

86409, 11-12)

357

2^e

POT POURRI

pour la Clarinette

avec Accompagnement

de 2 Violons, Alto, Basse, (Flûte 2 Oboes,

2 Bassons et 2 Cors ad libitum)

Composé et dédié à

M^r Guil^{me} Kleine

par

Franç. Danzi.

Prix 5 Fr^s

un 4

BONN et COLOGNE chez N. SIMROCK.

Propriété de l'Éditeur.

1806.

[h]

[cd. 1819]

1871

86409, 1(-12)



F. Danzi . Larghetto .

CLARINETTO IN B .

3 .

POTPOURRI
Nº 2 .

Handwritten musical score for Clarinet in B. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The first staff is labeled 'tutti I' and contains a melodic line with dynamics 'f' and 'p'. The second staff is labeled 'solo I' and contains a more complex melodic line with dynamics 'f' and 'p'. The third staff continues the 'solo I' section. The fourth staff is labeled 'Andantino' and contains a melodic line with dynamics 'f' and 'p'. The fifth staff is labeled 'tutti II' and contains a melodic line with dynamics 'f' and 'p'. The sixth staff is labeled 'solo II' and contains a complex melodic line with dynamics 'f' and 'p'. The seventh staff continues the 'solo II' section. The eighth staff continues the 'solo II' section. The ninth staff continues the 'solo II' section. The tenth staff is labeled 'tutti III' and contains a melodic line with dynamics 'f' and 'p'. The score ends with a double bar line.

f
solo III
tutti IV
solo IV
f

CLARINETTO IN B .

5.

CLARINETTO IN B.

6.

CLARINETTO IN B.

6.

