

Quarteto para cordas n.º 3

Frustration

I - Anger

Score

Gabriel Alencar (2016)

Moderato (♩ = c. 90)

The image displays a musical score for a string quartet, specifically the first movement of the third quartet by Gabriel Alencar. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 90 beats per minute. The score is divided into two systems. The first system shows the initial measures, with dynamic markings of *f* (forte) and accents. The second system continues the piece, featuring dense sixteenth-note passages in the upper strings and a steady eighth-note pattern in the Cello. The Cello part has a rest in the second measure of the second system.

5

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 5 through 8. The first violin (Vln. I) part begins with a measure rest and then plays a continuous eighth-note pattern. The second violin (Vln. II) part also begins with a measure rest and plays a similar eighth-note pattern. The viola (Vla.) part starts with a quarter note followed by eighth notes. The cello (Vc.) part plays a steady eighth-note pattern.

6

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 9 through 12. The first violin (Vln. I) part begins with a measure rest and then plays a continuous eighth-note pattern. The second violin (Vln. II) part also begins with a measure rest and plays a similar eighth-note pattern. The viola (Vla.) part starts with a quarter note followed by eighth notes. The cello (Vc.) part plays a steady eighth-note pattern.

7

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

12

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

13

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 14-15. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 14 shows Vln. I and Vln. II with melodic lines, Vla. and Vc. with rhythmic accompaniment. Measure 15 shows Vln. I and Vln. II with melodic lines, Vla. and Vc. with rhythmic accompaniment. A dynamic marking of *mf* is present in measure 15 for Vln. I.

15

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Musical score for measures 15-16. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 15 shows Vln. I and Vln. II with melodic lines, Vla. and Vc. with rhythmic accompaniment. A dynamic marking of *mf* is present in measure 15 for Vln. I. Measure 16 shows Vln. I and Vln. II with melodic lines, Vla. and Vc. with rhythmic accompaniment. A dynamic marking of *mf* is present in measure 16 for Vln. II.

16

Vln. I

Vln. II

Vla.

Vc.

mf

mf

17

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 18 through 21. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 18 and 19 consist of eighth-note patterns in the lower register. Measures 20 and 21 feature sixteenth-note patterns in the upper register. The notation includes stems, beams, and note heads.

19

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 19 through 22. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 19 and 20 consist of eighth-note patterns in the upper register. Measures 21 and 22 feature sixteenth-note patterns in the upper register. The notation includes stems, beams, and note heads.

20

Vln. I

Vln. II

Vla.

Vc.

f *mf*

f

22

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

23

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

f

25

Vln. I

Vln. II

Vla.

Vc.

mf

f

26

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

28

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

mf

30

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

38

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Quarteto para cordas n.º 3

Frustration II - Laziness

Gabriel Alencar

♩ = 65

rit.

a tempo

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 65. The dynamics are marked *mp* for Violin I, Violin II, and Viola, and *mp* for Cello. The piece is titled "Frustration II - Laziness" by Gabriel Alencar. The score includes a *rit.* (ritardando) marking and an *a tempo* marking. There are two plus signs (+) above the first two measures of the Violin I and Violin II staves.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-10. The score is in 3/4 time with a key signature of one flat (Bb). The dynamics are marked *mf* for Violin I, Violin II, and Viola, and *f* for Cello. The piece is titled "Frustration II - Laziness" by Gabriel Alencar. The score includes a *f* (forte) marking and a *V* (crescendo) marking. There is a fermata over the final note of the Cello staff in measure 10.

12

Vln. I

Vln. II

Vla.

Vc.

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

18

Vln. I

Vln. II

Vla.

Vc.

rit.

p *pp*

p *pp*

p *pp*

Quarteto para cordas n.º 3

III

Score

Agony and Anxiety: the deadline approaches

Gabriel Alencar

Allegro (M.M. ♩ = c. 110)

pizz.

