

6779.

Gimme

The Old Mountain Goat

Two voices in Sust.

To be used.

*Chorus*  
I. Satz

HELLMESBERGER

3

Violino I<sup>mo</sup>.

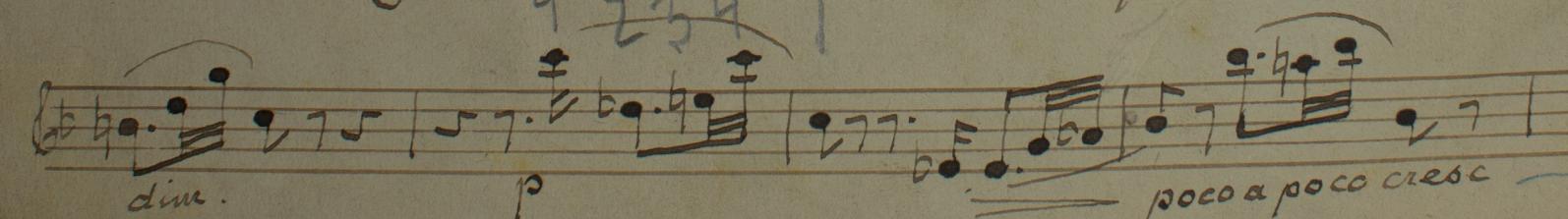
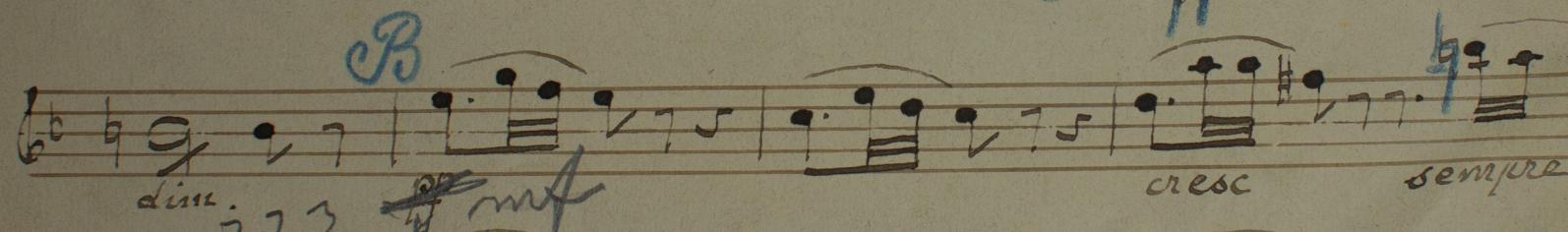
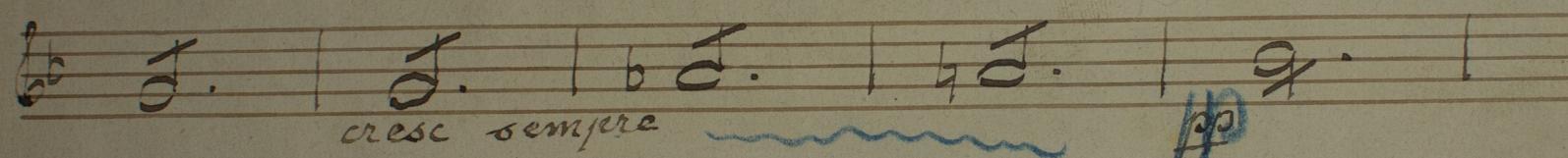
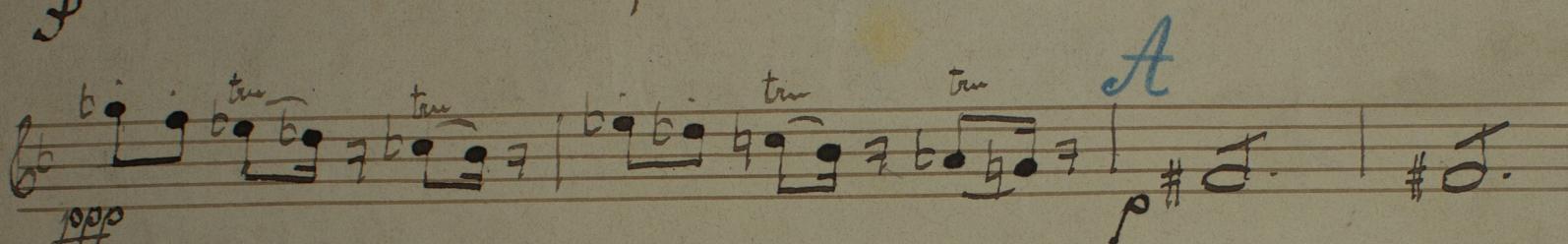
Tutte Brücke

(Andante)  
Gemäßigt

3

4

dine



6779.

3

Handwritten musical score for violin and piano, page 3. The score consists of six staves of music with various dynamics, articulations, and performance instructions. The music is written in common time, with a mix of major and minor keys indicated by key signatures. The score includes dynamic markings such as *f*, *p*, *cresc*, *dimm.*, *ff*, *sf*, *cresc al*, *loco*, *poco a poco cresc*, and *breit gestrichen*. Articulation marks like *acc* and *accell.* are also present. The score is annotated with blue ink, including a large number '6779.' at the top left and a circled '10' at the bottom right.

