

Violini 2



LUDVIG NORMAN

1831–1885

Symfoni nr 3 i D-moll

Symphony No 3 in D minor

Opus 58

Källkritisk utgåva av/Critical edition by Philipp von Steinaecker

Symphoni N° 3

D moll

I

Ludvig Norman Op. 58

1881

Allegro appassionato ma non troppo presto

Allegro appassionato ma non troppo presto

11

19

23

27

32

39

pp

f

fz

fz

ff

fz

fz

ff

f

f

ten.

ten.

ten.

ten.

f

f e ben marcato

sul G

47 *ten.* *ten.* *fz* *fz*

52 *fz* *fz* **B** **4**

60 *p*

65 *pp* *mf* *molto cresc.*

70 **C** *ff* **3** **3** **3**

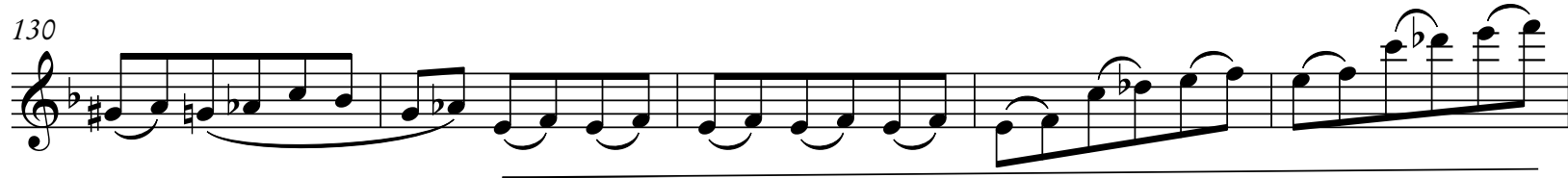
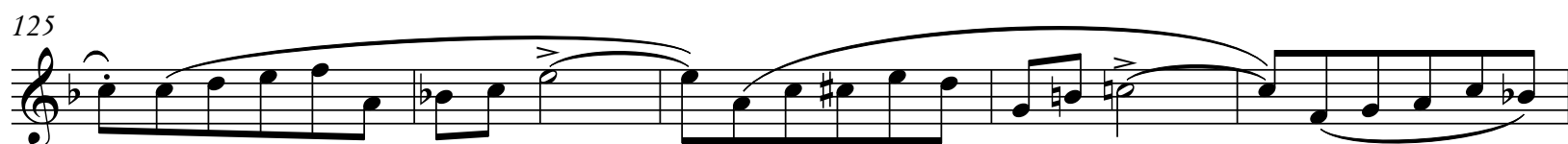
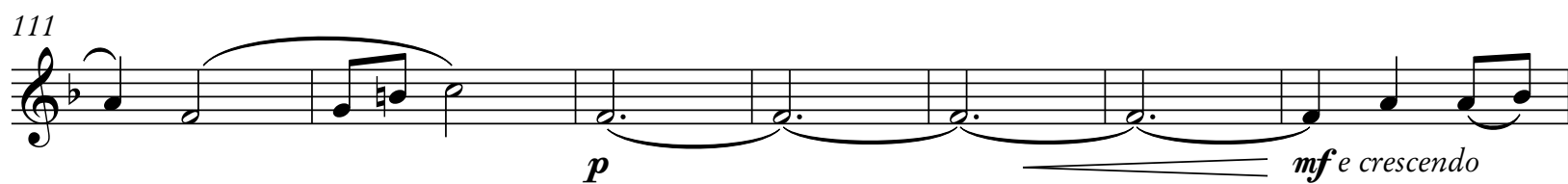
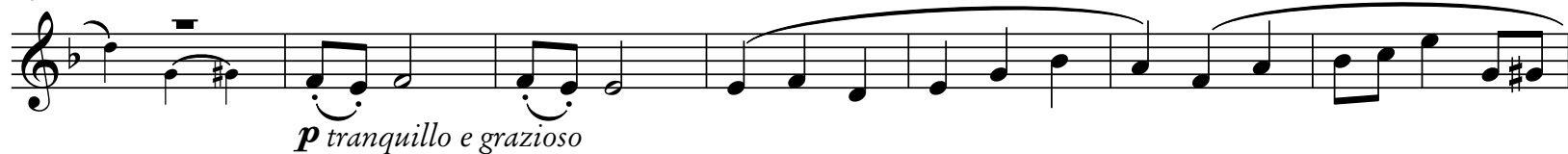
75

