

PRELUDE in B-Flat MAJOR

(from: *Rinaldo*, Act 1, Scena 6, HWV 7b)

for Trumpet and Organ

Score (03':50'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 85

Trumpet in C

Organ

This system shows the first four measures of the score. The Trumpet in C part is mostly silent, with a few rests. The Organ part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A repeat sign is present at the end of the first measure.

C Tpt.

Org.

This system covers measures 5 through 8. The C Trumpet part begins with a melodic line starting on the fifth measure. The Organ part continues with its rhythmic accompaniment, with some changes in the right hand texture.

C Tpt.

Org.

This system covers measures 9 through 13. The C Trumpet part continues its melodic line. The Organ part has a more active right hand with chords and moving lines.

C Tpt.

Org.

This system covers measures 14 through 17. The C Trumpet part has a melodic line with a trill (tr) in measure 15. The Organ part features a complex texture with many chords in the right hand and a steady bass line.

PRELUDE in B-Flat MAJOR - HWV 7b - Handel - Score

2
18

C Tpt.

Org.

22

C Tpt.

Org.

26

C Tpt.

Org.

30

C Tpt.

Org.

PRELUDE in B-Flat MAJOR - HWV 7b - Handel - Score

34

C Tpt.

Org.

Detailed description: This system contains measures 34 through 37. The C Tpt. part (top staff) begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill (tr) in the final measure. The Organ part (bottom staves) consists of two staves with a grand staff clef. The right hand plays chords and moving lines, while the left hand provides a bass line with eighth and sixteenth notes.

38

C Tpt.

Org.

Detailed description: This system contains measures 38 through 41. The C Tpt. part (top staff) continues the melodic line with a trill (tr) in measure 39 and ends with a double bar line and repeat dots. The Organ part (bottom staves) continues with similar harmonic and bass line patterns, also concluding with a double bar line and repeat dots.

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Trumpet in B \flat

for Trumpet and Organ

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Use B \flat Piccolo Trumpet

Allegro $\text{♩} = 85$

The musical score is written in treble clef with a common time signature (C). It begins with a repeat sign and a fermata over the first measure. The tempo is marked 'Allegro' with a quarter note equal to 85 beats per minute. The score consists of six staves of music, each starting with a measure number: 1, 12, 17, 21, 25, and 34. The first staff (measures 1-11) includes a fermata and a '7' above the staff. The second staff (measures 12-16) ends with a trill ('tr'). The third staff (measures 17-20) has a fermata. The fourth staff (measures 21-24) has a fermata. The fifth staff (measures 25-33) includes a trill, a fermata, and a '5' above the staff. The sixth staff (measures 34-38) includes a trill and ends with a double bar line and repeat dots.

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Trumpet in C

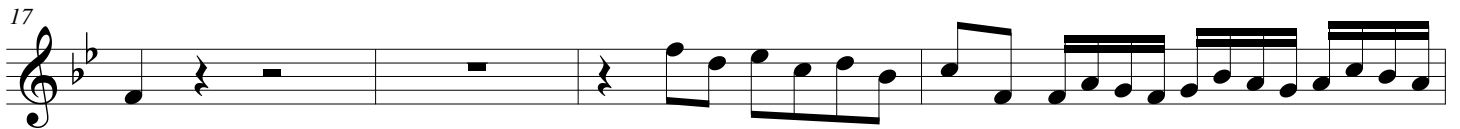
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Organ

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C Tpt.

Org.

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2
18

C Tpt.

Org.

22

C Tpt.

Org.

26

C Tpt.

Org.

30

C Tpt.

Org.