tutti VII

solo VII

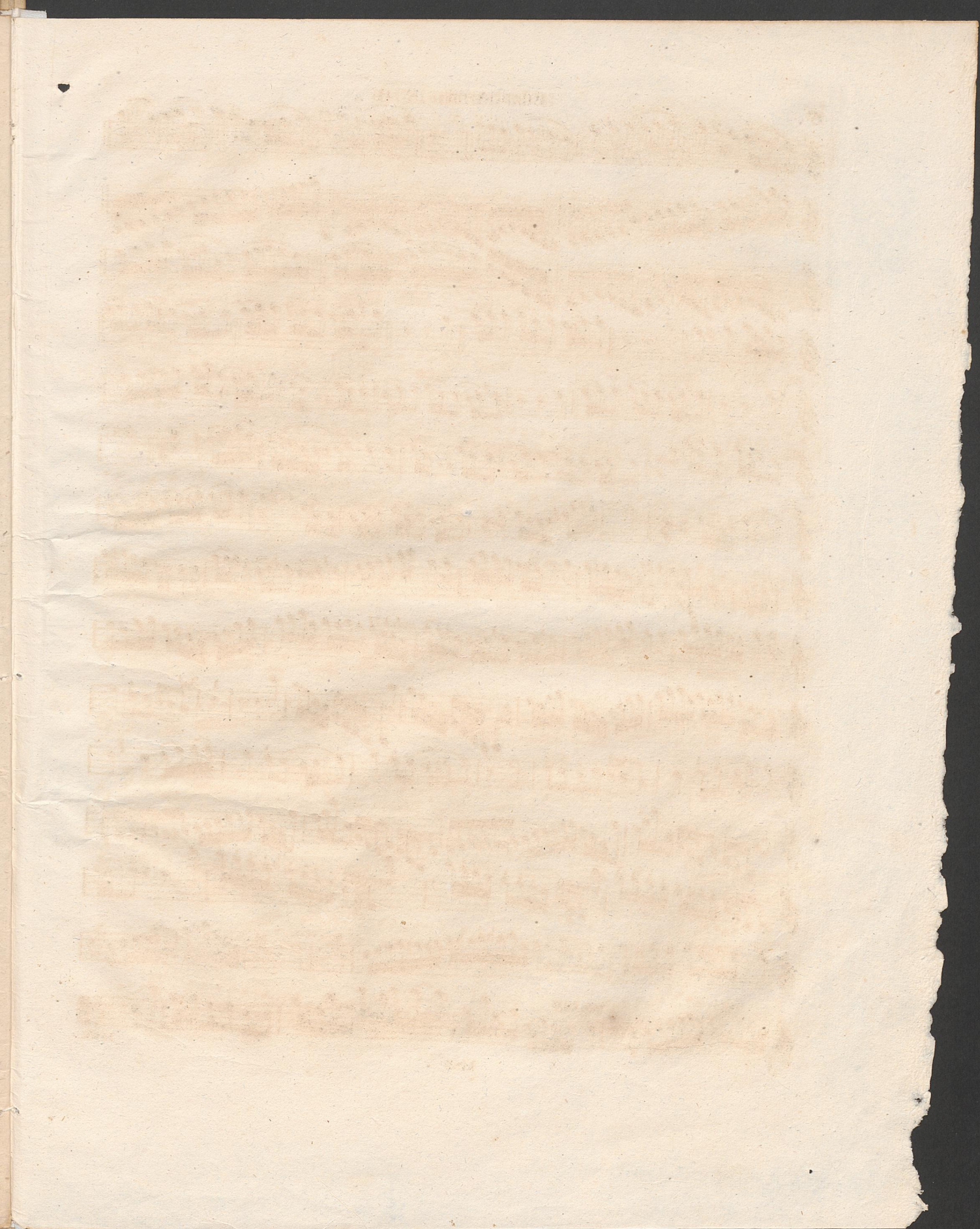
dol

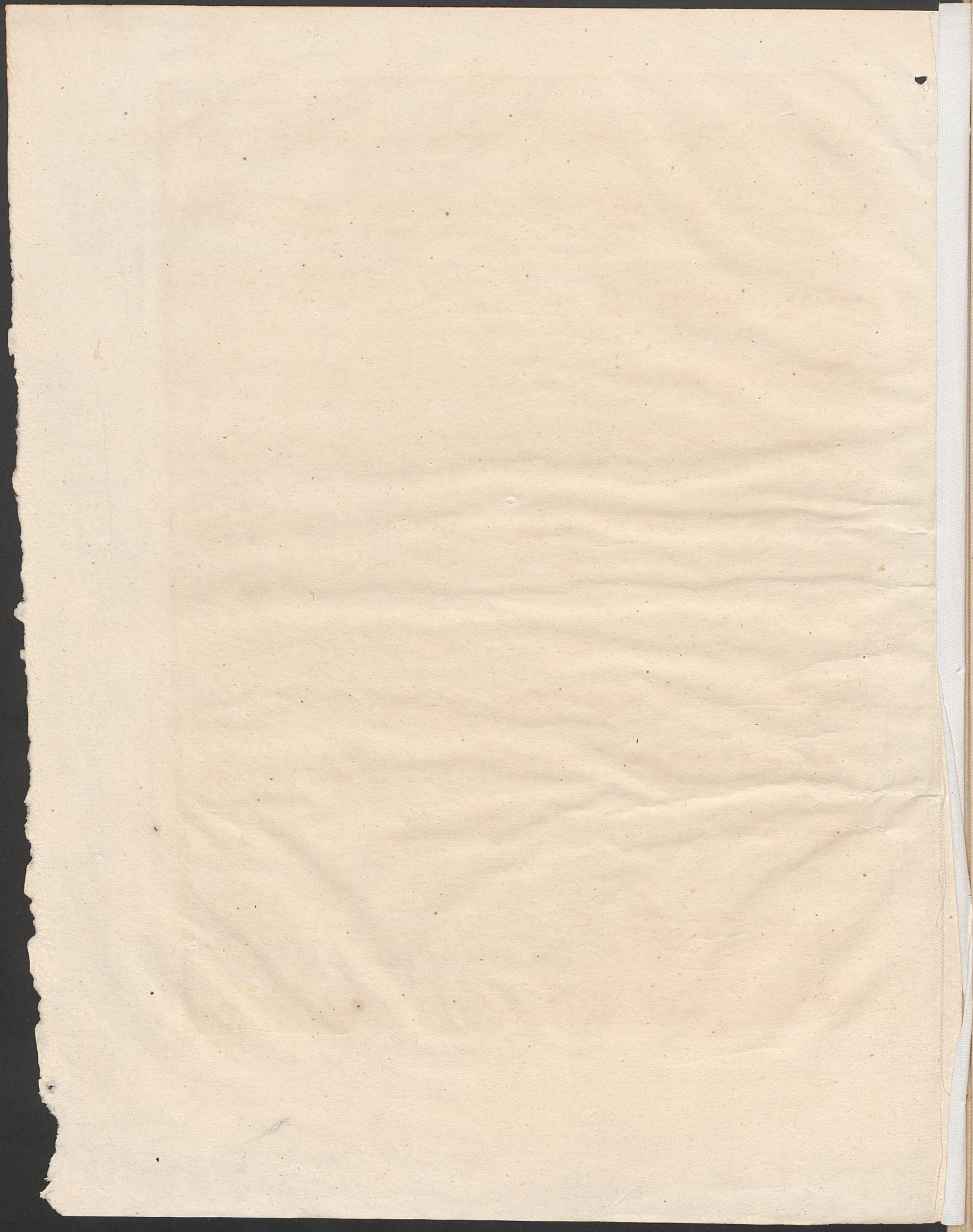
tr

tutti VIII

FINE

1583





86409,2



2.

VIOLINO PRIMO.

F: Danzi . Larghetto .

POTPOURRI.

N^o 2 .

tutti I
f *p* *f* *f* *p*

solo I

Andantino
p

tutti II
f

solo II
p

tutti III

VIOLINO PRIMO.

5.

f

solo III

p

tutti IV

f

solo IV

p

dol

ff

f

p

tutti V

f

b

4.

VIOLINO PRIMO .

Polacca . solo V

Polacca . solo V

tutti VI

solo VI

cres

tutti VII

solo VII

tutti VIII

Fine.

86409,3



2.

VIOLINO SECONDO.

F: Danzi . Larghetto .