81 *sf* *p* *p* **3** **3** **3**

85 *sf* *p* *p*

94 **5** Cl. **5**

104 un poco rit. a tempo



E

171 *ten.*
f *sf* *sf*

178 *p* *mf*

184 *f*

192 *ten.* *ten.* *ten.* *ten.* *pp*

200 *molto cresc.* *f*

F

207 *fz* *fz* *fz* *fz* *fz* *fz*

214b *sf* *fp* *p*

221

231 *pizz.* *arco* *pp*

239 *pp sempre* *pp* FLI

248

pp

255

ppp

260

sf

G

f

264

sf

267

sf

270

sf

273

sf

276

sf

279 **H**

285 *p*

289 *pp*

292 *p*

295 *mf* *f*

299 **J** *ff*

303

306

311 *fz* *fz* *fz* *fz* Ob.

319 *poco rit.* *a Tempo*

pp

326

p

333

mf e cresc.

339 **K**

ff

346

p

351

mf *f*

357

pp

362 **L**

pp

367

f risoluto

372 M

Measures 372-376 of the musical score. Measure 372: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of eighth notes: B-flat4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. Measure 373: Treble clef, key signature of one flat. The melody consists of eighth notes: B-flat4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. Measure 374: Treble clef, key signature of one flat. The melody consists of eighth notes: B-flat4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. Measure 375: Treble clef, key signature of one flat. The melody consists of eighth notes: B-flat4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. Measure 376: Treble clef, key signature of one flat. The melody consists of eighth notes: B-flat4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

378

Measures 378-381 of the musical score. Measure 378: Treble clef, key signature of one flat (B-flat), common time. The vocal line begins with a whole rest. The piano accompaniment starts with a half note G4, followed by a half note A4. Measure 379: The vocal line has a half note G4, followed by a half note A4. The piano accompaniment has a half note G4, followed by a half note A4. Measure 380: The vocal line has a half note G4, followed by a half note A4. The piano accompaniment has a half note G4, followed by a half note A4. Measure 381: The vocal line has a half note G4, followed by a half note A4. The piano accompaniment has a half note G4, followed by a half note A4. The piano part ends with a double bar line.

