

Daini Bixio
COLLEZIONE

10

DIVERTIMENTI

PER

FLAUTO, VIOLINO E PIANOFORTE

SOPRA MOTIVI DI DIVERSI AUTORI

DI

S. A. MARGHERITA

- 8335 N°1 MOSE
- 8336 .. 2 ELISIR D'AMORE
- 8337 .. 3 NORMA
- * 8338 .. 4 LUISA MILLER
- 8339 .. 5 CRISPINO E LA COMARE

- 8340 N°6 UGONOTTI
- 8341 .. 7 MARTA
- 8342 .. 8 MENESTRELLO
- 8343 .. 9 GIURAMENTO
- 8344 .. 10 MARCO VISCONTI

Cadauno Fr. 5.

Prop. degli Editori

TORINO

Stab. Mas. le Premiato GIUDICE STRADA Via Gioio N. 8. e
nella Galleria Subalpina

N.B. Il numero 8338 è esaurito



ALL' AMICO AVV.to GIUSEPPE PETAZZI

N. 40. MARCO VISCONTI.

S. A. MARGARIA.

FLAUTO.

Andante. $\frac{12}{8}$ 5 *p leg.*

cres. *cres.* *ff*

a piac. *rall.*

Andante 1 *pp*

pp

pp

pp

pp *pp* *f*

p *cres.* *ff* *p* *cres.*

ff *p* *cres.* *f* *affrett.*

cres. *ff* *rall.* *pp* *cres.* *f*

vno *a tempo.*

FLAUTO.

1

pp *F* *pp* *F* *colla parte.*

pp a tempo.

Allegro.

1

p *eres.* *FF*

Allegro.

1

F *pp* *cres.* *F* *FF* *dim. e rall.*

Andante cantabile.

F *cres.* *pp* *pp* *cres.* *a piac.*

FLAUTO.

The musical score for Flute, page 3, is written in G major and consists of ten staves. The tempo is marked *Allegro non troppo*. The score includes various dynamic markings such as *pp*, *f*, *ff*, *dim.*, *p*, *cres.*, and *tr.*. It also features articulation like accents and slurs, and performance instructions including *Solo*, *rall.*, and *lunga.*. The piece concludes with a 6/8 time signature.

4 **Andantino.** **FLAUTO.**

Solo.
dolce.

f > p *pp*

f > p *pp* *p*

p *f stent.*

Allegro agitato.

pp *cres.* *ff*

Allegro vivo.

pp *f* *pp*

pp *f > pp*

cres. *p* *f*

1^a 2^a

cres. *ff*



ALL' AMICO AVV^{to}
GIUSEPPE PETAZZI

N. 40. MARCO VISCONTI.

S. A. MARGARIA.

VIOLINO.

Andante. $\frac{12}{8}$ *pp*

poco cres.

ff

Andante sostenuto.
con espress.

f > p

f con slancio p *ff* *declamato.*

ff *p* *ff* *p cres.*

f > p *affrett e cres.* *ff* *dim. e rall.* *a tempo.*

a piac. *ten. pp* *f* *p*

pp *f* *a piac.*

VIOLINO.

Allegro.

Musical staff 1: Treble clef, common time signature. The staff contains several measures of music with notes and rests. Dynamics include *pp* and *cres.*

Allegro. 1

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of triplets of eighth notes. Dynamics include *ff* and *f*. A time signature change to 6/8 is indicated.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains eighth notes and rests. Dynamics include *f* and *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth notes and rests. Dynamics include *f*, *pp*, and *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains eighth notes and rests. Dynamics include *ff*.

Andante cantabile.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains quarter notes and rests. Dynamics include *dim. e rall* and *f*. A first ending bracket is shown.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains quarter notes and rests. Dynamics include *pp*, *cres.*, and *f*. A first ending bracket is shown.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains quarter notes and rests. Dynamics include *ff*, *pp*, and *f*. A first ending bracket is shown.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains sixteenth notes and rests. Dynamics include *cres.* and *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains sixteenth notes and rests. Dynamics include *pp* and *cres.*

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains sixteenth notes and rests. Dynamics include *f* and *f*.

VIOLINO.

The musical score consists of ten staves of music. The first staff features a melodic line with a *cres.* marking. The second staff has a *ff* dynamic and includes triplet markings. The third staff contains a *tr* (trill) and *pp* dynamic. The fourth staff has *cres.* and *ff* markings. The fifth staff includes *dim.* and *rall.* markings. The sixth staff is marked *Allegro non troppo.* and *pp*. The seventh staff has a *cres.* marking. The eighth staff is marked *ff*. The ninth staff is marked *pp* and *cres.*. The tenth staff is marked *f* and includes a 4-measure rest and a 6-measure rest.



4 Andantino.

VIOLINO.

p pizz.
p

arco.
f
pp
f
p
pp
f

p

p
cres.
rall.
Allegro agitato.
pp

cres.
f
ff

All^o vivo.
pp
f
pp

pp
f
pp

cres.
f

cres.
f

cres.
f

cres.
ff