POTPOURRI .

N.º 2 .

tutti I
f *p* *f* *p*
solo I
ff *p*
Andantino
tutti II
solo II *p*

VIOLINO SECONDO .

5.

tutti III
solo III
f
p
tutti IV
solo IV
p
f
tutti V
f

Polacca . solo V

p *f* *tutti VI* *f* *solo VI* *f* *cres* *f* *p* *f* *tutti VII* *f* *solo VII* *p* *f* *tutti VIII* *f*

1583.

Fine.

86409, 4

F. Danzi. *Larghetto.*

VIOLA.

I.

POTPOURRI.

N.º 2.

Handwritten musical score for Viola, titled "POTPOURRI. N.º 2." by F. Danzi. The tempo is marked "Larghetto." and the key signature is one flat (B-flat). The score is divided into sections: "tutti I", "solo I", "Andantino", "solo II", "tutti II", "solo III", "tutti III", "solo IV", "tutti IV", "solo V", and "tutti V". The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, fp). The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

Polacca .

Polacca .

solo
p

tutti VI
f

solo VI
p

cres
f
p

tutti VII
f

solo VII
p

tutti VIII
f

f
f

f

Fine

86409, 5



F: Danzi **Larghetto** **Basso.**
POTPOURRI
 N^o. 2.

1.

tutti I *solo I*

f *p* *ff* *f* *p*

Andantino

tutti II *solo II Violoncello*

f *p*

tutti III *Basso*

solo III

f *p*

tutti IV

solo IV

p

ffp *f* *p*

tutti V

f

1583.

V. I.

2.

Polacca

Basso

solo V
p

tutti VI
f

solo VI
2

1

1

VIII

cres *f* *p*

Bassi

2

tutti VII
f

solo VII
p

VIII

f *p*

Bassi

tutti VIII

f *p*

1583 *f*

Fine

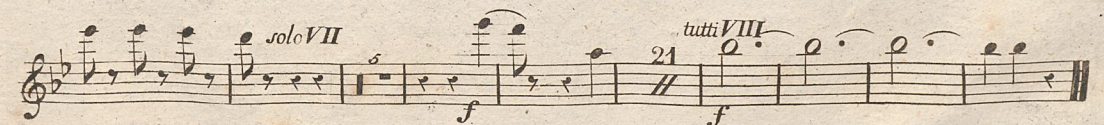
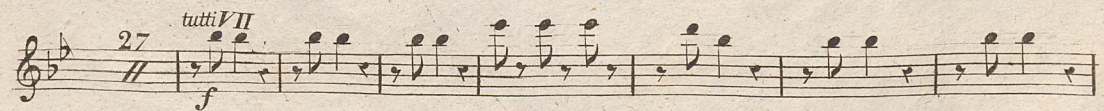
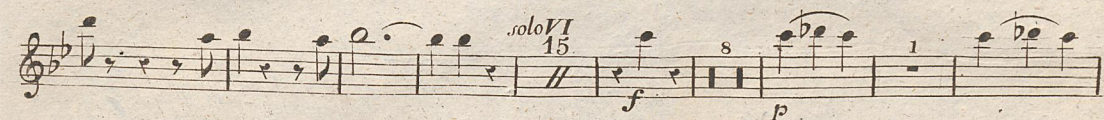
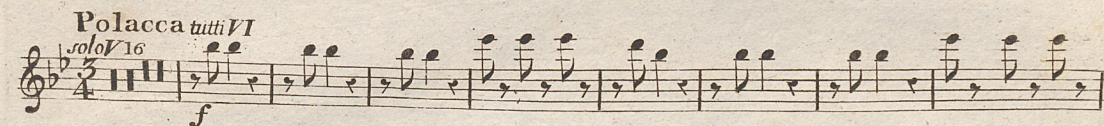
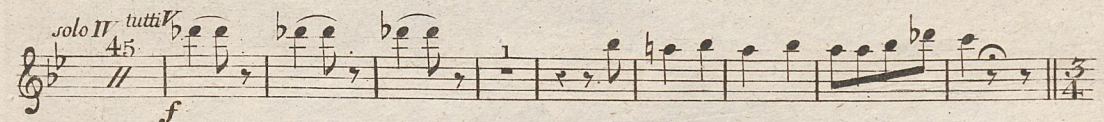
86409, 6



Flauto.

1.

F. Danzi. Larghetto.
POTPOURRI
Nº 2.





[Faint, illegible text visible through the paper, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]

OBOE 1^{mo}

1.

F. Danzi.
POTPOURRI.
N^o 2.

Larghetto tutti I

solo I

Andantino

The musical score for Oboe 1, Potpourri No. 2 by F. Danzi, is written on a single staff in G major (one sharp) and 2/4 time. The piece begins with a *Larghetto* tempo and a *tutti I* marking. The first measure is marked *p* (piano). The score includes several *solo* and *tutti* sections, with measures 15, 28, 45, and 21 marked as *solo* and the others as *tutti*. The tempo changes to *Andantino* at measure 28. The piece includes a *Polacca* section starting at measure 16. The score ends with a *Fine* marking.

