

A Kalmus Classic Edition

Joseph

CONCONE

TWENTY-FIVE MELODIC STUDIES

Opus 24

FOR PIANO

K 03309



Vingt-cinq
Etudes Mélodiques
faciles et progressives.

Twenty five
Melodic Studies,
easy and progressive.

JOSEPH CONCONE. Op. 24.

Moderato assai.

1.

p *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

Allegretto animato.

2.

p dolce

p dolce

cresc.

cresc.

f

a poco dimin.

p dolce

cresc.

rinf.

dolce

perdendosi

3.

p sempre dolce

Second system of the musical score. The right hand continues with a melodic line, and the left hand provides harmonic support with chords. The tempo is Andante con moto. The system includes a *cresc.* marking and a *mf* dynamic.

Third system of the musical score. The right hand continues with a melodic line, and the left hand provides harmonic support with chords. The system includes a *mp* dynamic and a *p* dynamic.

Fourth system of the musical score. The right hand continues with a melodic line, and the left hand provides harmonic support with chords. The system includes a *cresc.* marking.

Fifth system of the musical score. The right hand continues with a melodic line, and the left hand provides harmonic support with chords. The system includes a *mf* dynamic, a *dim.* marking, and a *p* dynamic.

Sixth system of the musical score. The right hand continues with a melodic line, and the left hand provides harmonic support with chords. The system includes a *p* dynamic.

Andante con moto.

Andante con moto.

4.

p dolce e legato

p

dimin.

Fine.

D.C. al Fine.

5.

p con eleganza

p

mf

p

mf

dim.

cresc.

f

Moderato sostenuto.

Cantando

6. *p* *quietamente*

legato

mf

cresc.

mf

p

dolcissimo

Allegro.

7.

First system of musical notation for piano. The right hand features a complex chordal texture with many beamed sixteenth notes, while the left hand plays a simple bass line. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *mp*. A bracket connects the two staves.

Second system of musical notation for piano. The right hand continues with complex chordal patterns. Dynamics include *p*, *cresc.*, *mf*, and *p*. A bracket connects the two staves.

Third system of musical notation for piano. The right hand continues with complex chordal patterns. Dynamics include *mf* and *p*. A bracket connects the two staves.

Fourth system of musical notation for piano. The right hand continues with complex chordal patterns. Dynamics include *mf*, *p*, and *mf*. A bracket connects the two staves.

Fifth system of musical notation for piano. The right hand continues with complex chordal patterns. Dynamics include *p*. A bracket connects the two staves.

Sixth system of musical notation for piano. The right hand continues with complex chordal patterns. Dynamics include *mf*. A bracket connects the two staves.

Andantino un poco mosso.
La melodia legatissima

8.

p

f *p* *cresc.* *f*

p *cresc.* *a* *poco* *f* *p*

cresc. *a* *poco* *f* *p* *dolce*

f *p* *cresc.* *mf*

dimin. *p*