

Antonín Dvorák Symphony No. 6 in D Major, Op. 60

Violine II.

I.

Allegro non tanto.

Bratsche

pp *f* *p* *mf*

f *dim.* *p* *pp* *fz*

fz *f* *rinforz.* *f* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

cresc. *ff* *grandioso*

fz *fz* *un poco animato*

p *pp*

pp *cresc.* *f*

fz *fz* *f*

Dvorak — Symphony No. 6 in D Major, Op. 60

Violine II.

pp *leggero* *p*

dim. *pp* *2* *triquillo* *pp*

pp *1*

cresc. *pp* *mf cresc.*

C *f* *fz* *fz* *p* *1*

cresc. *ff marc.*

cresc. *ff*

pp *2*

1. Violl. 2 *2* *2* *2* *2* *6* *2.*

pp *pp* *1* *2* *3* *4* *5* *6* *1* *2* *3* *4* *ppp*

pp *3* *14 D* *pp*

pp sempre

3

cre - scen - do

Violine II.

sub ponticello
dimin. *pp*

pp *f*

sfz *sfz*

sfz *sfz*

sfz sempre ff *ff rinforz.* *pesante*

sempre marc. *ff*

P Più tranquillo.
fp *pp*

sfz *f dim.* *p*

P Poco animato.
pp *sfz* *sfz*

f sempre *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

G 6

Dvorak — Symphony No. 6 in D Major, Op. 60

Violine II.

1

pp *pp* *cresc.*

f *f* *dim.*

p *pp* *leggiero*

p *dim.* *pp*

Poco tranquillo

pp

pp

fz *fz* *p* *cresc.* *f*

cresc.

ff *accelerando*

ff

f

Violine II.

The first system of the Violin II part consists of six staves of music. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns with accents. The second staff continues with similar eighth-note patterns, also marked *ff*. The third staff is marked *ff pesante* and includes a *marcato* instruction. The fourth staff is marked *sempre*. The fifth staff contains a sequence of chords numbered 1 through 8, with a *ff* dynamic. The sixth staff begins with a *p* dynamic, followed by a *dim.* instruction, and then a *ff* dynamic with a *poco sosten. in tempo* instruction. A measure number '14' is indicated above the staff.

II.

Adagio.

The second system of the Violin II part consists of six staves of music. The first staff is in 2/4 time and begins with a *p* dynamic. The second staff is marked *pp* and includes a *dim.* instruction. The third staff is marked *pp* and includes a *dim.* instruction. The fourth staff is marked *poco più animato* and includes a *cresc.* instruction, followed by a *f* dynamic and a *ff pesante* instruction. The fifth staff is marked *A Tempo I.* and includes a *pp* dynamic. The sixth staff is marked *pp* and includes a *p* dynamic, a *mf* dynamic, and a *pp* dynamic. Measure numbers 1, 3, 4, and 9 are indicated above the staff.

Dvorak — Symphony No. 6 in D Major, Op. 60

8

Violine II.

Viol. I.

B 5

p *pp* *pp*

2 C

f *ff* *p* *pp*

Poco più animato.

cresc. *ritard.* *mf* *Tempo I.* *cresc.* *f* *ff*

1 Viol. I.

ff

D 1

pp *pp*

E

pp *mf* *ff* *pp* *p dim.* *pp* *p*

F *in tempo*

1 *p* *f* *pp* *f* *p* *mf* *f*

2 *pizz.* *pp* *cresc.* 6 *arco* *ppp*

1 *pp* *ff*

Violine II.

III. SCHERZO. (Furiant.)

Presto.

p cresc. f sf

f sf

p dolce

ff

p

f ff f

p f p f f

p diminu. ff mp poco a poco cresc.

- scen - do f sempre

cresc. ff ff gran-

dioso f f f f f

f dim. p dim. attacca Trio.

Dvorak — Symphony No. 6 in D Major, Op. 60

8

Violine II.

Trio.
Poco meno mosso. *Hoboe* *poco sostenuto*
pp *pizz.* *in tempo*

Vcll. pizz. *Bratsche pizz.* *p* *dim.*

pp *arco* *ppp* *p*

Viol. I *pp*

p *mf* *dim.*

poco a poco stringendo *Tempo I. (Presto.)*
pp *p* *f* *f* *fz*

fz *fz* *fz*

pp dolce

Violine II.

