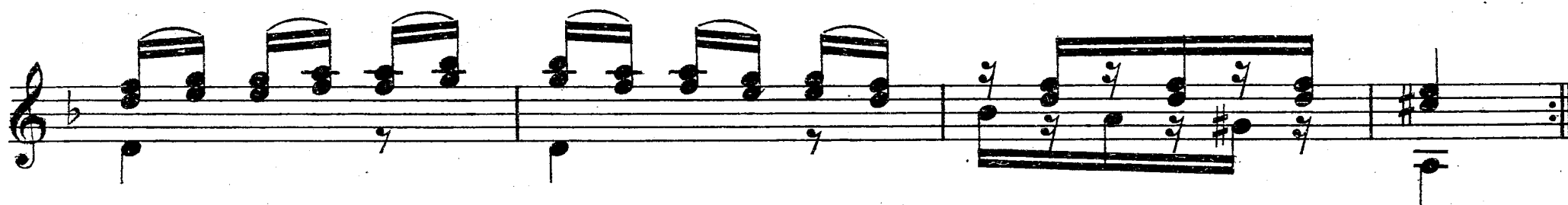
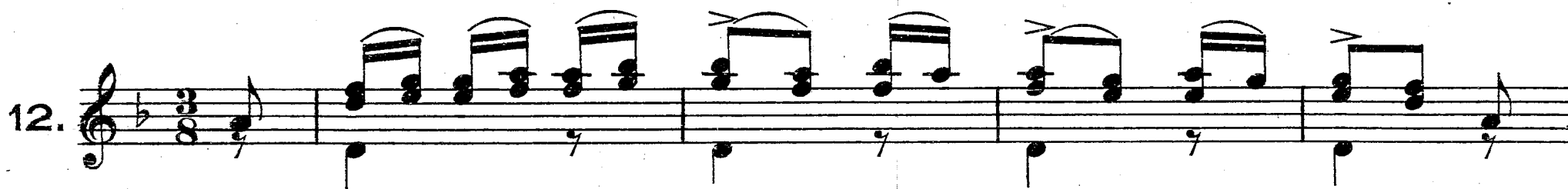
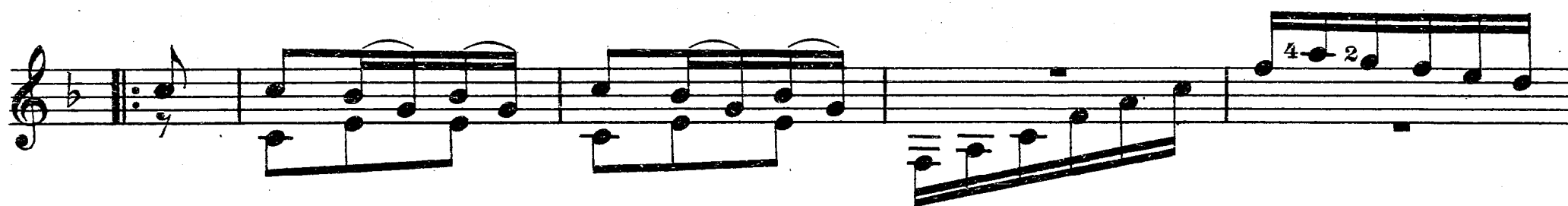
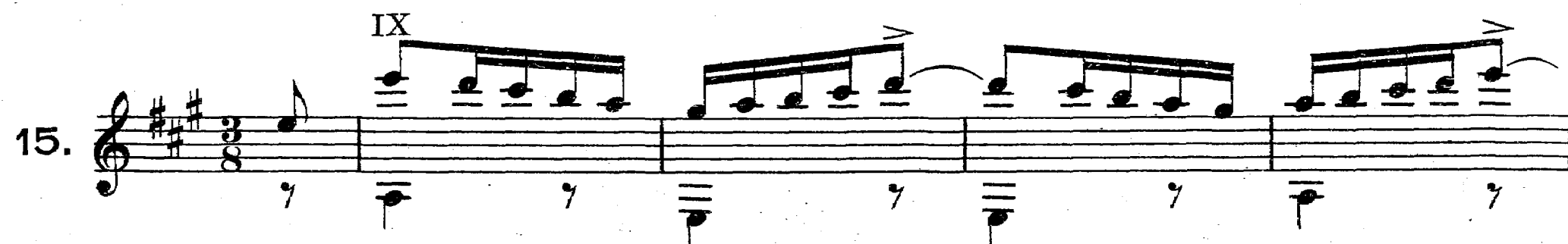
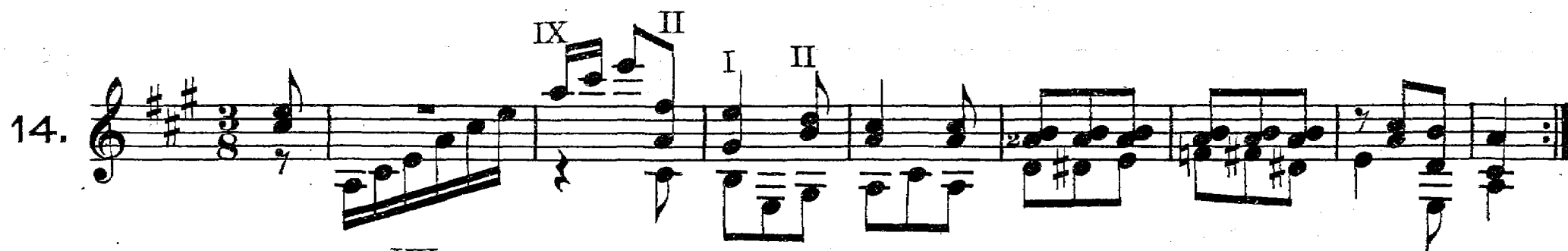
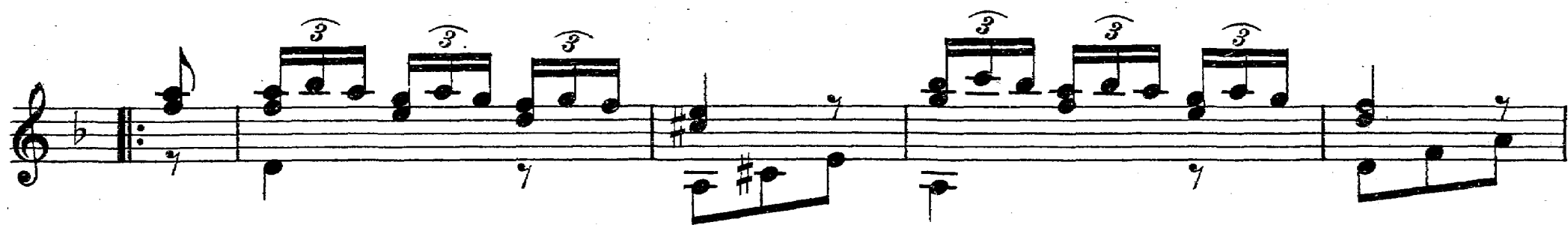


Kleine Übungsstücke in Ländlerart.

L. Legnani
(aus 36 Ländler, N^o 11-17.)





The image displays a page from a musical score, likely for a piano and voice performance of "The Swan" by Camille Saint-Saëns. The score is written in G major (one sharp) and 3/4 time. It features two systems of staves, each with a treble and bass staff. The first system includes measures 16 and 17. Measure 16 is marked with a "16." and a "VI" (Sixth) chord. Measure 17 is marked with a "17." and a "VII" (Seventh) chord. The score includes various musical notations such as notes, rests, and dynamic markings like "ritard." (ritardando). The piano part is written in the bass staff, and the voice part is written in the treble staff. The score is in French, with the title "Le Cygne" (The Swan) visible at the top.