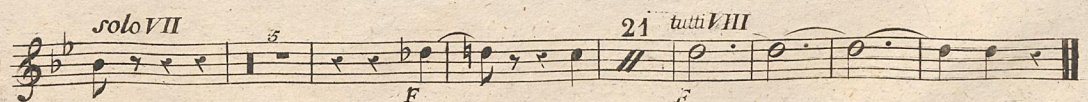
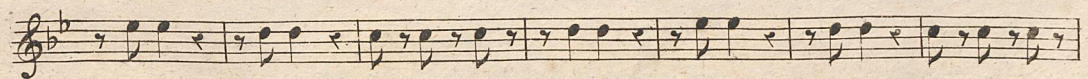
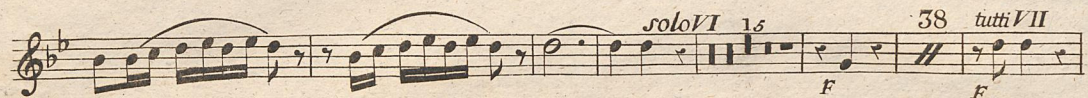
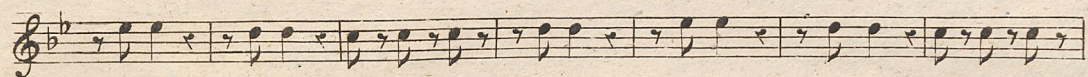
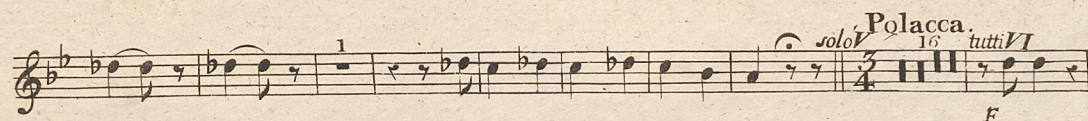
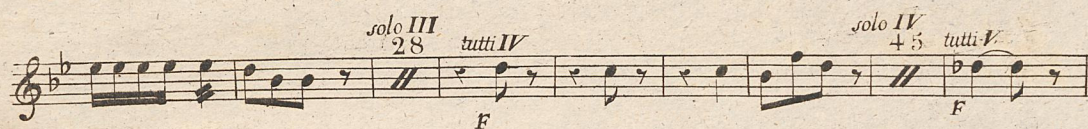
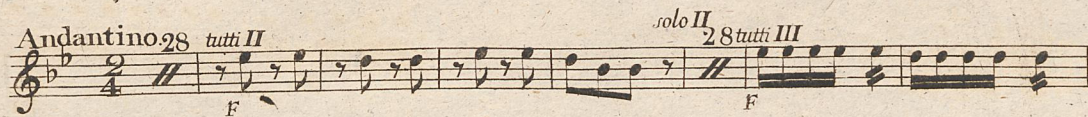
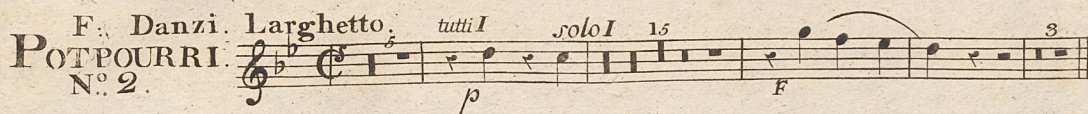