The musical score for Violin II consists of ten staves of music. The key signature is D major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), *p* (piano)
- Staff 2: *f* (forte), *ff* (fortissimo), *f* (forte)
- Staff 3: *p* (piano), *f* (forte), *p* (piano)
- Staff 4: *f* (forte), *p* (piano), *dimin.* (diminuendo)
- Staff 5: *ff* (fortissimo), *pp* (pianissimo), *poco a poco cre-* (poco a poco crescendo), *-scen-* (decrescendo)
- Staff 6: *do* (soprano), *f* (forte), *sempre* (sempre)
- Staff 7: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 8: *ff grandioso* (fortissimo grandioso), *fz* (forzando), *fz* (forzando)
- Staff 9: *fz* (forzando), *fz* (forzando), *fz* (forzando), *poco a* (poco a)
- Staff 10: *poco accelerando* (poco accelerando)

Violine II.

IV. FINALE.

Allegro con spirito.

The first system of the musical score for Violin II consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked "Allegro con spirito" and the dynamic is *pp*. The melody features a triplet of eighth notes. The second staff includes the instruction "accelerando poco a poco" and a dynamic of *p*. The third staff has dynamics of *mf* and *f*, with the word "cre" written above. The fourth staff has dynamics of *f* and *ff*. The fifth staff continues the melodic line.

The second system of the musical score consists of two staves. The first staff begins with the tempo change "Allegro I." and a dynamic of *ff grandioso*. The second staff continues the melodic line.

The third system of the musical score consists of three staves. The first staff has a dynamic of *fz*. The second staff includes the instruction "accelerando poco a poco" and a dynamic of *fz*. The third staff has a dynamic of *ff*.

The fourth system of the musical score consists of two staves. The first staff has dynamics of *fz*, *p dimin.*, *pp*, *mf*, and *dimin.*. The second staff has a dynamic of *p*. The system concludes with a first ending bracket labeled "1 B 4".

Violine II.

The musical score for Violin II consists of 12 staves. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sfz*, *sfz cresc.*, *sfz*, *sfz cresc.*
- Staff 2: *fz*, *fz*, *ff*
- Staff 3: *fz*, *fz*, *fz*, *fz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- Staff 4: *sfz cresc.*, *fz*, *f*
- Staff 5: *ff*, *fz*, *fz*, *fz*, *fz*
- Staff 6: *fz*, *fz*, *ff*
- Staff 7: *fz*, *fz*
- Staff 8: *fz*, *fz*
- Staff 9: *f*, *ff*, *p*
- Staff 10: *pp*, *dim.*
- Staff 11: *pp*, *p*, *cresc.*

The score also features several triplets and first endings (marked with '1').

Dvorak — Symphony No. 6 in D Major, Op. 60

12

Violine II.

The musical score for Violin II, page 12, is written in D major and consists of ten staves. The dynamics and articulations are as follows:

- Staff 1: *ff*, *fz*, *fz*, *fz*, *fz*, *f*
- Staff 2: *fz*, *fz*, *fz*, *fz*, *ff*
- Staff 3: *p*, *pp*
- Staff 4: *p*, *f*
- Staff 5: *f*, *fz*, *f*, *fz*, *f*
- Staff 6: *f*, *ff*
- Staff 7: *fz*, *ff*
- Staff 8: *ff*
- Staff 9: *marcato*, *dimin.*
- Staff 10: *p*, *pp*
- Staff 11: *pp*, *f*, *6*, *6*, *6*

Key signatures: D major (two sharps). The score includes various articulations such as accents, slurs, and dynamic markings like *ff*, *fz*, *f*, *p*, *pp*, *marcato*, and *dimin.*. The piece concludes with sixteenth-note patterns on the final staff.

Violine II.

This musical score for Violin II consists of ten staves of music. The first staff begins with a series of sixteenth-note patterns, marked with *ff* and *fz*. The second staff features a melodic line with first and second endings, marked with *f* and *ff*. The third and fourth staves continue the melodic and rhythmic development, with the fourth staff ending in a *ff* dynamic. The fifth staff is marked *Poco sostenuto.* and *ff pesante*, featuring a slower, more sustained melodic line. The sixth staff is marked *G* (for *G* major), *in tempo*, and *tranquillo*, with dynamics ranging from *ff* to *pp*. The seventh and eighth staves show a gradual increase in tempo and intensity, marked *accelerando poco a poco* and *cresc.*, with dynamics reaching *mf*. The ninth and tenth staves conclude the passage with a melodic line marked *f sempre*, ending with a *p dim.* and *pp* dynamic.

Dvorak — Symphony No. 6 in D Major, Op. 60

14

Violine II.

H 4

p *pp* *pp*

mf *f* *ff*

ff *marc.* *f* *f* *f* *f*

f *ff* *ff* *ff*

marc. *f* *f* *f* *f*

f *ff*

Presto.

ff *f*

Violine II.

This page of the musical score for Violin II contains ten staves of music. The key signature is D major (two sharps). The score includes various dynamic markings such as *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *fff*. Performance markings include *ritard.*, *in tempo*, and *ten* (tutti). There are also first and second endings marked with '1' and '2'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a fermata on the final note of the tenth staff.