

ARCANGELO CORELLI
Opera Quarta

XII

SONATAS

of three parts for two
VIOLINS *and a* BASS
with

A Through BASS *for y.* ORGAN
HARPSICORD *or Arch* LUTE
Engravid from y Score and
Carefully Corected by y
best Italian Masters

*Note there are five Operas of this Author Engravid w^{ch} may be had Single or
in one Volume being all that are as yet Publishd*

London Printed for W. Smith Serv^t to his Ma^{ty} at y^e Harp & Hebe in Katherine Street near St. Dunstons Church

VIOLINO PRIMO

SONATA I

Largo

Preludio

Allegro

Corrente

po

Adagio

Presto

Allemanda

po

Fe

po

Fe

po

VIOLINO PRIMO

3

SONATA II

Grave

Preludio



Allegro

Allemanda



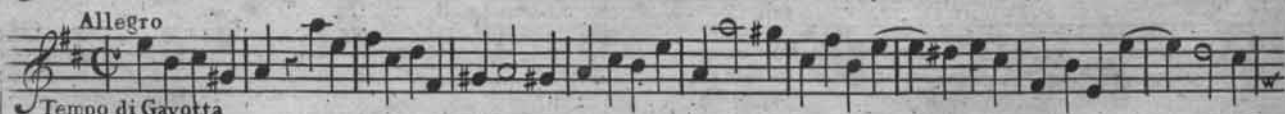
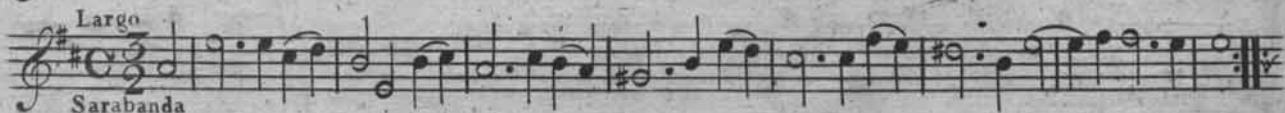
Grave

Vivace

Corrente

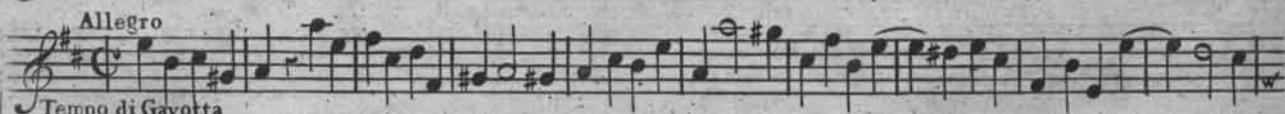
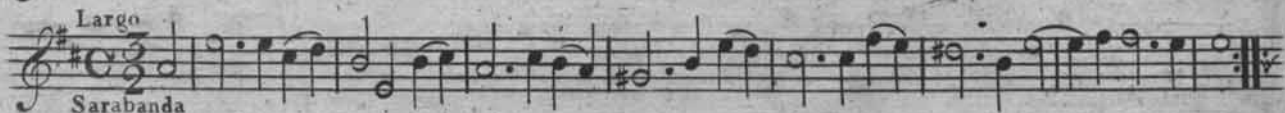


SONATA III

Largo
Preludio

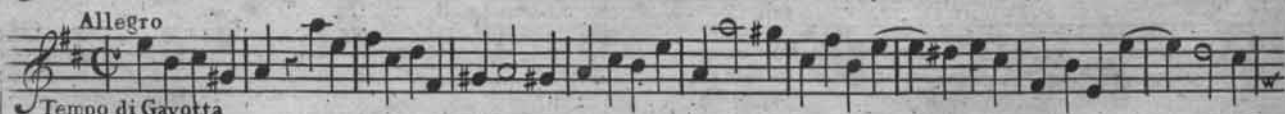
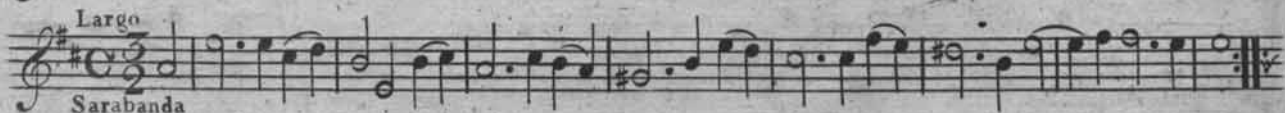
Allegro