386

p

392

leggero *pp*

398

mf

413

v.
ff

II

Andante cantabile

7

p

13

19

Un poco più moto e agitato

agitato

mf *sf*

25

sf *sf* *f*

29

sf

33

cresc. *f*

37

diminuendo sempre

42

A

6

p *pp*

53

56 *mf*

59

62 **B** *f*

65

68

71 *poco a poco diminuendo*

74

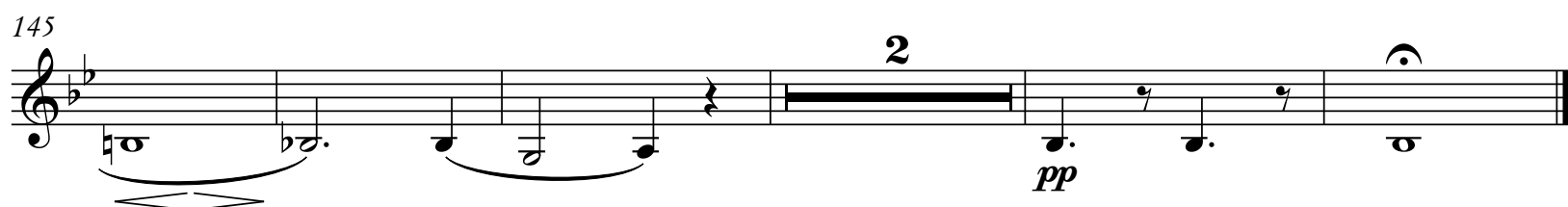
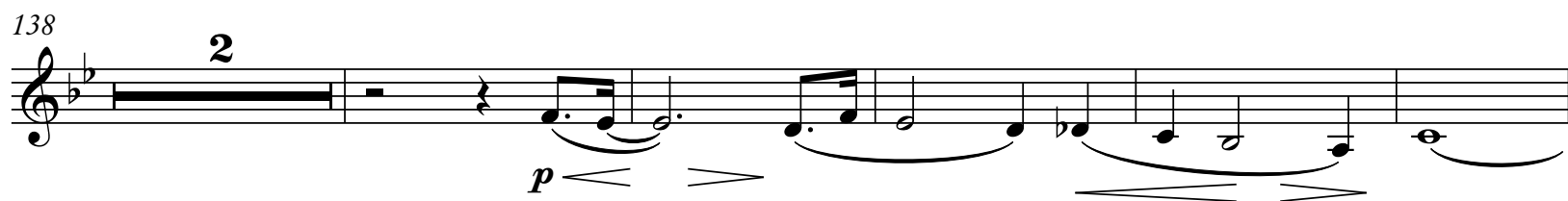
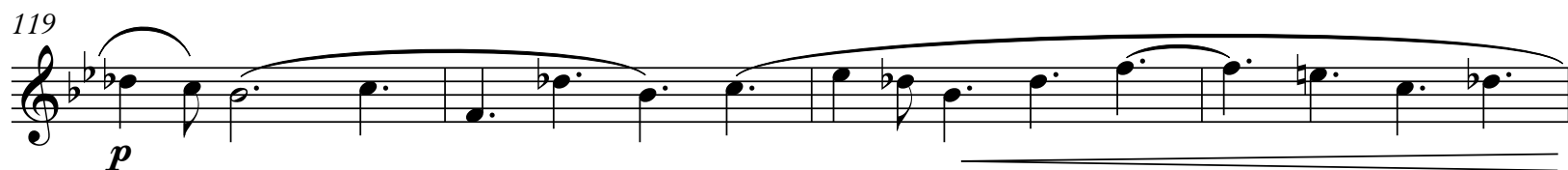
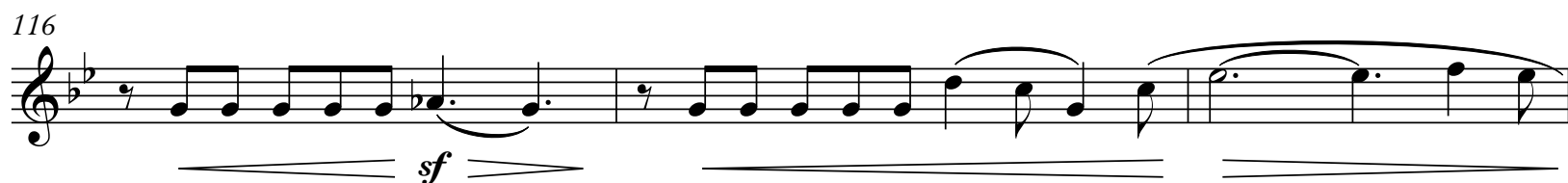
77 *p*

