

Antonín Dvorák
Symphony No. 5 in F Major, Op. 76

Oboe I.

Allegro ma non troppo.

[illegible]

This musical score is for the piano piece 'L'Espresso' by Franz Liszt, Op. 10, No. 1. It is written in B-flat major and 2/4 time. The score consists of 12 staves of music, featuring a variety of dynamic markings and articulations. The piece begins with a forte (f) marcato section, followed by a section marked 'D 8' with a forte (f) dynamic. The music then moves to a section marked 'E' with a piano (p) dynamic, followed by a section marked 'F Solo' with a piano (p) dynamic. The score includes several sections of rapid sixteenth-note passages, some marked with 'ff' (fortissimo) and others with 'p' (piano). The piece concludes with a section marked '4 I Solo' with a piano (p) dynamic, followed by a section marked '4' with a mezzo-forte (mf) dynamic. The score is a transcription of the original manuscript, showing the composer's original notation and markings.

Oboe I.

p *dimin.* *ff* *Poco meno mosso.* *dimin.* *p* *pp* *ritard.*

Andante con moto. *30* *cl.* *5* *31* *fz* *cresc.* *fz* *f* *p* *fp* *fp*

p *dimin.* *pp* *pp* *3* *1*

A Un pochetto più mosso. *fp* *fp* *fz* *fp* *p* *fp* *1*

3 *string.* *p* *cresc.*

B *a tempo* *f* *p* *3* *fp* *fz* *p* *fp* *p* *fp*

3 *dimin.* *pp* *poco stringendo* *cresc. e sempre string.* *ff secco* *ritard.*

C a tempo *f* *dimin.* *p* *10* *pp* *1* *ritard.* *p dolce*

D Poco meno mosso, quasi Tempo I.

3 *p* *pp* *3* **E** *fp* *fp* *cresc.* *cresc.* *f*

ff *p* *pp* *p* *pp* *dim.*

13 *f* *p* *f* *fp* *pp*

Oboe I.

Andante con moto, quasi listesso tempo. Allegro scherzando.

5 7 8 7 9

mf dim. p f mf p

4 12 9

fp *Sur.* *fp* *fp* *fp* *fp* *p*

7 3 6 1 1 8

mf *fz* *fp* *fp* *cresc.*

1

f *ff*

5 B

f *fz* *fz* *fz* *fz* *ff*

7

ff

12 C 16

mf *p* *ff* *rit. ff Fine.*

Trio.
Tempo I.

fp *fz* *mf* *fz* *mf* *fz*

D

p dimin. p mp pp p mf

10 3

p *f*

E 10

f *dimin. p pp*

10 F 13 4

p *p* *dim. p* *p*

10 1

pp mp f ff

pp D.C. Allegro sin al e poi Fine.

Oboe I.

FINALE.

Allegro molto.

Allegro molto.

3 1 *a tempo*

rit. ff *fz* *fz* *ff* *cresc.*

f *ff* *p* *cresc.*

f *fz* *ff*

p *fp* *dim.* *p* *dim.*

pp *p* *cresc.* *f*

B. *ff*

ff *ff* *f* *ff*

fp *p* *ff* *p*

dim. *p* *dim.* *pp*

C *pp* *p* *fz* *p* *f* *p*

f *dimin.* *ppdim.* *pp*

fp *fp* *p* *dimin.* *pp*

D *pp*

2

Oboe I.

Musical score for Oboe I, measures 1-24. The score is in F major, 2/4 time. It features various dynamics (f, ff, p, pp, mf, f, cresc., ff), articulations (accents, slurs), and performance instructions (rit., poco meno mosso, quasi andante, solo). Fingerings and breath marks are indicated throughout.

Dynamics and performance markings include: *f*, *ff*, *rit.*, *ppa tempo*, *f*, *p*, *pp*, *dimin.*, *pp*, *ff*, *grandioso*, *f*, *ff*, *Poco meno mosso.*, *Solo*, *mp*, *Quasi Andante. Tempo I.*, *p*, *mf*, *f*, *dim.*, *p*, *cresc.*, *f*, *ff*, *I*, *ff*.