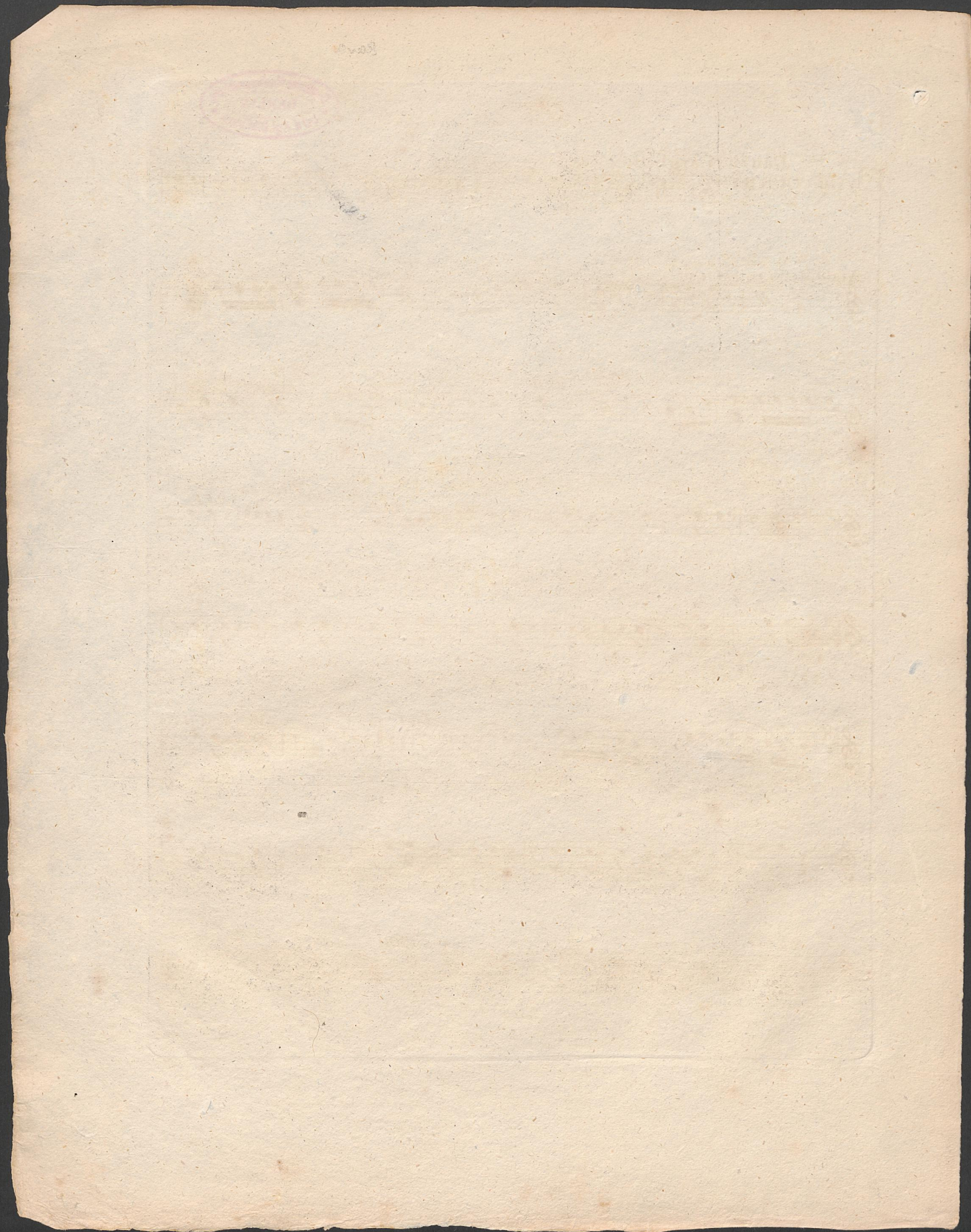
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OBOE 2^{do}

1.

F. Danzi. *Larghetto*.
POTPOURRI.
 N^o. 2.





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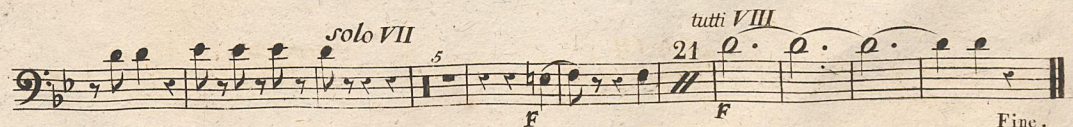
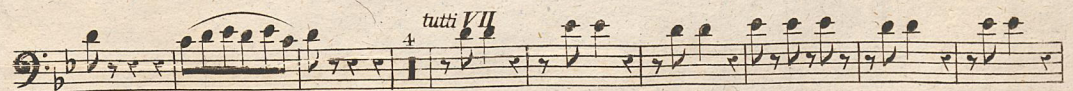
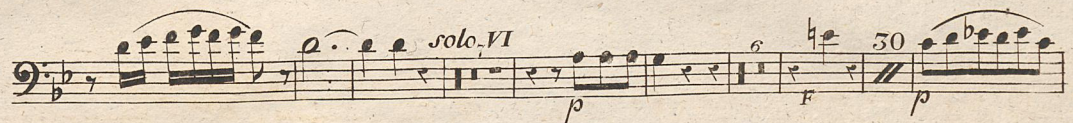
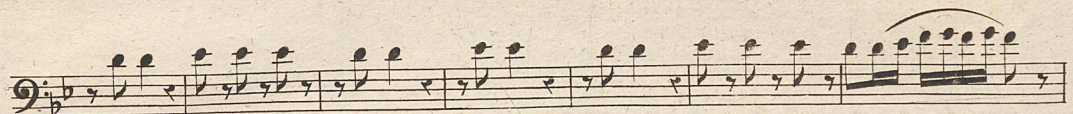
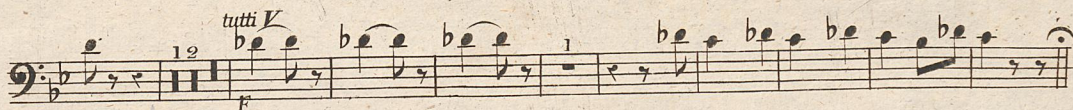
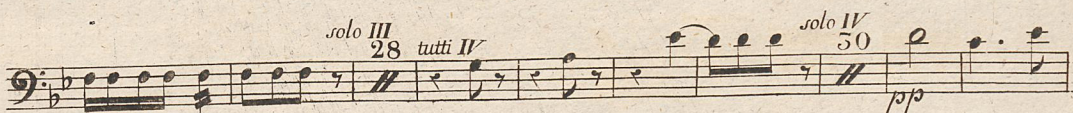
FAGOTTO I^{mo}

