

A Strange Dream

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$\text{♩} = 144$

legato espressivo

Piano

mp

Leo.

Leo.

* Leo.

4

Leo.

* simile

7

 mf

Alencar 2009

13

Measures 13-15. Treble clef: eighth-note chords and eighth-note pairs. Bass clef: chords, including a double sharp (F#) in measure 14 and a flat (Bb) in measure 15. Dynamics: crescendo (13-14), decrescendo (14-15), crescendo (15-16).

16

Measures 16-18. Treble clef: eighth-note chords and eighth-note pairs. Bass clef: chords, including a double sharp (F#) in measure 17. Dynamics: decrescendo (16-17), crescendo (17-18), decrescendo (18-19).

19

Measures 19-21. Treble clef: eighth-note chords and eighth-note pairs. Bass clef: chords, including a flat (Bb) in measure 19. Dynamics: decrescendo (19-20), crescendo (20-21), decrescendo (21-22).

22

Measures 22-24. Measure 22 has a repeat sign. Measure 23 has a double bar line. Measure 24 has a repeat sign. Treble clef: eighth-note chords and eighth-note pairs. Bass clef: chords in measures 22-23, then eighth notes in measure 24. Dynamics: decrescendo (22-23), crescendo (23-24), decrescendo (24-25).

25

Measures 25-27. Treble clef: eighth-note chords and eighth-note pairs. Bass clef: chords, including a double sharp (F#) in measure 26. Dynamics: decrescendo (25-26), crescendo (26-27), decrescendo (27-28).

28

8vb

31

8vb

8vb¹

34

repeat as desired

p
subito

Reo.

37

p
subito

Reo.

* Reo.

* Reo.

*

40

And. simile

43

repeat as desired

fades away...

* random notes played as desired or not played at all

46

repeat until it fades completely

*the notes in paranthesis are only suggestions; the notes can't be too dissonant