

Timpani

# Fest-Ouverture

för Stor Militärkår

(Originalversion)

Hugo Alfvén, Op. 26

Andante

10 **A** *p* *ff* *pp*

21 **B** Allegro con brio *f*

35 **C** *f*

42 *p*

50 **D** *f*

64 **E** *f* *più f*

79 **F** *più f*

88 **G** **H** *Corno I*

108 **I** *2* *10* *15*

Timpani

137 **J** **16** **K** Cl. **7**

164 **L** **5** **pp** **pp**

176 **cresc. poco a poco**

187 **M** **f**

195 **N** **7** **4** **p** **f** **cresc.**

213 **O** **più f** **2**


222 **5** **sf** **sf** **sf**

234 **P** **4** **cresc.** **ff**

244 **Q** **12** **pp** **dim.**

261 **R** **pp**

Timpani


272   
*cresc. poco a poco* **ff**

283   
*sempre ff*

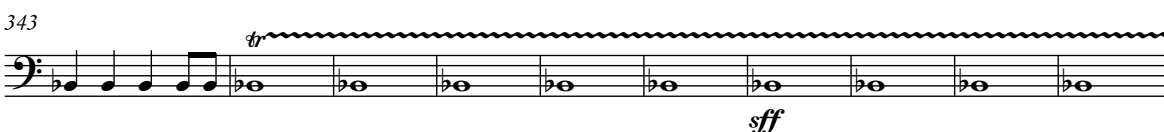
291   
*ff*

300   
*ff*

315   
*sff*

321   
*mf* *cresc.*

337   
*fff*

343   
*sff*

353 **Presto**  
  
*sempre ff*

361   
*ff*

367   
*ff*

Percussione:  
Triangolo  
Tamburo militare  
Piatti  
Cassa grande



# HUGO ALFVÈN

1872-1960

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Fest-Ouverture för stor militärkår

*Festival Overture for large military band*

Källkritisk utgåva av/Critical edition by Finn Rosengren

Percussione:  
Triangolo  
Tamburo militare  
Piatti  
Cassa grande

# Fest-Ouverture

för Stor Militärkår

Hugo Alfvén, Op. 26

Andante

Triangolo  
Tamburo militare  
Piatti  
Cassa grande

9

A

Cassa *sfz*  $\rightrightarrows$  *pp* *sfz*  $\rightrightarrows$  *pp*

21

B Allegro con brio

*p* *dim.* *f* *f*

Percussione

31

38

C

45

54

D

Percussione

64 **E**

*f*

*f*

*sf*

70

*sf*

*sf*

*sf*

4

4

4

80 **F**

*ff*

*ff*

*ff*

86 **G** **H** Corno I

4

12

4

12

4

12

106 **I**

12

15

12

15

12

15

Percussione

137 **J**

Musical score for Percussion, measures 137-143. Section J. Treble clef, bass clef. Dynamics: *f*, *p*, *f*, *p*. Trills in measures 3 and 6.

144

Musical score for Percussion, measures 144-150. Treble clef, bass clef. Dynamics: *ff*.

151 **K**

Musical score for Percussion, measures 151-156. Section K. Treble clef, bass clef. Dynamics: *pp*, *f*. Trill in measure 5.

157 **L**

Musical score for Percussion, measures 157-164. Section L. Treble clef, bass clef. Dynamics: *pp*, *f*. Rehearsal marks 13 and 8.



Percussione

181

M

pp *cresc. poco a poco* f

f

191

p f

2

201

N

p f

f

210

più f

3

Percussione

221 O

*f* *tr* *tr* *tr* *sf*

*f*

229 P

*tr* *tr* *ff*

*sf* *sf* *ff*

*ff*

4 4 4

239

*sf* *sf* *sf*

245 Q R

4 12 12

4 12 12

4 12 12

Percussione

273 S

*tr* *ff*  
*pp* *cresc.* *ff*

284

*tr* *tr* *tr*  
*sempre ff* *tr* *tr*  
*sempre ff* *tr* *tr*  
*sempre ff*

291 T

*tr* *tr*  
*tr* *tr*  
*tr*

298 U

**9** **8**  
**9** **8** *tr* *tr* *tr*  
**9** **8** *sff* *sff* *sff*

318 V *ff* W

**16** **16** *tr* *fff*  
*tr* **16** *fff*  
*sff* **16** *fff*  
*fff*

Percussione

339

345

353 Presto

359

365