1

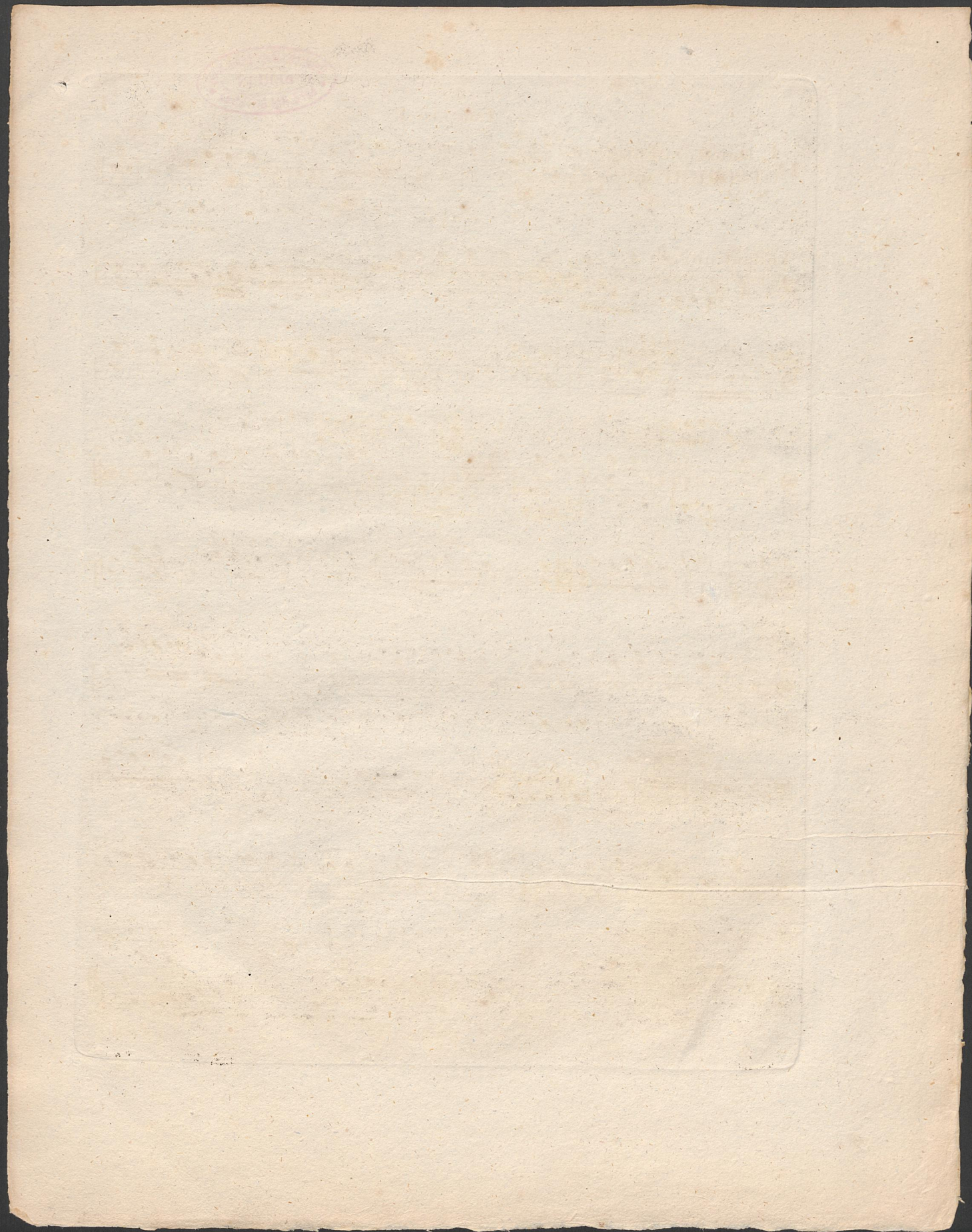
F. Danzi.
POTPOURRI.
N^o 2.

Langhetto. tutti I

solo I



Fine.