82

86 *pp*

The musical score is for Violini II, page 11. It contains nine staves of music. The key signature is G major (one sharp). The time signature is 4/4. The music is written in a single system. The first staff starts at measure 56 and ends at measure 58. The second staff starts at measure 59 and ends at measure 61. The third staff starts at measure 62 and ends at measure 64. The fourth staff starts at measure 65 and ends at measure 67. The fifth staff starts at measure 68 and ends at measure 70. The sixth staff starts at measure 71 and ends at measure 73. The seventh staff starts at measure 74 and ends at measure 76. The eighth staff starts at measure 77 and ends at measure 81. The ninth staff starts at measure 82 and ends at measure 86. The dynamics are marked as *mf* at measure 56, *f* at measure 62, *poco a poco diminuendo* at measure 71, *p* at measure 77, and *pp* at measure 86. There is a section labeled 'B' at measure 62. The music features various melodic lines with slurs, ties, and ties across staves.

L'istesso tempo e tranquillo



III

Allegretto molto comodo

6

pizz.

p

12

arco

sf

sf

A

16

sf

f

pizz.

pp

20

4

arco

mf

29

f

sf

p

B

34

fz

f

sf

sf

38

pizz.

f

pp

43

C

arco

pp *grazioso*

3

tr

48

fp

p

tr

p *sempre*

D

52

f

fz

2

14

Violini II

57



62



66



70



74



80



84



88



92



96



100 *un poco rit.*

pp *dim.* *pp*

105 *a Tempo 1^{mo}*

3 *tr* *pizz.*