*sehr zart*

*pp*

*dim*

*gestrichen.*

*cresc*

*dim. sempre*

*dim.*

*ff*

*ad libitum*

*Violon*

*breit gezogen.*

*ad libitum Viol. 2<sup>o</sup>*

*5*

*6*

*mfo*

*2*

*f*

*cresc*

*p*

A handwritten musical score for string instruments, likely violin or cello. The score consists of six staves of music. The first three staves begin with dynamic markings *pp*, *dim*, and *ff*. The first staff includes a tempo instruction *sehr zart*. The second staff features a dynamic *dim* and a performance instruction *gestrichen.* The third staff includes a dynamic *cresc*. The fourth staff begins with *dim.* and ends with *dim. sempre*. The fifth staff starts with *ff* and ends with *dim*. The sixth staff begins with *ad libitum* and includes a dynamic *Violon*. The score also contains performance instructions *breit gezogen.*, *ad libitum Viol. 2<sup>o</sup>*, and measures numbered 5, 6, and 2. Various dynamics such as *f*, *cresc*, *p*, and *mfo* are scattered throughout the score. The manuscript is written on aged, yellowed paper.

6779.



**g**

Handwritten musical score for three staves. Measure 5: Crescendo (cresc), dynamic f. Measure 6: Diminuendo (dim), dynamic pp. Measure 7: Crescendo (cresc), dynamic mfo. Measure 8: Crescendo (cresc).

Handwritten musical score for three staves. Measure 9: Crescendo (cresc), dynamic mfo. Measure 10: Crescendo (cresc), dynamic f. Measure 11: Diminuendo (dim), dynamic p. Measure 12: Diminuendo (dim), dynamic f.

Viv. II.  
M.

~~Musik II~~

*ff* cresc mfo

*ff* ohne jede Markierung

dim.

i 2 3 ad libitum. 3  
Violin II gezogen

atenipso

dim. cresc

dim.

mf gestrichen. dim *ff*

cresc f

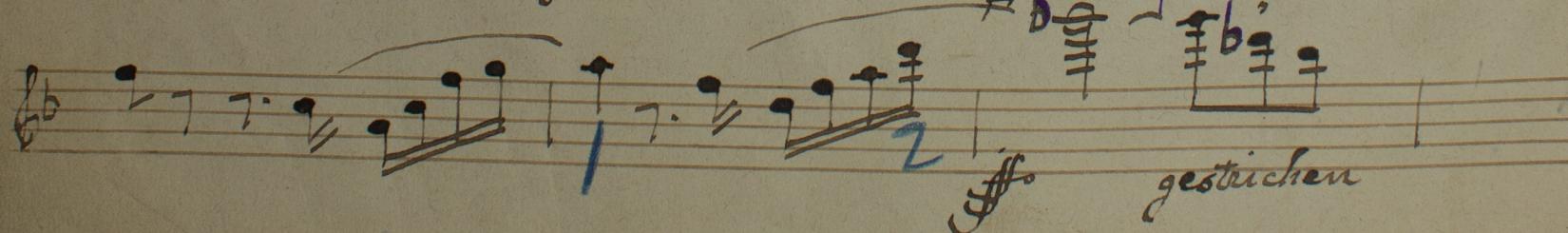
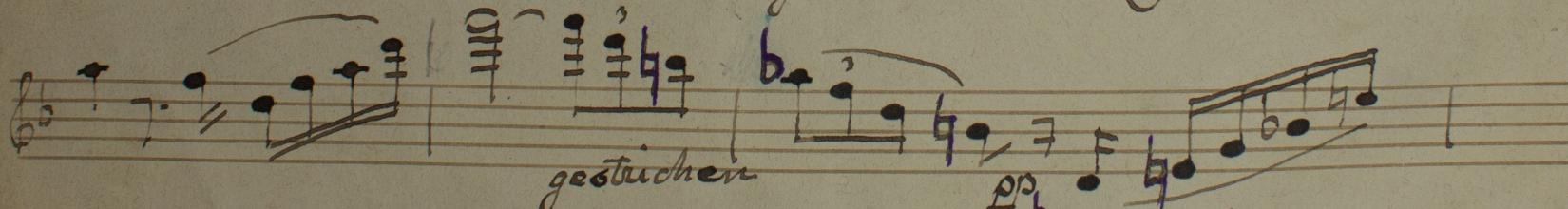
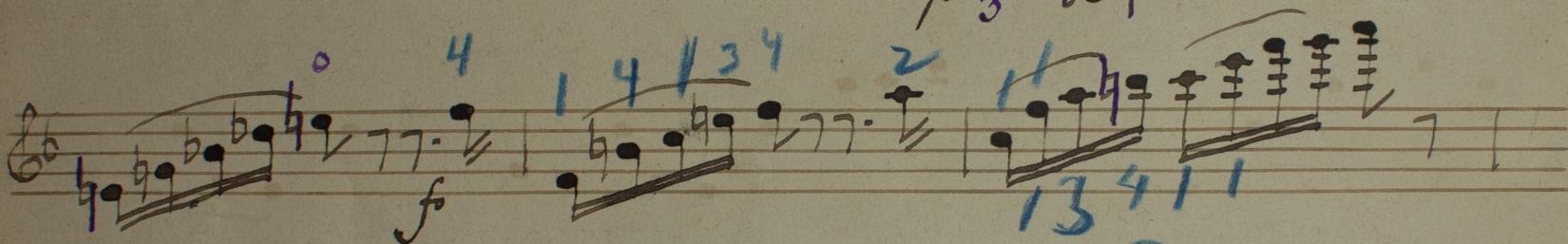
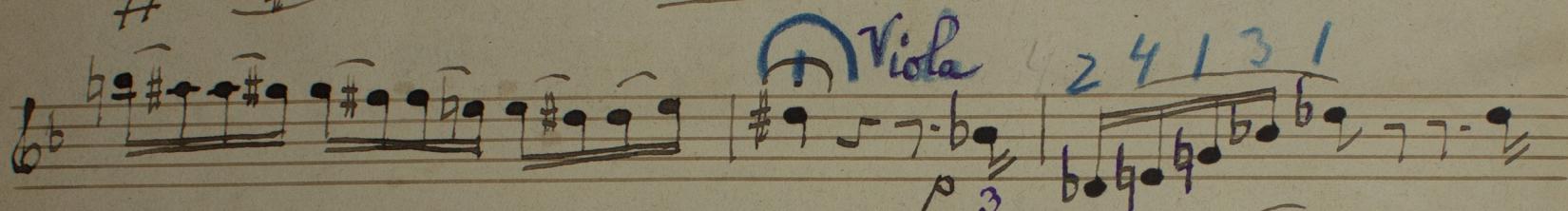
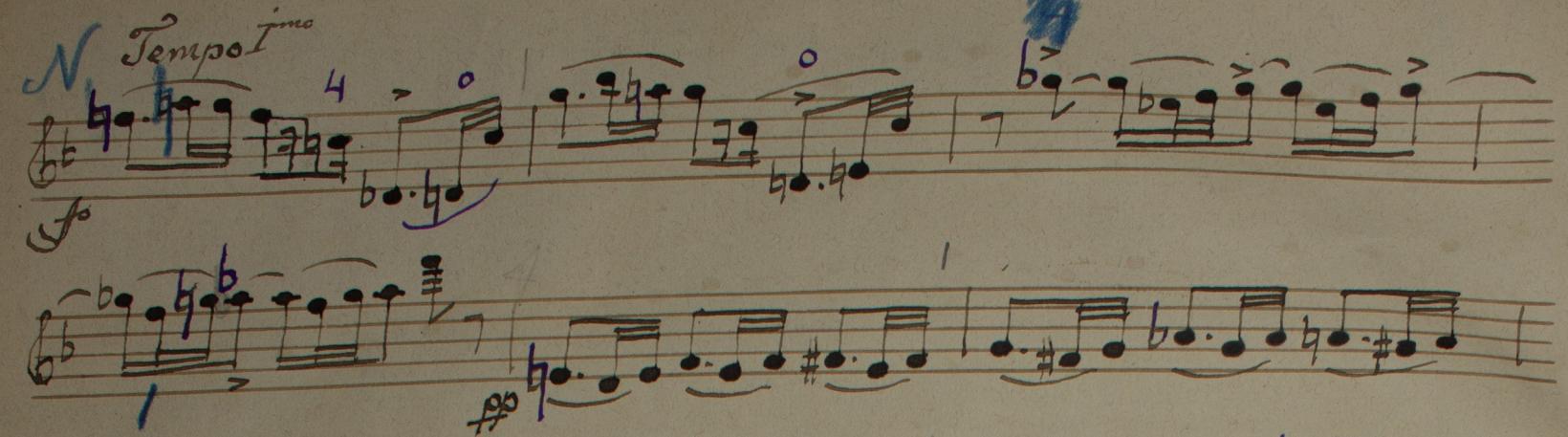
*ff*