86409, 10

FAGOTTO 2^{do}

F. Danzi.
POTPOURRI
N^o 2.

Larghetto. *tutti I*

solo I,

1

Andantino. *tutti II*

solo II 28

tutti **III**

solo III

tutti IV

solo IV

tutti *V.*

collo V Polacca,

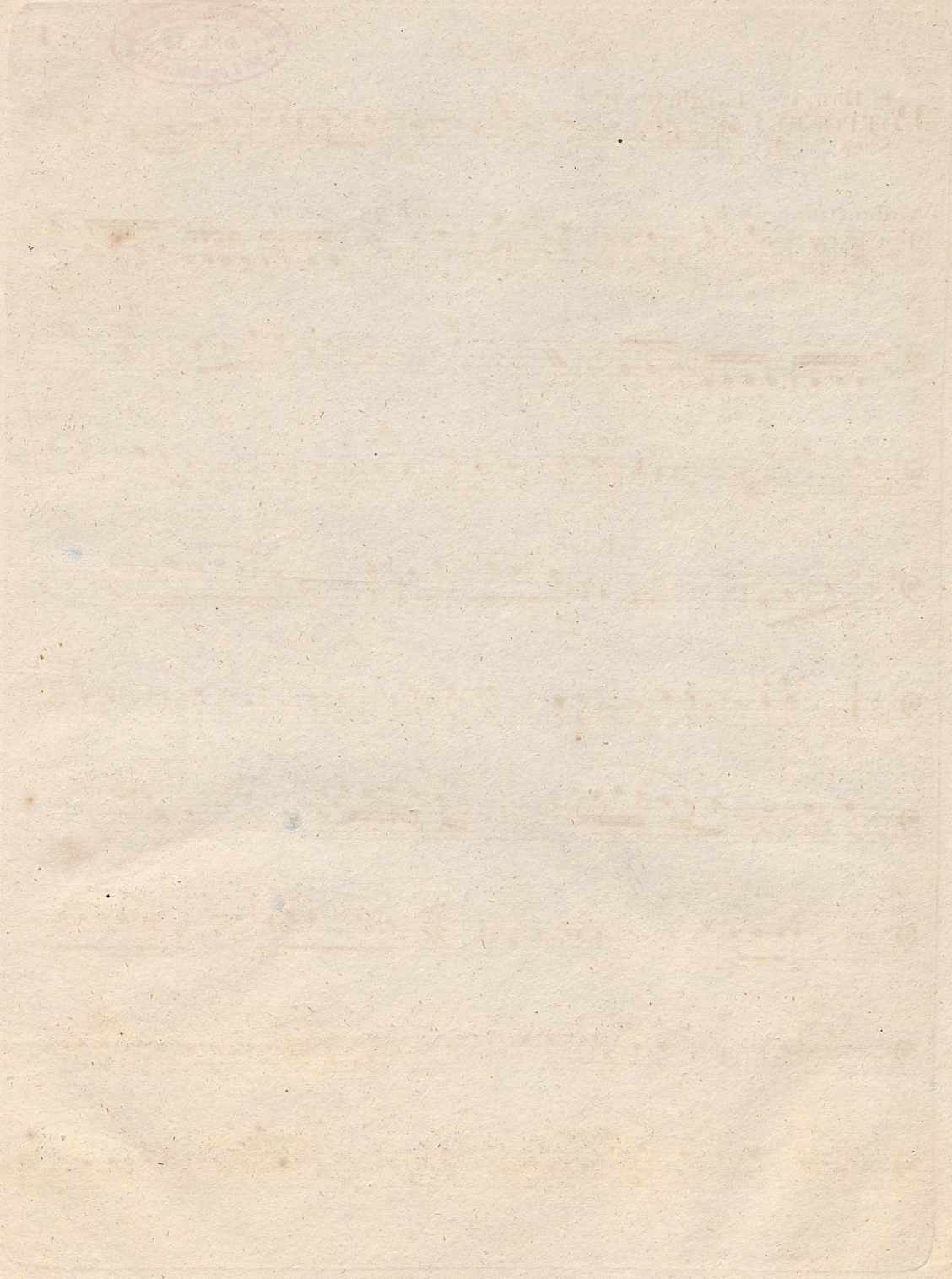
tutti VI

solo V

tutti VII

solo VII

21 tutti *VIII*



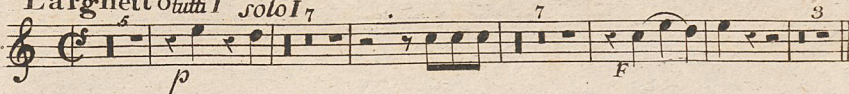
86409, M

CORNO I.^{mo} in B. basfo.

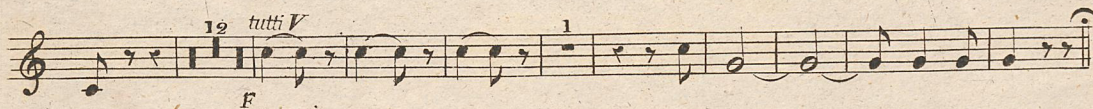
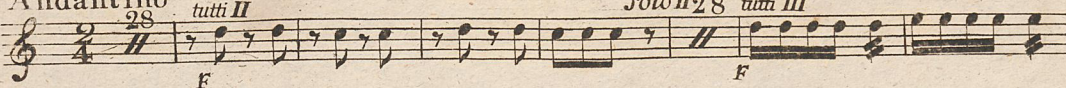
1.