Corrente



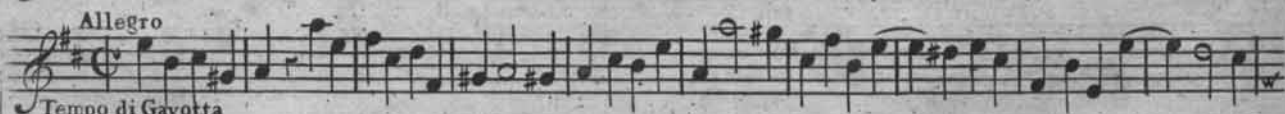
Largo

Sarabanda



Allegro

Tempo di Gavotta



VIOLINO PRIMO

5

SONATA IV *Grave*
Preludio



SONATA V

Adagio

Preludio

The musical score is written for Violino Primo and consists of several movements. The first movement is marked 'Adagio' and is a 'Preludio'. It is written in G major and 3/4 time. The second movement is marked 'Allegro' and is an 'Allemanda'. It is written in G major and 3/4 time. The third movement is marked 'Vivace' and is a 'Corrente'. It is written in G major and 3/4 time. The fourth movement is marked 'Allegro' and is a 'Gavotta'. It is written in G major and 3/4 time. The score includes various musical notations such as treble clefs, time signatures, key signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The page number '6' is in the top left corner, and the instrument name 'VIOLINO PRIMO' is in the top right corner. The title 'SONATA V' is in the center. The movements are labeled 'Preludio', 'Allemanda', 'Corrente', and 'Gavotta'. The tempo markings are 'Adagio', 'Allegro', and 'Vivace'. The page number '4' is at the bottom center.

VIOLINO PRIMO

7

SONATA VI

Preludio

Adagio

Allegro

Adagio

Allegro

Allemanda

Allegro

Adagio

Giga.

Pia

For

Allegro

Pia

VIOLINO PRIMO

SONATA VII

Preludio

Largo



Corrente

Allegro



Sarabanda

Grave

Vivace

Pia



Giga

Allegro



VIOLINO PRIMO

9

SONATA VIII

Preludio
Grave

Allemanda
Allegro

Sarabanda
Allegro

Piano

Pia

SONATA IX

Preludio
Largo

Corrente
Allegro

Pia

Grave

Tempo di Gavotta
Allegro

Pia *For*

Pia

Pia

SONATA
X

VIOLINO PRIMO

11

Adagio
Preludio
Piano
Allegro
for.