110 *arco* *f*

E *tr* *sf* *sf* *f* *sf* *sf* *p* *grazioso*

120 *3* *p sempre*

125 *f* *p* *f* *tr*

F *sf* *pp* *fz* *p* *p*

139 *pizz.* *cresc. molto fz* *pp*

145

150 *Poco più animato* *arco* *ff* *pizz.* *pp*

IV

Allegro molto e con brio

5 *f*

10 *p*

15 *f*

21 *fz fz p e dolce p*

27 *p*

31

36 *p ten.*

43 *mf ten.* 3 **B**

52 *p p* 3

62 *grazioso p*

68 *p*

75 *p*

82 *fp* *p*

89 *div.* *fp* *pp* *cresc.*

95 *unis.* *f*

99 *C* *unis.* *ff* *fz*

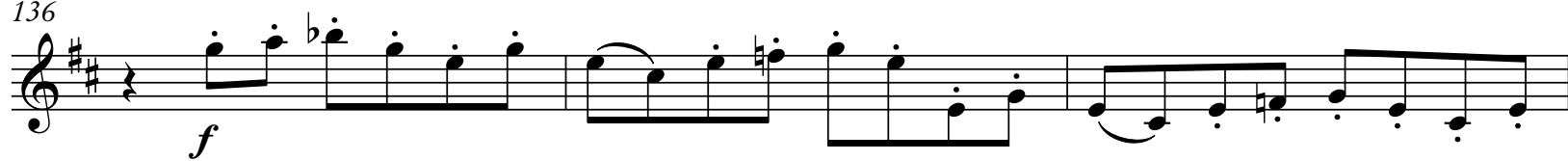
103 *fz*

107 *fz* *fz* *fz* *fz*

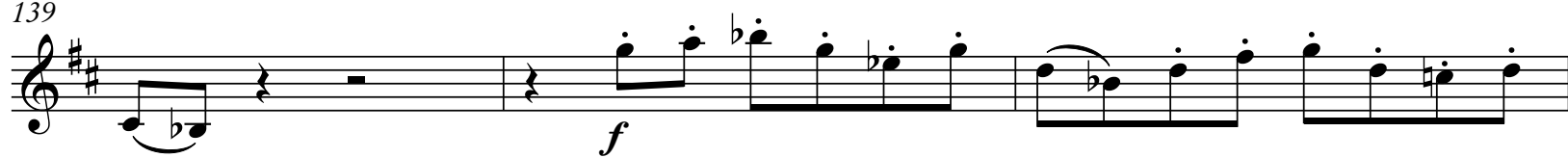
112 *D* *fz* *p* *p*

125 *p* *leggiere* *con espressione* *p* **3**

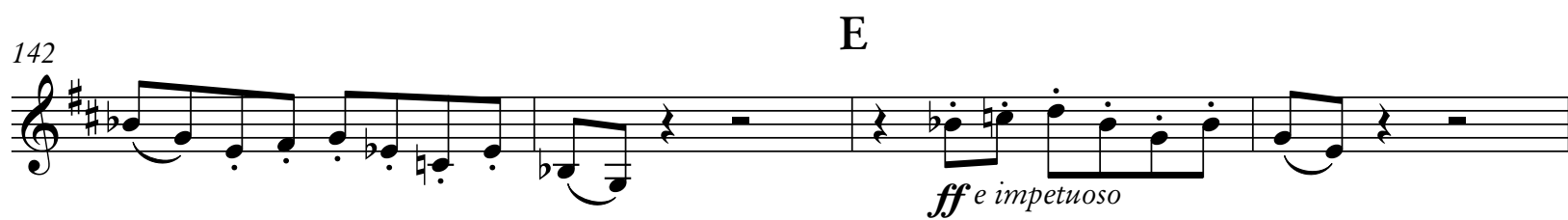
136



139



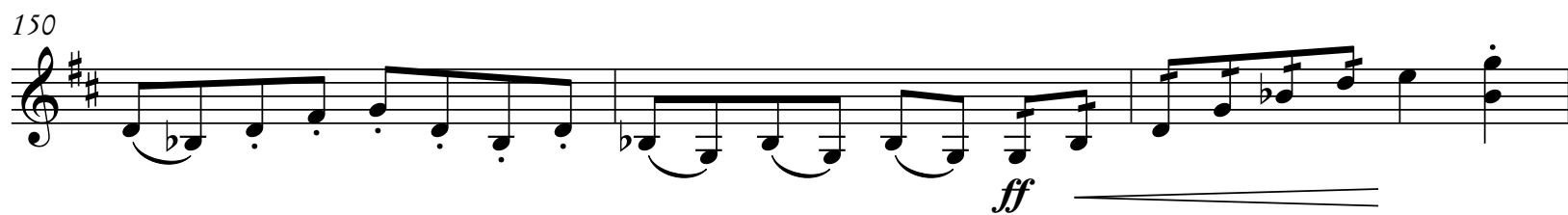
142



146



150



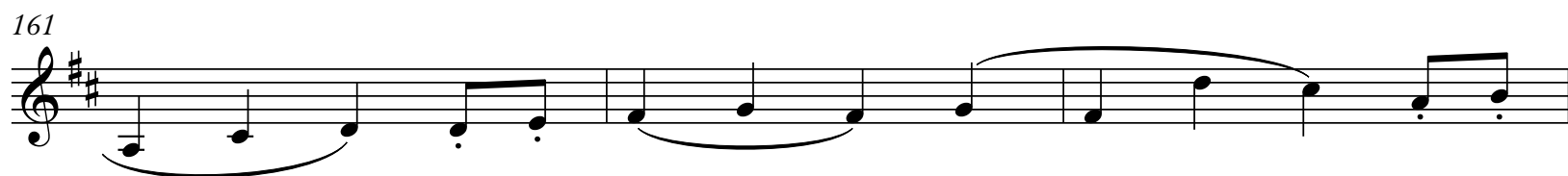
153



157



161



164



167

Staff 167-171: Treble clef, key of D major. Measures 167-171. Measure 167: quarter note D4, quarter note E4. Measure 168: quarter note F#4, quarter note G4. Measure 169: quarter note A4, quarter note B4. Measure 170: quarter note C5, quarter note B4. Measure 171: quarter note A4, quarter note G4. Dynamics: *f* at measure 171.

172

Staff 172-175: Treble clef, key of D major. Measures 172-175. Measure 172: quarter note D4, quarter note E4. Measure 173: quarter note F#4, quarter note G4. Measure 174: quarter note A4, quarter note B4. Measure 175: quarter note C5, quarter note B4. Dynamics: *ff* at measure 174.

