

Zweites Konzert für Klarinette und Orchester.

Fagott I.

Hochschule für Musik Freiburg
* 2006. 1445 26.2 Weber *
Bibliothek C.M.v. Weber, Op. 74.

Allegro.
Tutti

ff

A

B

C

mf cresc. f ff

1

1 D

Solo 3

54 10

Clar.

ff

11

p

f

E

8 F 2

3

11 G Bass.

1

2

p dolce

mf

f

7 H rit. 1

a tempo

pp

I

4

Fagott I.

Staff 1: *pp* **K** *solo* *p*

Staff 2: *f* *ff* **Tutti**

Staff 3: *p* **L** *solo* *p* **Solo** **2** **3**

Staff 4: *p* *pp* *mf* **M** **4** **N** **6**

Staff 5: *p* **Tutti** *ff* *p cresc.* *mp* **P** **1**

Staff 6: *ff* **Q**

Staff 7: *dim.* *p* **Solo** **7** **R** *dolce*

Staff 8: *mf* **Solo** **6** **S** **2**

Staff 9: *p* **2** *p* **T** *f*

Staff 10: *ff*

U **Tutti** *ff*

Romanze.

Andante con moto.

20 A 3 Fl. *dolce* 8

B 5 Fl. *dolce* 11 C 5

Recitativo.**Maestoso.**

Recit.

Andante con moto.

4 Clar. *ff* 3 10 1

Alla Polacca.

Solo 15 A

7 Clar.

Tutti

pp 8 B 5 Clar. *pp* 10

5 D 7 **Tutti** *p* *cresc.* *pp*

Fagott I.

- Bibliothek -
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This musical score is for the first Bassoon (Fagott I.) in an orchestra. It consists of ten staves of music, each with various performance markings and dynamic indications.

- Staff 1:** Starts with a treble clef and a key signature of two flats. It includes a **Clar.** (Clarinet) part. Dynamics include *f* (forte) and *pp* (pianissimo). Measure numbers 11 and 12 are indicated.
- Staff 2:** Continues the melody. Dynamics include *ff* (fortissimo) and *p* (piano). A **Tutti** marking is present.
- Staff 3:** Features a **Solo** section. Dynamics include *p* (piano).
- Staff 4:** Includes a **Bass.** (Bassoon) part. Dynamics include *ff* (fortissimo). Measure numbers 1, 10, and 11 are indicated.
- Staff 5:** Includes a **Clar.** (Clarinet) part. Dynamics include *p* (piano). Measure numbers 6, 7, 8, 7, and 5 are indicated.
- Staff 6:** Features a **Solo** section. Dynamics include *p* (piano). A **Tutti** marking is present. Measure numbers 9 and 10 are indicated.
- Staff 7:** Includes a **Solo** section. Dynamics include *ff* (fortissimo) and *p* (piano). Measure numbers 6 and 1 are indicated.
- Staff 8:** Includes a **Solo** section. Dynamics include *ff* (fortissimo) and *p* (piano). Measure numbers 8 and 1 are indicated.
- Staff 9:** Includes a **Solo** section. Dynamics include *ff* (fortissimo) and *p* (piano). Measure numbers 3 and 1 are indicated.
- Staff 10:** Ends with a **Solo** section. Dynamics include *ff* (fortissimo) and *p* (piano).