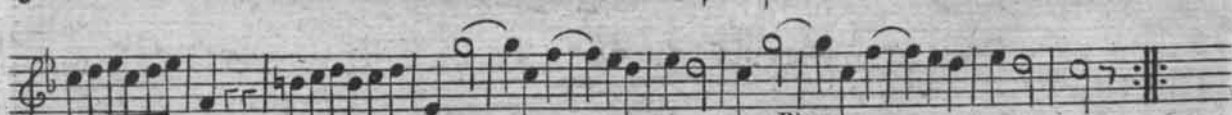
Adagio
Grave

Alleg.^o
Tempo di Gavotta
Piano
for.
Piano

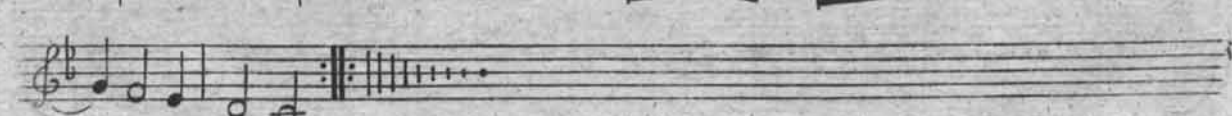
4

SONATA
XI

Largo Preludio



Allemanda



VIOLINO PRIMO

13

SONATA
XII

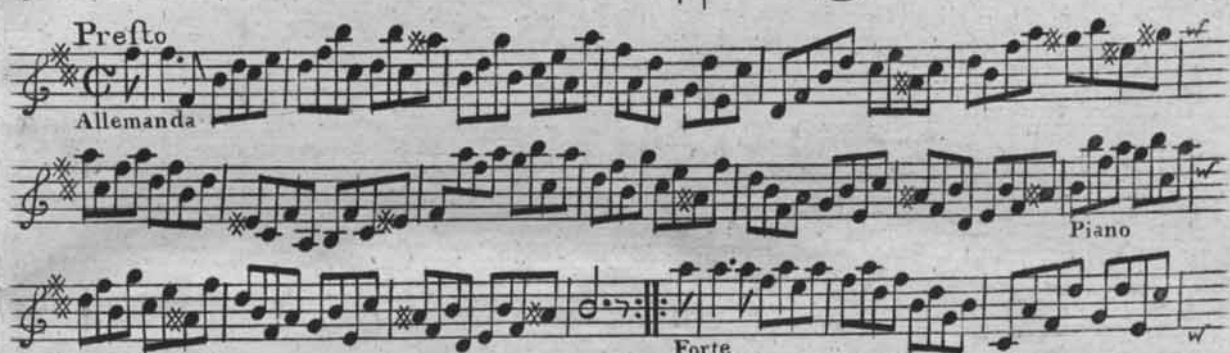
Largo

Preludio



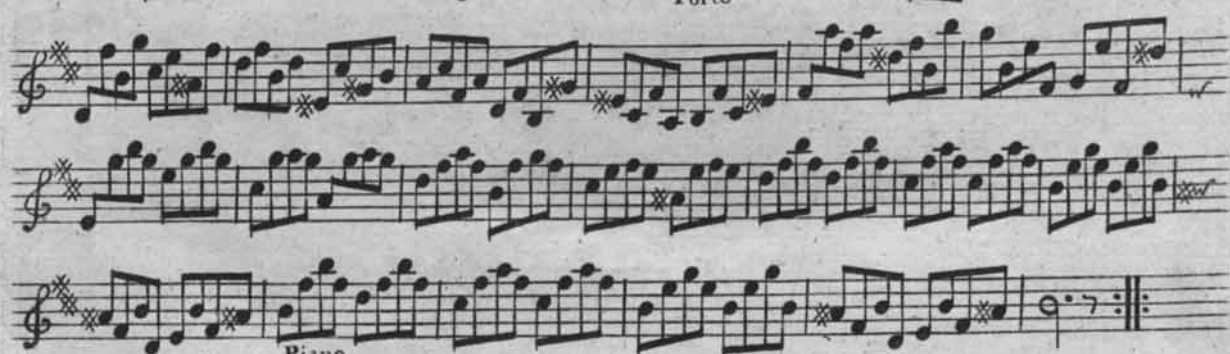
Presto

Allemanda



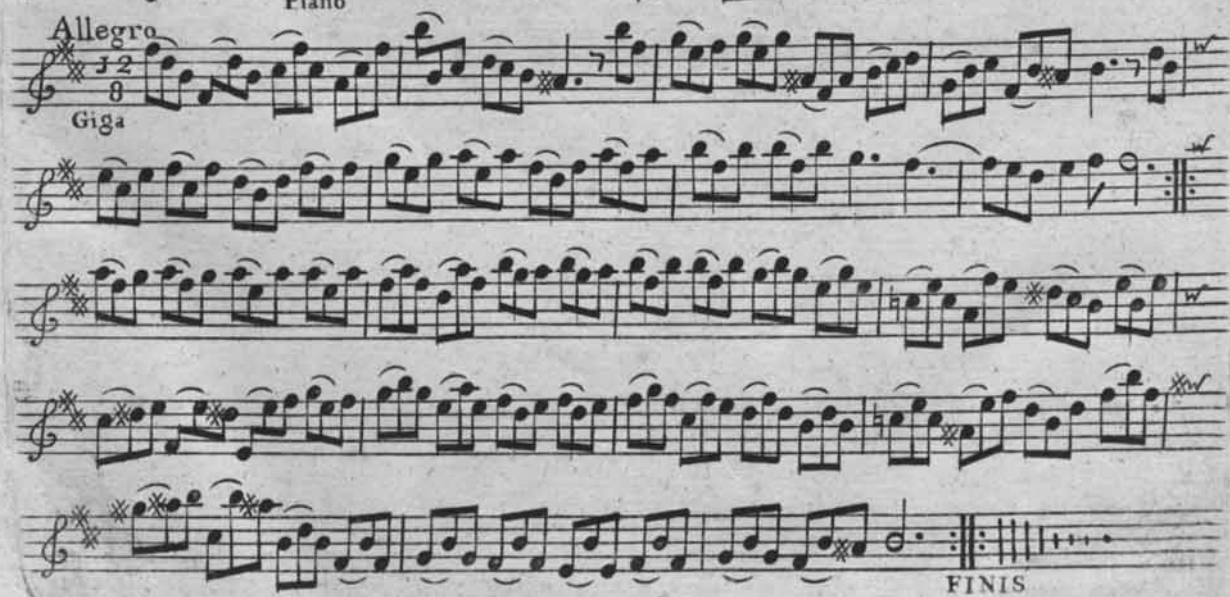
Piano

Forte



Allegro

Giga



FINIS

ARCANGELO CORELLI.