176

Staff 176-179: Treble clef, key of D major. Measures 176-179. Measure 176: quarter note D4, quarter note E4. Measure 177: quarter note F#4, quarter note G4. Measure 178: quarter note A4, quarter note B4. Measure 179: quarter note C5, quarter note B4. Dynamics: *fz* at measure 178, *p* at measure 179. A fermata is placed over measure 179.

180

Staff 180-182: Treble clef, key of D major. Measures 180-182. Measure 180: quarter note D4, quarter note E4. Measure 181: quarter note F#4, quarter note G4. Measure 182: quarter note A4, quarter note B4. Dynamics: *p* at measure 182.

183

Staff 183-185: Treble clef, key of D major. Measures 183-185. Measure 183: quarter note D4, quarter note E4. Measure 184: quarter note F#4, quarter note G4. Measure 185: quarter note A4, quarter note B4.

186

Staff 186-190: Treble clef, key of D major. Measures 186-190. Measure 186: quarter note D4, quarter note E4. Measure 187: quarter note F#4, quarter note G4. Measure 188: quarter note A4, quarter note B4. Measure 189: quarter note C5, quarter note B4. Measure 190: quarter note A4, quarter note G4. Dynamics: *p* at measure 187, *ten.* at measure 190.

191

Staff 191-197: Treble clef, key of D major. Measures 191-197. Measure 191: quarter note D4, quarter note E4. Measure 192: quarter note F#4, quarter note G4. Measure 193: quarter note A4, quarter note B4. Measure 194: quarter note C5, quarter note B4. Measure 195: quarter note A4, quarter note G4. Measure 196: quarter note F#4, quarter note E4. Measure 197: quarter note D4, quarter note C4. Dynamics: *p* at measure 192, *ten.* at measure 194, *p* at measure 196.

198

Staff 198-201: Treble clef, key of D major. Measures 198-201. Measure 198: quarter note D4, quarter note E4. Measure 199: quarter note F#4, quarter note G4. Measure 200: quarter note A4, quarter note B4. Measure 201: quarter note C5, quarter note B4. Dynamics: *cresc.* at measure 199, *sf* at measure 201.

202

Staff 202-205: Treble clef, key of D major. Measures 202-205. Measure 202: quarter note D4, quarter note E4. Measure 203: quarter note F#4, quarter note G4. Measure 204: quarter note A4, quarter note B4. Measure 205: quarter note C5, quarter note B4. Dynamics: *p* at measure 202, *p* at measure 204. A fermata is placed over measure 205.

210 *dolcissimo*
p

215 *p dolce*

219 *mf*

224 *p*

229 *fp* div.

234 *f*

238 *mf*

242 *f con fuoco*

245 unis.

The musical score for Violini II, measures 210-245, is presented in a single system. The key signature is two sharps (F# and C#). The score is divided into measures 210-214, 215-218, 219-223, 224-228, 229-233, 234-237, 238-241, 242-244, and 245-248. The notation includes slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The tempo/mood markings include 'dolcissimo', 'dolce', 'con fuoco', and 'unis.' (unison). The score is divided into measures 210-214, 215-218, 219-223, 224-228, 229-233, 234-237, 238-241, 242-244, and 245-248. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also some rests and ties. The dynamic markings are: p (piano) at 210, 215, 224; mf (mezzo-forte) at 219, 238; fp (fortissimo) at 229; f (forte) at 234; and mf (mezzo-forte) at 238. The tempo/mood markings are: dolcissimo at 210, dolce at 215, con fuoco at 242, and unis. at 245. The score is written for Violini II.

249 **H**

ff

253

257 *sf sf sf sf*

262 *sul G* *fz*

268 **I** *fz p pp*

277 *pp*

285 *f*

291 *ff fz*

297