10 11 12 13 14 15 16 17 18 19 20

6774.

5

A handwritten musical score for piano, consisting of six staves of music. The music is primarily in common time, with some measures in 2/4 indicated by a '2' below the staff. The key signature varies between B-flat major (two flats) and E major (one sharp). The score includes dynamic markings such as 'dim.', 'ppp', 'fff', 'cresc', 'mp', 'sehr langsam', and 'compere dim'. Articulation marks like 'tr.' and 'trum.' are also present. Measure 6774 starts with a B-flat major chord followed by eighth-note patterns. Measure 6775 begins with a forte dynamic (fff) followed by eighth-note patterns. Measure 6776 shows a transition with a sharp sign, followed by eighth-note patterns. Measure 6777 starts with a piano dynamic (pp) followed by eighth-note patterns. Measure 6778 begins with a crescendo (cresc) followed by eighth-note patterns. Measure 6779 starts with a dynamic (dim.) followed by eighth-note patterns. The score concludes with a repeat sign and the instruction 'G. f.'.



6779.

accelerando

6

dim. > > >

resumere 2

cresc

Tranquillo

dim. dim. sempre

cresc

heroverklaartend lang gezogen

R Vivo

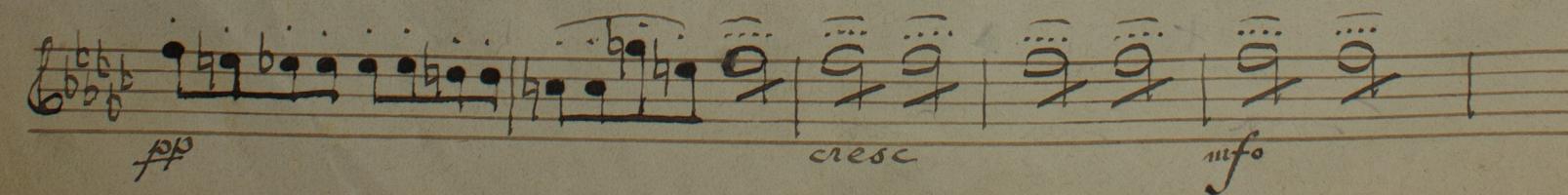
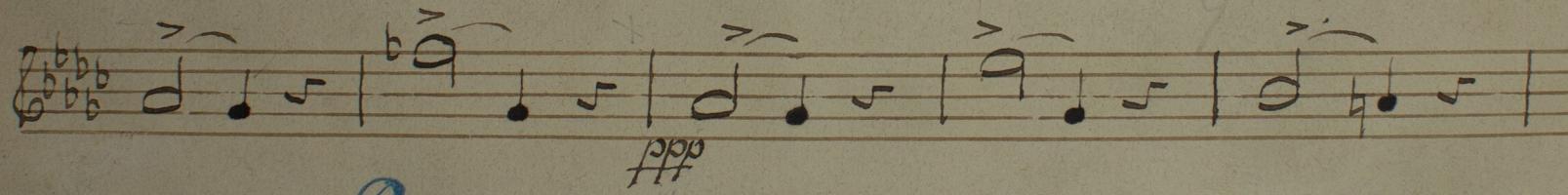
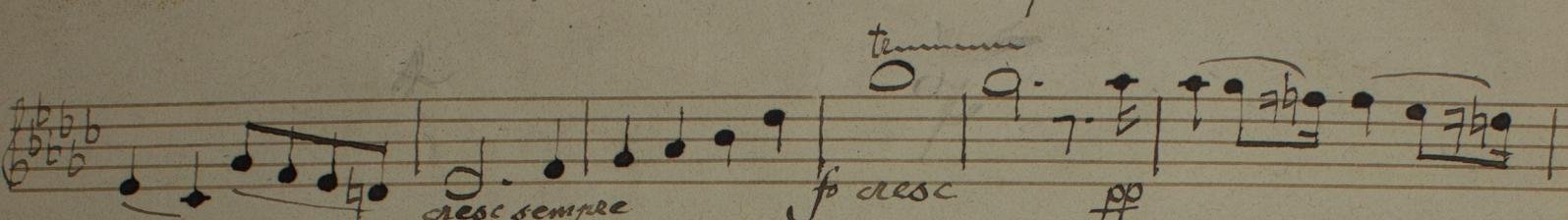
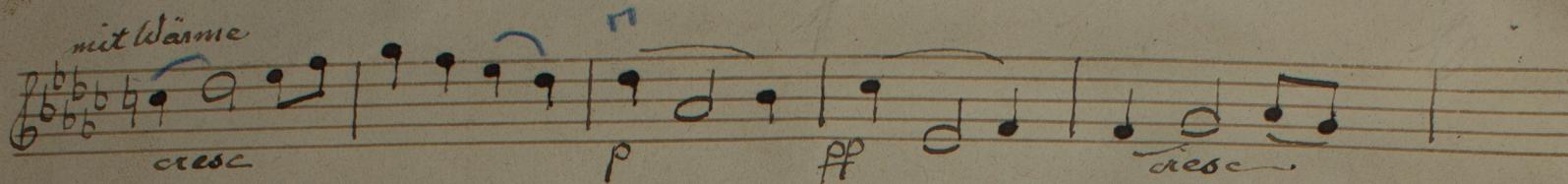
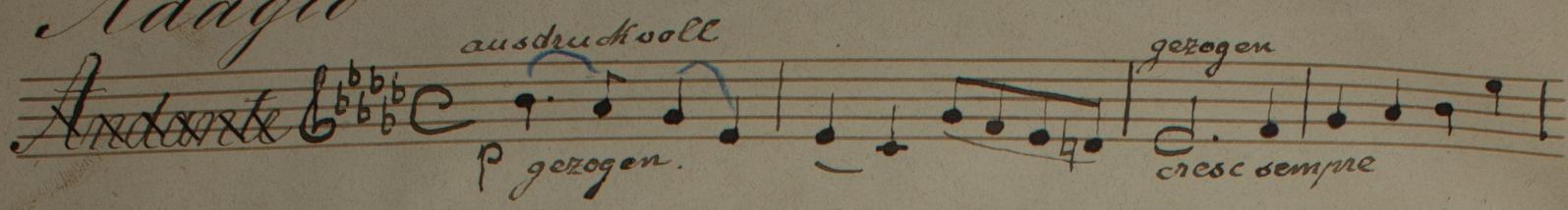
Lang gezogen.

poly Gervs

4 II. Satz.

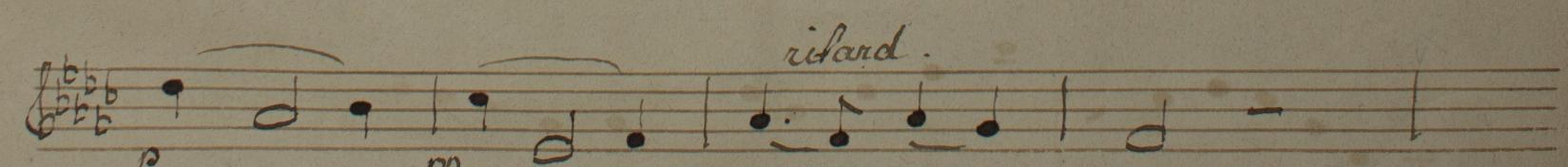
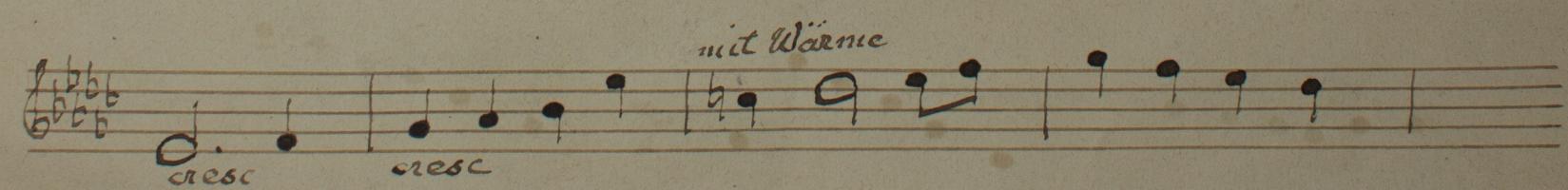
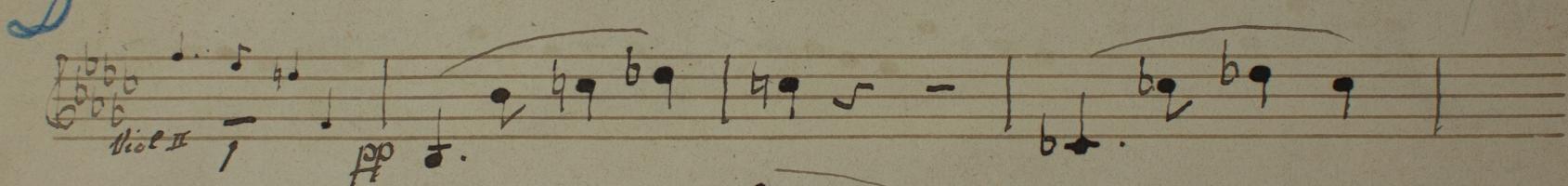
Violino *fino*

*Adagio*



6779.

ritard.