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-3. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat).
Violin I: Rests in measures 1 and 2, then plays a sixteenth-note ascending scale starting in measure 3.
Violin II: Rests in measure 1, then plays a dotted quarter note in measures 2 and 3.
Viola: Plays a dotted quarter note in measures 1, 2, and 3.
Cello: Plays a sixteenth-note ascending scale in measures 1, 2, and 3.
Dynamics: *p cresc.* for Cello; *pizz.* for Violin II and Viola; *mp cresc.* for Violin I.

Musical score for Violin I, Violin II, Viola, and Cello, measures 4-6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat).
Violin I: Plays a sixteenth-note ascending scale in measures 4 and 5, then a dotted quarter note in measure 6.
Violin II: Rests in measures 4 and 5, then plays a dotted quarter note in measure 6.
Viola: Plays a dotted quarter note in measures 4, 5, and 6.
Cello: Plays a sixteenth-note ascending scale in measures 4, 5, and 6.
Dynamics: *f* for Violin I, Violin II, and Viola; *p cresc.* for Cello.

7

Vln. I

Vln. II

Vla.

Vc.

mf

mf_{arco}

mf

10

Vln. I

Vln. II

Vla.

Vc.

mf

arco

mf

arco

mf

arco

mf

pizz.

mf

12

Vln. I

Vln. II

Vla.

Vc.

14

pizz.

Vln. I

Vln. II

Vla.

Vc.

mf cresc.

pizz.

mf cresc.

pizz.

mf cresc.

mf cresc.

Fine

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

Vln. I

Vln. II

Vla.

Vc.

arco

mf

mf

arco

mf

arco

mf

22

Vln. I

Vln. II

Vla.

Vc.

24

Grave
pizz.

Vln. I

Vln. II

Vla.

Vc.

p

27

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

arco

mp

30

Vln. I

Vln. II

Vla.

Vc.

pizz.

D.C. al Fine

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Score

IV

The idea arrives

Gabriel Alencar

Moderato (♩ = c. 90)

Violin I

Violin II

Viola

Cello

mf

mf

mf

mf

This section of the score is for the first system of instruments. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to approximately 90 beats per minute. Each instrument part begins with a half note followed by eighth notes, and the dynamic marking is mezzo-forte (*mf*).

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

This section of the score is for the second system of instruments. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is three flats and the time signature is 4/4. The first measure of each staff is marked with a '2' above it, indicating a second ending. The Violin I part has a dynamic marking of forte (*f*), while the Violin II, Viola, and Cello parts have a dynamic marking of mezzo-forte (*mf*).

4

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

6

Vln. I

Vln. II

Vla.

Vc.

mf

f

8

Vln. I

Vln. II

Vla.

Vc.

10

rit.

Vln. I

Vln. II

Vla.

Vc.

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♩ = 60

12

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

p

16

Vln. I

Vln. II

Vla.

Vc.

p

22

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

24

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

26

Vln. I

Vln. II

Vla.

Vc.

mf

mf

28

Vln. I

Vln. II

Vla.

Vc.

p

p

30

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

mf

31

Vln. I

Vln. II

Vla.

Vc.

32 *accel.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

33

Vln. I

Vln. II

Vla.

Vc.

Tempo I

34

Vln. I

Vln. II

Vla.

Vc.

f

f

f

arco

ff

35

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

f

cresc.

37

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

ff

f

39

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

41

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

Detailed description: This system contains measures 42 and 43. The first violin (Vln. I) and second violin (Vln. II) parts play a rhythmic pattern of eighth notes in pairs, with a dynamic marking of *f*. The viola (Vla.) part has a dynamic marking of *ff* and features a melodic line with a slur. The cello (Vc.) part plays a steady eighth-note accompaniment with a dynamic marking of *f*. The key signature has three flats and the time signature is 4/4.

43

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 43, 44, 45, and 46. The first violin (Vln. I) and second violin (Vln. II) parts continue their rhythmic pattern. The viola (Vla.) part continues its melodic line with slurs. The cello (Vc.) part continues its eighth-note accompaniment. The dynamic markings are consistent with the previous system.