Fingerings and breath marks are indicated throughout the score.

Oboe I.

7

1 *ff ff f f ff* *p* *1* *p* *dimin* *p*

6 Solo *dim.* *mp espress.* *f* *pp* *f*

1 *L* *p* *p* *mf* *f* *p*

1 *M* *p* *p* *f* *p* *p*

pp *cresc.* *p cresc.*

3 *N* *p* *pp* *fp* *dimin.* *pp*

fp *fp* *pp* *pp* *pp* *pp*

04 *mf* *f* *f* *f* *p* *cresc.*

f *ff* *f* *f* *p* *cresc.*

1 *f* *cresc.*

ff

ff *f*

ff

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Oboe II.

Allegro ma non troppo.

2 11 6

pp *p* *fz*

fz *fz* *fz cresc.* *f* *f* *f*

3 3 3 A *ff* *fz*

13 8 Clar. *fz* *fz* *fz* *fz* *fz* *fz*

3 B 37 Flauti. *f* *ff* *ff* *ff* *ff* *ff*

4 4 C 5 1 *ff* *ff* *p*

8 *ff* *p* *ff marcato* *fp*

14 1. 2. Oboe I. 16 Solo D 8 *p* *pp*

11 E 16 *f* *f*

f *ff*

Oboe II.

F 12 *ff* *dimin.* *f* *dim.* 12 G 3 3 *pp*
 1 2 3 4 5 6 7 *p* *pp* *pp*
 8 *f* *f* *f* *fz* *ff*
 2 3 3 3 H *ff*
 16 *fz* *fp* *fz*
 3 1 4 I 13 *f* *fz* *fz* *fz* *dimin.* *p*
 8 *mf* *p* *p* *dim.* *pp*
 K 7 *p* *ff* 6 *ff*
 15 *dimin.* *p* *pp* *Poco meno mosso.*
 Andante con moto 36 37 38 *f* *p* 17 A 15 *Ob. I.* 1 2 3
 3 6 *a tempo* B 3 1 *fp* *p* *fp* *fp*
 3 8 *string.* *fz* *p* *pp* *string. poco a poco* 5 *mf* *poco a poco cresc.*
 C *a tempo* 14 D *quasi Tempo I.* 21
e string. *ff secco* *ritard.* *f* *dimin.* *p* *rit.*

Oboe II.

E

Ob. I. 1

3

f *ff* *ff* *p* *pp*

15

Clarinetto.

16 17 18 19 20 21

f *fp*

Andante con moto, quasi l'istesso tempo.

Allegro scherzando.

5

mf *p*

12

fp *fp*

9 A 13

p *fz*

18

mf *f cresc.* *f*

13 B

ff *ff*

6

fp *ff*

12 C A 16

fp *ff*

1. 11 2.

rit. *ff* Fine.

Trio.

Tempo I.

fp 2 *fz* *cresc.* *mf* *f* *fz* *mf* *fz* *p*

dim. *p* *pp*

20 Ob. I. 21 22 *p*

3

f *f* *dim.*

E 10 **F** 10 20

p *pp* *p* *f*

14

p *mf* *f* *ff*

3

D.C. Allegro sin al e poi Fine.

FINALE.

Allegro molto.

[illegible]

Oboe II.

5

ff

f *fz* *fz* *ff*

fz *fz* 12 **F** 7 3 *a tempo* *rit.* *pp* *fz* *p*

pp *f* *dim.* *pp*

G 3 *ff* *ff*

3 *Solo* *f* *sempre f*

f *ff* *ff* *ff* *ff*

3 **Quasi Andante** **Tempo I.** *Poco meno mosso.* 5 4 *p*

5 *mf* *mf*

1 *mf* *f* *mf* **H** *p* *cresc.*

f *ff* *ff*

I *ff* *ff* *f* *f*

K *ff* *p* *p* *ff* *p* *dim* 20