V. S.

mf gezogen cresc f dim

g b mf cresc f

ff

dim. pp # dim. ppp

fpp dim. fpp

fff

cresc

gezogen cresc

ff

## OPERA.

9

A handwritten musical score for orchestra, page 9. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '7'). The music is divided into measures by vertical bar lines. The first measure shows a bassoon line with sixteenth-note patterns. The second measure features woodwind entries. The third measure includes a dynamic marking 'pp' (pianissimo). The fourth measure shows a continuation of woodwind parts. The fifth measure has a dynamic marking 'ff' (fortissimo). The sixth measure contains a bassoon solo with a dynamic marking 'f' (forte). The seventh measure shows a return to woodwind parts. The eighth measure includes a dynamic marking 'pp'. The ninth measure shows a bassoon solo with a dynamic marking 'f'. The tenth measure concludes with a dynamic marking 'pp' and a 'coda' instruction. The score is written on aged, slightly yellowed paper.

**L** *Tempo /*  
*lang gezogen* (9 Saiten)

*lang gezogen* *breit*  
*cresc* *dim* *fo marc.*

**RITTE M.**

*lang gezogen.* *dime.* *ppp* *b* *cresc*

*mf* *cresc*

*gemessen.*

**N** *lang gezogen* *marc.* *marc.* *ff. breit gezogen.* *trum*

*gerzogen* *p cresc semp.* *ff cresc*

6779

20

A handwritten musical score for a single melodic line, likely for voice or piano. The score consists of six staves of music, each with a key signature of four flats (B-flat major) and common time. The vocal line begins with a dynamic of  $\text{f}$  and a melodic pattern of eighth and sixteenth notes. It then transitions to a dynamic of  $\text{dim}$  (diminuendo), followed by  $\text{pp}$ ,  $\text{p}$ , and  $\text{ppp}$ . The lyrics "geragen." appear above the first staff. The vocal line continues with a dynamic of  $\text{dim}$  and ends with  $\text{ppp}$ . The second staff begins with a dynamic of  $\text{pp}$ . The third staff begins with a dynamic of  $\text{ppp}$ . The fourth staff begins with a dynamic of  $\text{pp}$ . The fifth staff begins with a dynamic of  $\text{ppp}$  and includes the instruction "poco a poco cresc sin al info". The sixth staff begins with a dynamic of  $\text{ppp}$  and includes the instruction "sin al fine". The vocal line concludes with a dynamic of  $\text{dim}$ .

# Offenbarung. III. Satz.

Violino *f*

~~2 5 4~~ *Schnell* *modo*

*Scherzo* *ff* *p*

*poco a poco cresc.*

*A*

*poco a poco cresc.*

*f*

*gestrichen*

*B*

*pp*

*desc sempre*

*rit*

*cello pp*

*tranquillo*

*f*

*ff*

This is a handwritten musical score for two instruments, Violin and Cello. The score consists of six staves of music. The first three staves are for Violin, indicated by the instruction 'Violino f'. The first staff begins with a tempo marking 'Schnell modo' and a dynamic 'ff'. The second staff starts with 'Scherzo ff p'. The third staff has dynamics 'poco a poco cresc.' and includes a section labeled 'A'. The next three staves are for Cello, indicated by the instruction 'cello pp'. The fourth staff starts with 'desc sempre' (diminishing sempre) and includes a section labeled 'B'. The fifth staff ends with a dynamic 'rit' (ritardando). The sixth staff concludes with a dynamic 'ff'. Various other dynamics and performance instructions are scattered throughout the score, such as 'gestrichen' (pizzicato) and 'poco a poco cresc.'. The manuscript is written in blue ink on aged paper.

6779.

12

6779.