F. Danzi.
POTPOURRI
N^o 2.

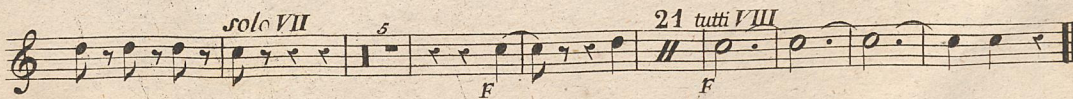
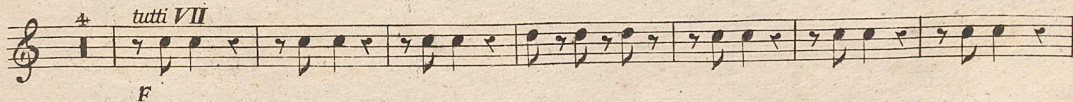
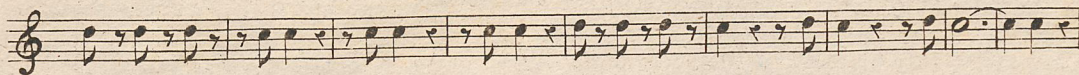
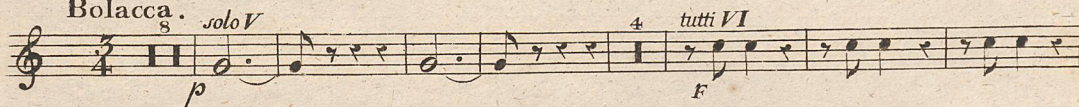
Larghetto tutti I solo I 7



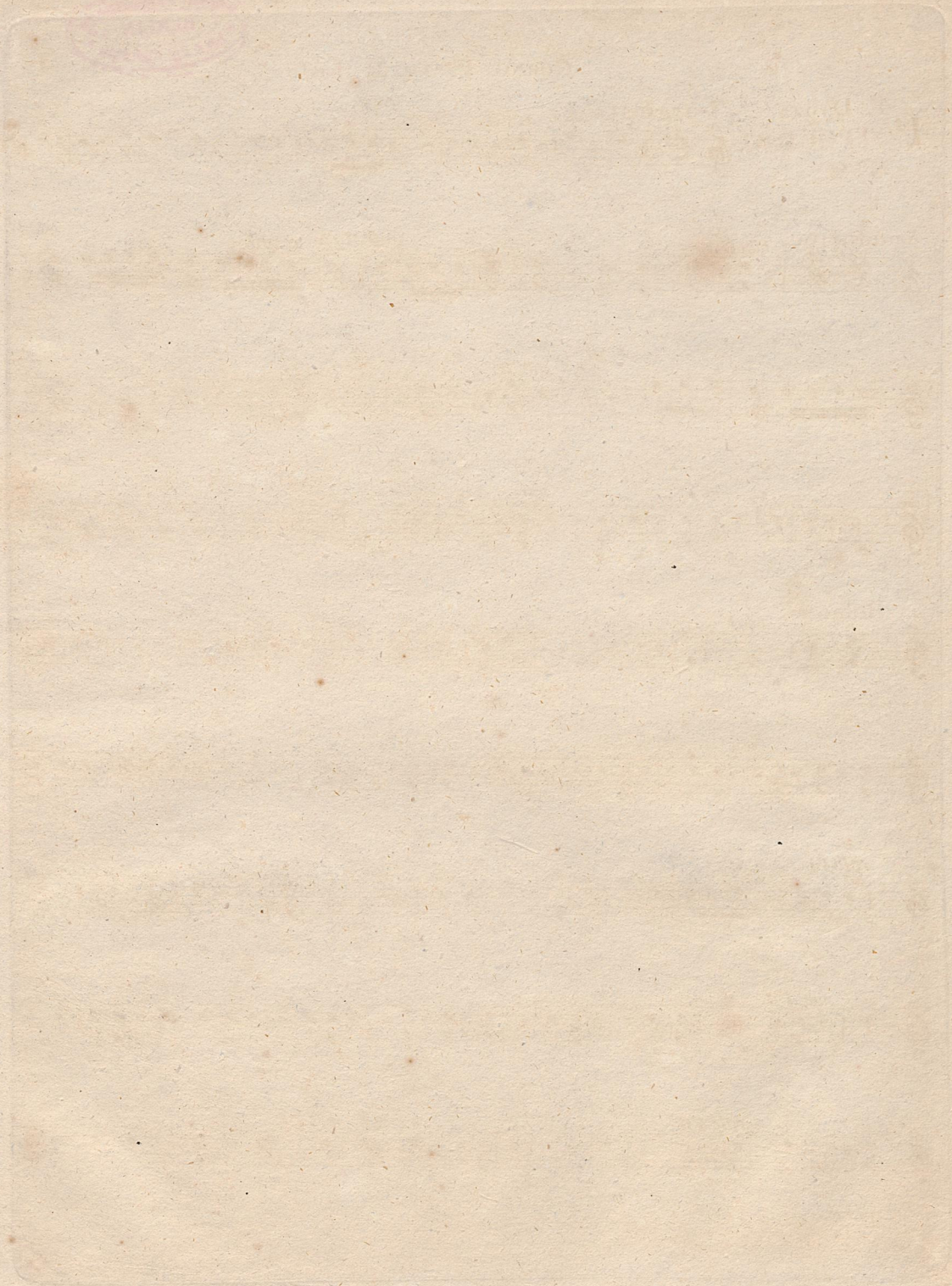
Andantino



Bolacca.



Fine



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CORNO 2^{do} in B. basfo.

1.

F. Danzi.
POTPOURRI
N^o 2.