with dynamic markings *cresc* and *mf*. The second staff contains notes with dynamic markings *marc.* and *ritard.*

*M*

Handwritten musical notation on six staves. The first staff has a *ppp* marking. The second staff has *pp* and *cresc* markings. The third staff has *mf* and *cresc* markings. The fourth staff has *pp* markings. The fifth staff has *ppp* markings. The sixth staff has *ppp* markings.

Gemessen  
lang gezogen

Handwritten musical notation on one staff. It includes dynamic markings *mf marc.* and *mf marc.*. There is a blue scribble above the staff.

*N*

Handwritten musical notation on two staves. The first staff has a *p* marking and the text *cresc sempre*. The second staff has a *mf* marking and the text *cresc*.

6779

Handwritten musical notation on a staff with treble clef, key signature of three flats, and common time. The notation includes a series of eighth and sixteenth notes with various articulations and slurs. A blue scribble is present above the staff.

Handwritten musical notation on a staff with treble clef, key signature of three flats, and common time. The notation includes a series of eighth and sixteenth notes with various articulations and slurs. A blue scribble is present above the staff.

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Handwritten musical notation on a staff with treble clef, key signature of three flats, and common time. The notation includes a series of eighth and sixteenth notes with various articulations and slurs. A blue scribble is present above the staff.

Empty musical staves at the bottom of the page.

2/2  
2/2

# III. Satz

Viola 2<sup>do</sup>

Schnell  
molto moderato.

Scherzo

3/4

poco a poco cresc

A

poco a poco cresc

1 2 3 4

fo

B

pp

cresc sempre

1 2 3 4

1 2 3

pp

B. Kuppas an am Herrn Cellisten

2/3

6779

Tranquillo.

Solo

Handwritten musical notation on a staff with treble clef and key signature of one flat. The notation includes notes with stems, beams, and slurs. There are handwritten annotations: a large blue 'V' above the staff, and 'p' and 'f' dynamic markings below the staff.

Handwritten musical notation on a staff with treble clef and key signature of one flat. The notation includes notes with stems and beams. There is a handwritten 'f' dynamic marking below the staff.

Handwritten musical notation on a staff with treble clef and key signature of one flat. The notation includes notes with stems and beams. There is a handwritten 'pp' dynamic marking below the staff.

Handwritten musical notation on a staff with treble clef and key signature of one flat. The notation includes notes with stems and beams. There are handwritten 'mf' and 'cresc.' dynamic markings below the staff.

Handwritten musical notation on a staff with treble clef and key signature of one flat. The notation includes notes with stems and beams. There are handwritten 'pp' and 'pizz' dynamic markings below the staff.

Handwritten musical notation on a staff with treble clef and key signature of one flat. The notation includes notes with stems and beams. There is a handwritten '2' above the staff and 'mf pizz' dynamic marking below the staff.

Handwritten musical notation on a staff with treble clef and key signature of one flat. The notation includes notes with stems and beams. There is a handwritten 'f' dynamic marking below the staff.

Handwritten musical notation on a staff with treble clef and key signature of one flat. The notation includes notes with stems and beams. There are handwritten 'Solo arco', 'pp', and 'rall' markings. There are also blue slurs and a blue '2' above the staff.

Handwritten musical notation on a staff with treble clef and key signature of one flat. The notation includes notes with stems and beams. There are handwritten 'f' and 'molto rit' markings. There are also blue slurs and a blue '2' above the staff.

Handwritten musical notation on a staff with treble clef and key signature of one flat. The notation includes notes with stems and beams. There are handwritten 'a tempo' and 'V. S.' markings. There are also blue slurs and a blue '2' above the staff.

2.

Langsamer  
lang gezogen

Handwritten musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat). The first measure is marked *pp* and *dim*. A large blue *f* is written above the staff. The melody consists of quarter notes and eighth notes.

Handwritten musical notation on a five-line staff. The key signature has two flats. The first measure is marked *pp*. The melody continues with quarter notes and eighth notes. The word *dim* is written at the end of the staff.

Handwritten musical notation on a five-line staff. The key signature has two flats. The first measure is marked *sempre*. The second measure is marked *ppp*. The word *Tempo I<sup>mo</sup>* is written above the staff. The melody consists of quarter notes and eighth notes. The word *cresc* is written at the end of the staff.

Handwritten musical notation on a five-line staff. The key signature has two flats. The first measure is marked *p*. The words *poco a poco cresc* are written below the staff. The melody consists of quarter notes and eighth notes. Blue arrows point to specific notes in the final measure.

Handwritten musical notation on a five-line staff. The key signature has two flats. The first measure is marked *p*. The words *poco a* are written below the staff. The melody consists of quarter notes and eighth notes.

Handwritten musical notation on a five-line staff. The key signature has two flats. The first measure is marked *poco cresc*. The second measure is marked *f*. The melody consists of quarter notes and eighth notes. Blue numbers 1 and 2 are written above the staff.

Handwritten musical notation on a five-line staff. The key signature has two flats. The first measure is marked *pp*. The word *mpf* is written above the staff. The melody consists of quarter notes and eighth notes.