44

Vln. I

Vln. II

Vla.

Vc.

cresc.

45

Vln. I

Vln. II

Vla.

Vc.

Quarteto para cordas n.º 3

$\text{♩} = 60$

46

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

accel.

49

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco*

cresc. *pizz.* *arco*

cresc. *pizz.* *arco*

cresc. *pizz.* *arco*

cresc.

Tempo I

51

Vln. I

f dim.

Vln. II

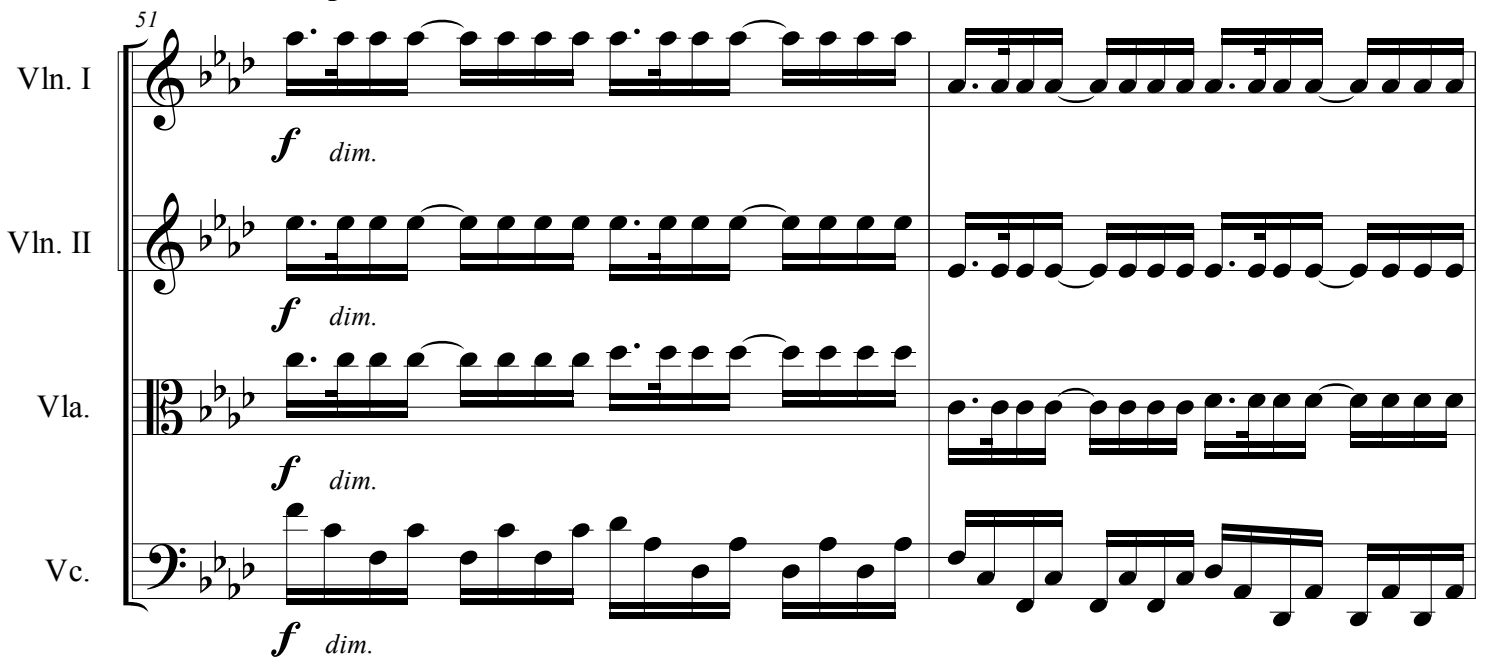
f dim.

Vla.

f dim.

Vc.

f dim.



53

Vln. I

mp *p*

Vln. II

mp *p*

Vla.

mp *p*

Vc.

mp *p*