12

6

*p cresc sempre*

*cresc* *ppp*

*mf* *cresc* *f* *cresc*

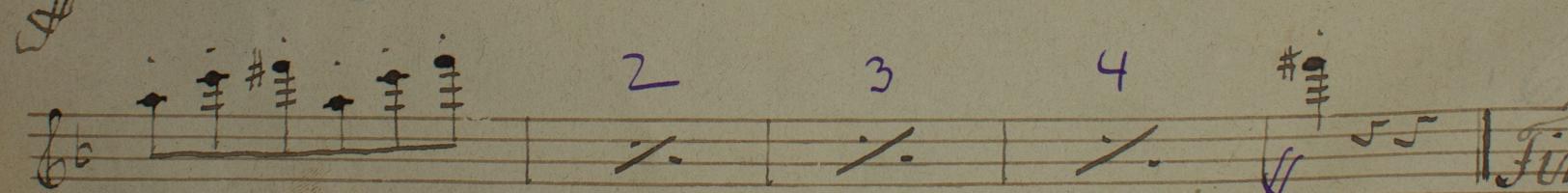
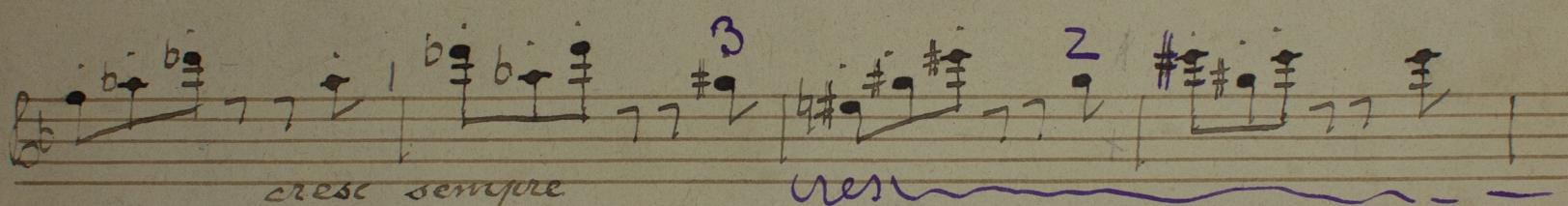
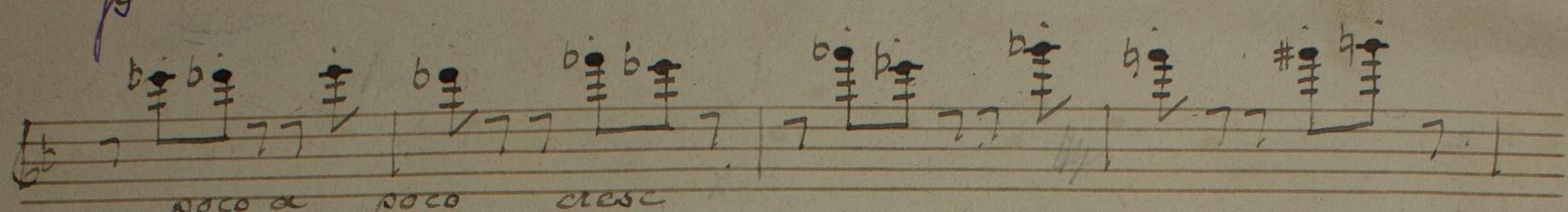
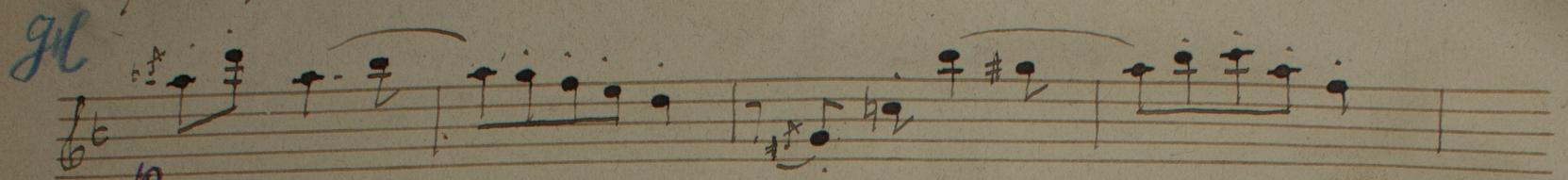
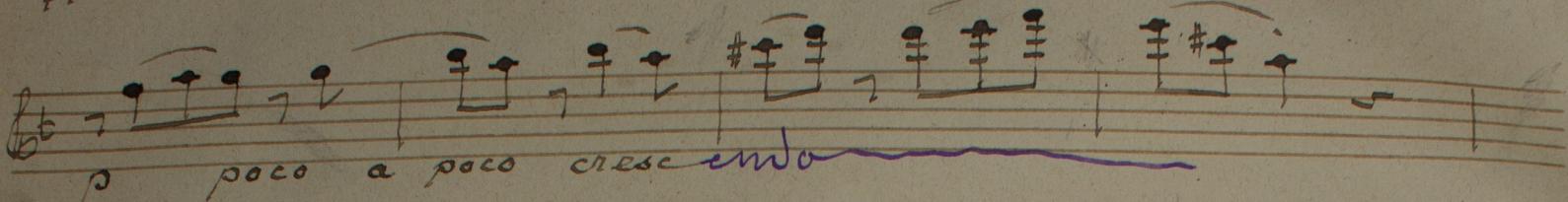
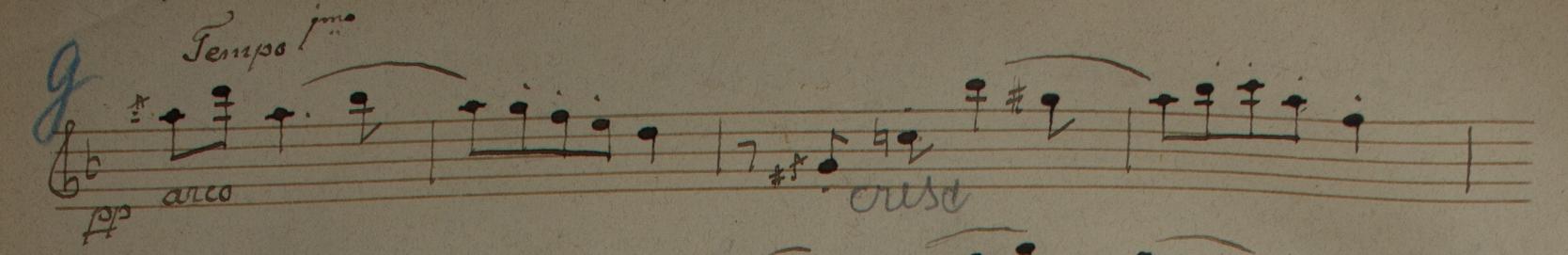
*pp*

*tempo* *pp* *02*

*Langsam* *Violin I*

*F* *pizz* *dim*

*thor II* *thor II* *cl. f.*



*Langsamer*



6779.