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N^o 367

VIOLINO SECONDO

SONATA I

Largo
Preludio

Allegro
Corrente

Piano

Adagio

Presto
Allemanda

Piano For

Piano Forte 4 Piano

VIOLINO SECONDO

3

SONATA II

Grave

Preludio



Allegro

Allemanda



Piano

Grave

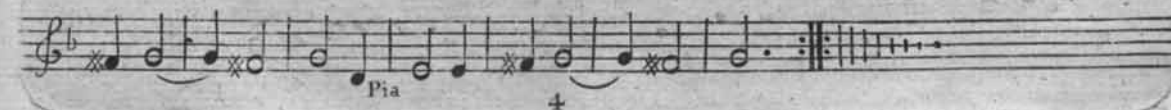
Vivace 1

Corrente



Pia

4



SONATA III

Largo
Preludio

Allegro
Corrente

Largo
Sarabanda

Allegro
Tempo di Gavotta

Piano Forte Piano Forte

Piano

4

VIOLINO SECONDO

5

SONATA IV

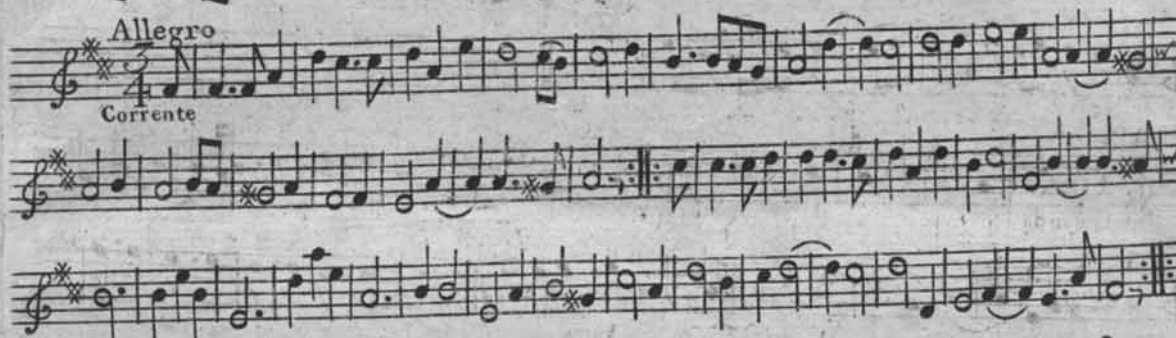
Grave

Preludio



Allegro

Corrente



Adagio

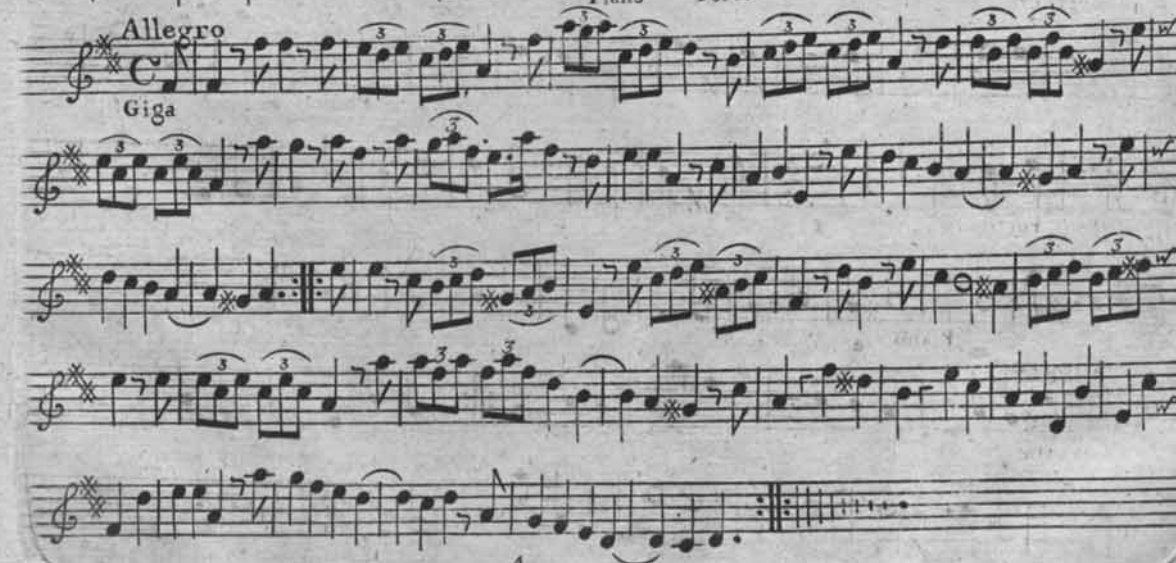


Allegro

Giga

Piano

Forte



VIOLINO SECONDO

SONATA V

Adagio

Preludio



Allegro

Allemanda



Vivace

Corrente



Allegro

Gavotta



VIOLINO SECONDO

7

SONATA VI *Adagio*
Preludio

Allegro

Adagio

Allegro

Adagio

Allegro
Allemanda

Piano *Forte*

Allegro
Giga

Pia

SONATA VII

Preludio
Largo

Corrente
Allegro

Sarabanda
Grave Vivace

Giga
Allegro

Pia

†

VIOLINO SECONDO

9

SONATA VIII

Preludio

Grave

Allemanda

Allegro

Sarabanda

Allegro

VIOLINO SECONDO

SONATA IX

Preludio
Largo

Corrente
Pia Allegro

Grave
Tempo di Gavotta
Allegro

Pia

För

Pia

Pia

Pia

VIOLINO SECONDO

SONATA XI

Preludio
Largo

Corrente
Allegro

Pia

Allemanda
Allegro

Pia

4

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N^o. 367

SONATA I

Preudio

Allegro

Corrente

Adagio

Presto

Allemanda

VIOLONE O CIMBALO

SONATA II

Grave

Preludio

Allegro

Allegromanda

Grave

Vivace

Corrente

VIOLONE O CEMBALO

SONATA III

Largo

Preludio