Handwritten musical notation on a five-line staff. The key signature has two flats. The first measure is marked *cresc sempre*. The melody consists of quarter notes and eighth notes. Blue numbers 1, 2, 3, and 4 are written above the staff.

Handwritten musical notation on a five-line staff. The key signature has two flats. The first measure is marked *cresc sempre*. The melody consists of quarter notes and eighth notes. Blue numbers 1, 2, 3, 4, 5, and 6 are written above the staff.

Handwritten musical notation on a five-line staff. The key signature has two flats. The first measure is marked *cresc sempre*. The melody consists of quarter notes and eighth notes. Blue number 7 is written above the staff. The piece ends with the word *Fine* written in blue and underlined.

6779.

Langsamer

*Trio*  $\text{#}^{\flat}\text{b}^{\flat}$   $\frac{3}{4}$

*pizz* *espress.*

*p* *pp*

*A*

*p* *pp* *dim*

*p* *pp* *dim*

*B*

*mf* *cresc* *f*

*p* *dim sempre*

*C arco* *mf* *cresc* *pp*

*cresc sempre*

*pp* *f*

*pizz* *espress.*

*pp* *ppp*

*mf* *ritard.* *Scherzo Da Capo* *al Fine*

*mf* *Da Capo!*

19  
2/4

Lebhaft bewegt

Finale  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$

1 2 3 4 5  
6 7 8 9 10 11 12  
*pp* gezogen  
*dim* *pp* *p* *cresc* *dim. sempre*

*legato*  
*ppp* *ppp*

*A*  
*meno*  
*Cello*

Im Tempo etwas nachgebend.  
*p* *mf*

*cresc sempre* *cresc immer gestrichen*

*spiccato. dim. sempre* *dim*

2 *B* *Langsamer* 1  
*pp* *p*

*cresc* *p* 1

*cresc* *dim* *p* *cresc* *mf*

*pp* *mf*

Handwritten musical notation on a single staff. The key signature has two flats (B-flat and E-flat). The notation includes a treble clef, a common time signature, and a first ending bracket. Dynamics include *cresc* and *ppp*. There are handwritten annotations in blue ink: a '2' above the first measure and a 'D' above the second measure.

Handwritten musical notation on a single staff. The key signature has two flats. Dynamics include *ppp* and *sempre*. There is a handwritten '1' above the second measure.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a treble clef, a common time signature, and various note values.

Handwritten musical notation on a single staff. The key signature has two flats. There is a blue handwritten '6' above the first measure. Dynamics include *ppp*, *p*, and *cresc sempre*. There is a handwritten '1' above the second measure.

Handwritten musical notation on a single staff. The key signature has two flats. Dynamics include *fo* and *dim*.

Handwritten musical notation on a single staff. The key signature has two flats. Dynamics include *p* and *dim sempre*. There is a blue handwritten 'F' above the first measure.

Handwritten musical notation on a single staff. The key signature has two flats. Dynamics include *ppp*. The notation includes a treble clef, a common time signature, and various note values.

Handwritten musical notation on a single staff. The key signature has two flats. Dynamics include *ppp*. There is a blue handwritten '4' above the first measure and a blue handwritten 'D. S.' above the second measure.

Four empty musical staves at the bottom of the page.



6779

M

Handwritten musical notation on a single staff. The key signature is two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The word "cresc." is written below the first few notes. The phrase "breit gestrichen" is written across the middle of the staff, and "dim" is written below it. The dynamic marking "ppp" is written below the final notes. A blue "M" is written above the staff.

Handwritten musical notation on a single staff. The key signature is two flats. The notation includes various note values and rests. The dynamic marking "arco" is written above the staff, and "p" is written below it. The phrase "ad libitum" is written below the staff. A blue "N" is written above the staff.

Handwritten musical notation on a single staff. The key signature is two flats. The notation includes various note values and rests. The dynamic marking "cresc" is written below the first few notes, "p" is written below the middle notes, and "cresc" is written below the final notes. A blue "O" is written above the staff.

Handwritten musical notation on a single staff. The key signature is two flats. The notation includes various note values and rests. The dynamic markings "dim", "p", "cresc", "mfo", "dim", and "pp" are written below the staff. A blue "O" is written above the staff.

Handwritten musical notation on a single staff. The key signature is two flats. The notation includes various note values and rests. The dynamic markings "cresc" and "pp" are written below the staff. A blue "P" is written above the staff.

Handwritten musical notation on a single staff. The key signature is two flats. The notation includes various note values and rests. The dynamic marking "ppp" is written below the staff. A blue "P" is written above the staff.

Handwritten musical notation on a single staff. The key signature is two flats. The notation includes various note values and rests. The dynamic markings "pp" and "ppp sempre cresc" are written below the staff. A blue "Q" is written above the staff.

Handwritten musical notation on a single staff. The key signature is two flats. The notation includes various note values and rests. The dynamic markings "mfo", "cresc sempre", and "ff breit gestrichen" are written below the staff. A blue "Q" is written above the staff.

B. Cello

4  
Cello  
Tempo wie zu Anfang.  
Kinetz an der Spitze  
dimin.

2.  
pp.  
pp.  
p Crescendo  
diminuendo sempre.  
ritard. e. diminuendo

a tempo  
pp  
poco riten.

a tempo  
dimin. sempre  
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