13

1  
 A  
 B  
 C  
 C'  
 sehr sanft  
 ritard.  
 Scherzo Da Capo  
 al Fine

Violin I

Violin II

Viola I

Cello

Scherzo Da Capo  
al Fine

4

## IV. Satz

*Lebhaft bewegt*

2. Viola

*Finale*  $\text{b}^{bb}$   $\text{c}$

5 6

*gestrichen* *dim* *gestrichen* *gestrichen*

*dim* *dim sempre* *cresc*

*riesl* *dim* *dim* *mfp* *meno*

*A Im Tempo etwas nachgebend*

*diminuendo*

*cresc sempre* *immer gestrichen*

*dimin* *cresc*

*spicato. dim. sempre dim*

*B Langsamer*

4 *espiç. an der Spitze*

*mf* *gesc*

*dim* *gestrichen*

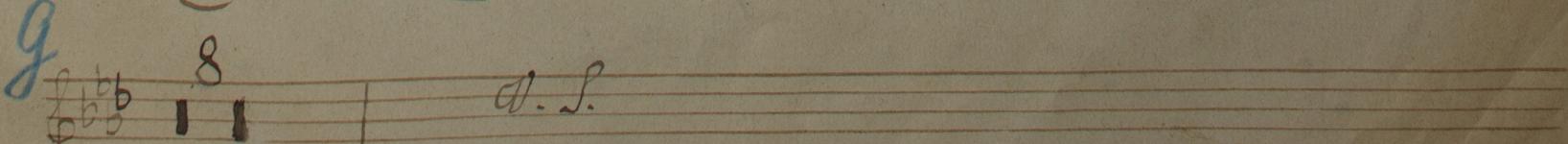
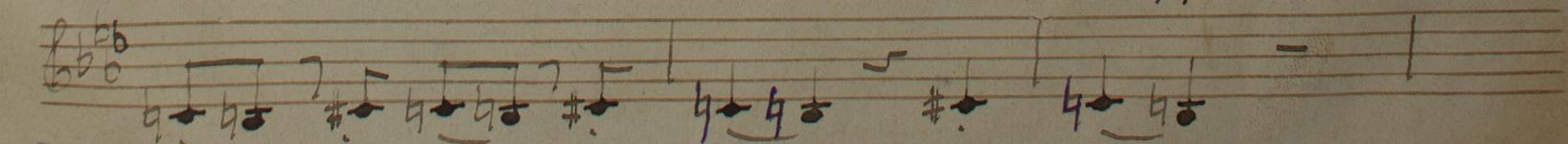
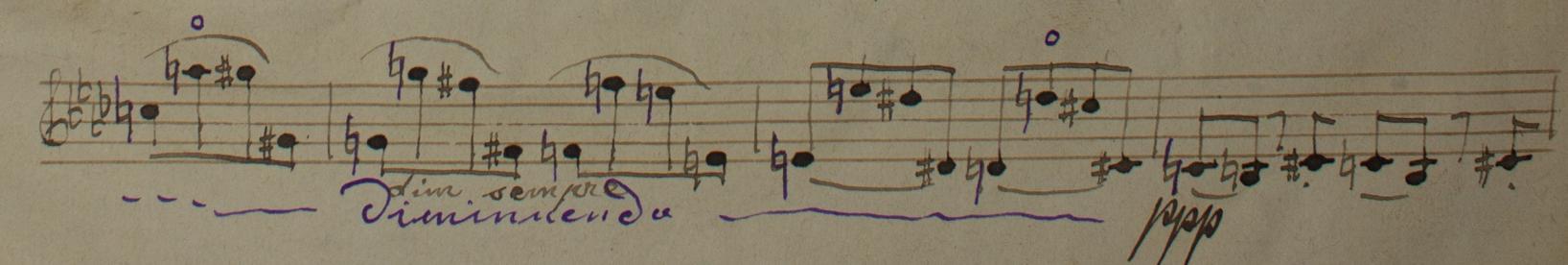
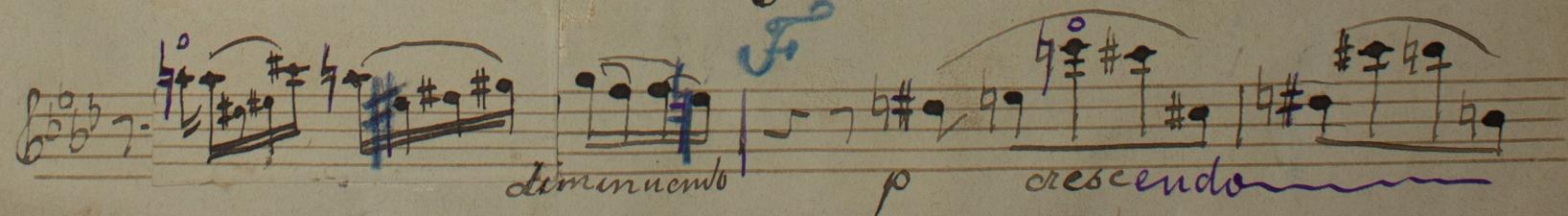
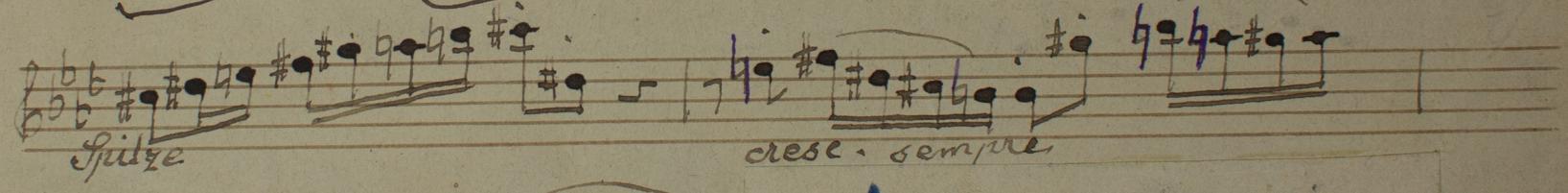
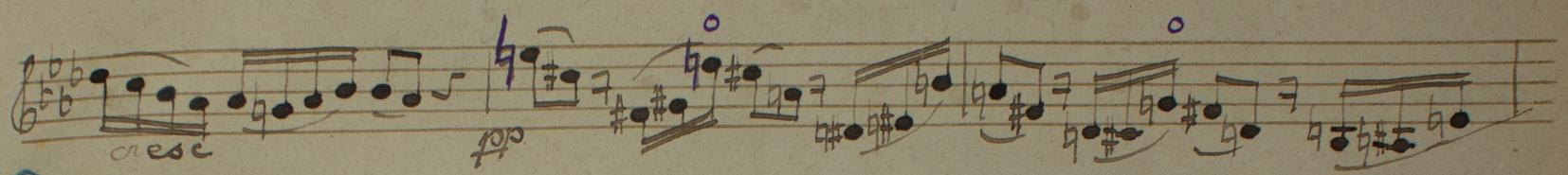
*cresc* *riesc*