This musical score is for Sonata III, Violone or Cembalo. It consists of several staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several sections, each with a tempo marking and a movement title. The movements are: Preludio (Largo), Corrente (Allegro), Sarabanda (Largo), and Tembo di Gavotta (Allegro). The score includes numerous fingerings (numbers 1-5) and other performance markings (e.g., po, fe, w, #, :||:). The notation is in a historical style, with a focus on the left hand (treble clef) and the right hand (bass clef). The score is written for Violone or Cembalo.

Allegro

Corrente

Largo

Sarabanda

Allegro

Tembo di Gavotta

po

fe

po

fe

po

+

VIOLONE O CIMBALO

5

SONATA IV

Grave

Preludio

The musical score is written for Violone or Cymbalo and consists of several systems of staves. The first system is marked 'Grave' and 'Preludio'. The second system is marked 'Allegro' and 'Corrente'. The third system is marked 'Adagio'. The fourth system is marked 'Allegro' and 'Giga'. The score includes various musical notations such as notes, rests, and accidentals, along with fingerings and articulations. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and repeat signs.

VIOLONE O CIMBALO

SONATA V

Adagio

Preludio

The musical score is written for Violone or Cymbalo and consists of several movements. The first movement is the 'Preludio' in Adagio, marked with a 'C' time signature and a key signature of one sharp (F#). It features a series of sixteenth and thirty-second notes with numerous fingerings indicated by numbers 1-5. The second movement is the 'Allemanda' in Allegro, marked with a 'C' time signature and a key signature of one sharp. It includes a repeat sign and a 'p' (piano) dynamic marking. The third movement is the 'Vivace Corrente' in 4/4 time, marked with a key signature of one sharp. It features a 'p' dynamic marking and a 'F#' (fermata) marking. The fourth movement is the 'Allegro Gavotta' in 4/4 time, marked with a key signature of one sharp. It includes a repeat sign and a 'p' dynamic marking. The score is heavily annotated with fingerings and articulation marks.

