

MIGUEL EUGÊNIO DE RESENDE

(MARCHA DE CONCERTO)

BOMBARDINO B \flat

ELVIS WASHINGTON REIS

Musical score for Bombardino B \flat . The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of ten staves of music, numbered 10, 20, 30, 39, 46, 53, 62, 73, 84, and 94. The score includes various dynamics such as *ff*, *f*, *p*, and *ff*. It features several triplet markings (indicated by a '3' under the notes) and first/second endings (indicated by '1.' and '2.' above the staff). A section labeled 'CODA' begins at measure 94, with the instruction 'D.S. AL CODA' preceding it. The score concludes with a final triplet and a *ff* dynamic marking.

BOMBARDINO B \flat

108

1. 2.

115

p

122

3 3 3 3

134

3 3 3 3

143

3 3 3 3

152

1. 2. 3 3 *ff*

160

169

f 3 3 3 3

182

3 3

191

3 3 *ff*

201

3 3 3 3 *fp*

208

3 3 3