*dim* *mf* *cresc* *riesc*

*dim* *pp* *mf*

6779.

14

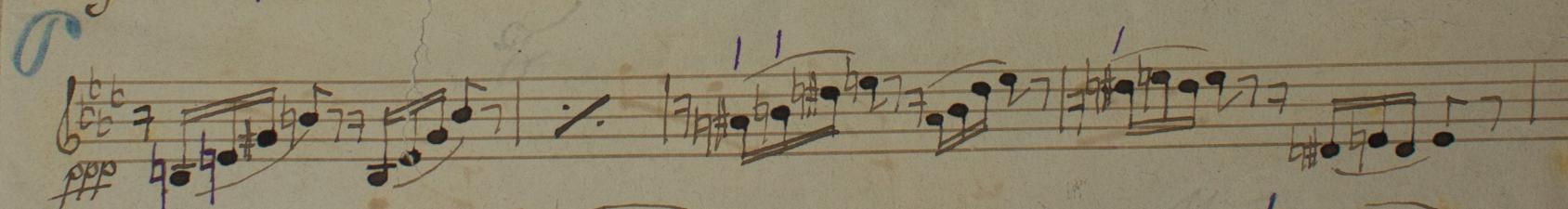
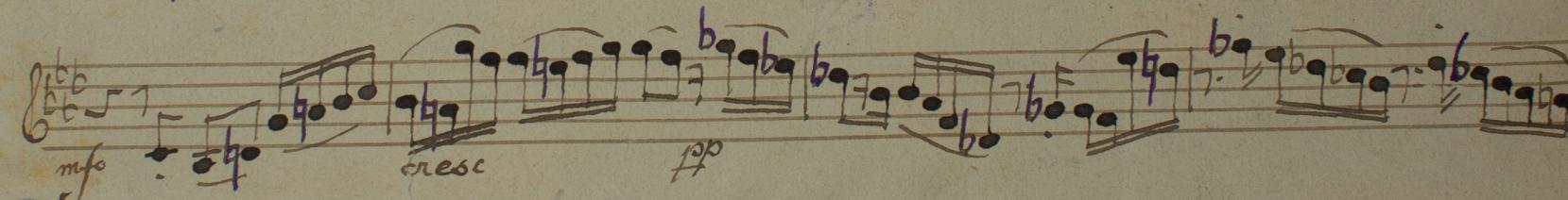
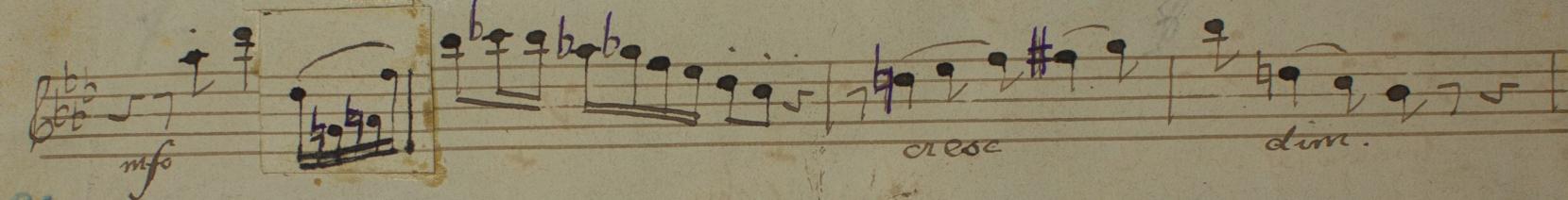


Violin II  
*Breit gestrichen*  
*f* *ff* *pp*  
*breit gestrichen sempre forte*  
*ff*  
*pp*  
*breit gestrichen f*  
*immer breit gestrichen.*  
*ff*  
*pizz* *2* *2*  
*21*

*pizz* *ff* *arco* *ppp* *pizz* *ff*  
*ritard.* *a tempo sempre pp senza cresc.* *i* *cresc poco a poco*  
*arco* *pp* *dim* *pp sehr zart.*  
*b* *3*  
*breit gestrichen.*

6779.

25

20  
60

R. *Tempo wie zu Anfang.*

*dimin.*

*dimin.*

*mf* *eresc.*

*a tempo* *diminuendo sempre* *ritard. e dimin.*

*dimin. sempre*