VIOLOONE O CIMBALO

7

SONATA VI

Adagio Preludio

The musical score for Sonata VI, Violone or Cimbalo, is written for a single melodic line. It begins with an 'Adagio Preludio' section, followed by an 'Allegro' section, then another 'Adagio' section, followed by an 'Allegro' section, then an 'Allegro' section, then an 'Allegro' section, then an 'Allegro' section, then an 'Allegro' section, then an 'Allegro' section, then an 'Allegro' section, then an 'Allegro' section, then an 'Allegro' section, then an 'Allegro' section. The score includes various musical notations such as notes, rests, and dynamic markings like 'po' and 'Fe'.

VIOLONE O CIMBALO

SONATA VII

Largo

Preludio

This musical score is for Sonata VII, Violone or Cimbalo. It consists of 12 staves of music, each with a treble clef and a key signature of one flat (B-flat). The score is divided into several sections, each with a tempo marking and a time signature. The sections are: 1. Preludio (Largo, 3/4 time), 2. Corrente (Allegro, 4/4 time), 3. Sarabanda (Grave, 3/4 time), 4. Vivace (Allegro, 4/4 time), and 5. Giga (Allegro, 3/4 time). The score includes numerous fingerings (numbers 1-5) and other performance markings such as 'p' (piano) and 'f' (forte). The notation is in a historical style, with some notes and rests marked with 'w' for whole notes. The score is written for a single melodic line, likely for a Violone or Cimbalo.

VIOLONE O CIMBALO

9

SONATA VIII

Grave

Preludio

Allegro

Allemanda

Sarabanda

Alto

4

VIOLONE O CIMBALO

SONATA IX

Largo

Preludio

The musical score is written for Violone or Cimballo and consists of two main sections: a Largo Preludio and an Allegro Corrente. The Preludio is in 3/4 time and features a series of chords and single notes, with a key signature of one flat (B-flat). The Allegro Corrente is in 4/4 time and is characterized by a fast, rhythmic melody. The score includes various musical notations such as treble clefs, time signatures, key signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in the key of B-flat.

VIOLONE O CIMBALO

II

SONATA X

Adagio
Preludio
Allegro

Adagio
Grave
Allegro
Tempo di Gavotta

po Fe

VIOLONE O CIMBAO

SONATA XI

Largo

Preludio

The musical score is written for Violone or Cimbao. It begins with a Largo Preludio in 3/4 time, marked with a 'C' time signature. The music is in a key with one flat (B-flat). The Preludio section is characterized by a slow, melodic line with many accidentals and fingerings. It transitions into an Allegro Corrente section, marked with a 'C' time signature and a tempo change. The Corrente is in 3/4 time and features a more rhythmic, dance-like melody. The score includes various musical notations such as notes, rests, accidentals, and fingerings. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a single-movement sonata.

VIOLONE O CIMBALO

13

SONATA XII

Largo

Preludio

Presto

Allemanda

Allegro

Giga



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Facoltà di Musicologia

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FONDO ALBERT DUNNING, N° 40

CORELLI, Arcangelo (1653-1713)
[Sonate a tre. 2vl, bc. Op. 4]

ARCANGELO CORELLI | Opera Quarta | XII | SONATAS | *of three parts for two | VIOLINS and a BASS | with | A Thorough BASS for ye ORGAN | HARPSICHORD or ArchLUTE | Engrav'd from ye Score and | Carefully Corected by ye | best Italian Masters | Note there are five Operas of this Author's Engrav'd w.ch may be had Single or | in one Volume being all that are as yet publishd*
London Printed for I. Walsh Serv.t to his Ma.tie at y.e Harp & Hoboy in Katherine Street, near Somerset House in ye Strand | N.o 367 [ca. 1735]

3 parti (violino i: 13 p.; violino ii: 13 p.; violone o cimbalo: 13 p.); 33 x 24 cm. Numero di lastra: 367.
RISM C 3788; MARX 27; SMITH 423