

To the Oriol Quartett and Sarah Dacey

# Purcell Variations

Philip Lawton  
(after Purcell)

Score for the first system (measures 1-7). The score includes staves for Voice, Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major and the time signature is 3/2. The Violoncello part begins with a forte (*f*) dynamic and features a melodic line with a *mf* dynamic in measure 7. The Viola part has a *p* dynamic in measure 7. The Voice, Violin I, and Violin II parts are currently silent.

Score for the second system (measures 8-13). The Violoncello part continues with a *mf* dynamic. The Violin I and Violin II parts enter in measure 8 with a *mf* dynamic and pizzicato (*pizz.*) articulation. The Viola part continues with a *mf* dynamic. The Violoncello part has a *mf* dynamic in measure 13. The system concludes with a *mf* dynamic marking.

Score for the third system (measures 14-17). The Violoncello part continues with a *p* dynamic. The Violin I and Violin II parts enter in measure 14 with a *p* dynamic and arco articulation. The Viola part continues with a *p* dynamic. The Violoncello part has a *p* dynamic in measure 17. The system concludes with a *p* dynamic marking.

18 (solo)

Vln. I  
Vln. II  
Vla.  
Vc.

22

26

29 (tutti) sul pont.

Vln. I  
Vln. II  
Vla.  
Vc.

35

Vln. I  
Vln. II  
Vla.  
Vc.

40 *f* norm. (solo)

Vln. I  
Vln. II  
Vla.  
Vc.

46 *tr*

Vln. I  
Vln. II  
Vla.  
Vc. *pp*

52 (tutti) *pp* *f*

Vln. I  
Vln. II  
Vla.  
Vc. *f*

57

Vln. I  
Vln. II  
Vla.  
Vc.

61 (solo)

Musical score for measures 61-64. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 61 is marked '(solo)'. Dynamics include *più p*, *pp*, *f*, and *mf*. There are slurs and accents throughout the passage.

65 (tutti) gliss.

Musical score for measures 65-69. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 65 is marked '(tutti) gliss.'. Dynamics include *f*, *p*, *gliss.*, *pizz.*, and *arco*. There are slurs and accents throughout the passage.

70

Musical score for measures 70-75. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Dynamics include *f*, *p*, and *pp*. There are slurs and accents throughout the passage.

76 Purcell from here: dynamics, etc. ad lib.

Voice: When I am laid, am

Musical score for measures 76-80. The score includes a vocal line and four instrumental lines: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. The vocal line has the lyrics "When I am laid, am". Dynamics include *ppp*. There are slurs and accents throughout the passage.

83

Voice

laid in earth, may my wrongs create No trouble, no

Vln. I

Vln. II

Vla.

Vc.

88

Voice

trou ble in thy breast, When I am laid, am laid in

Vln. I

Vln. II

Vla.

Vc.

94

Voice

earth, may my wrongs create no trouble, no trou ble in thy breast.

Vln. I

Vln. II

Vla.

Vc.

100

Voice

Re-mem-ber me! Re-mem-ber me! But ah!

Vln. I

Vln. II

Vla.

Vc.

106

Voice

— for-get my fate; Re-mem-ber me! But ah! — for - get my\_ fate. Re

Vln. I

Vln. II

Vla.

Vc.

112

Voice

mem-ber me! Re-mem-ber me! But ah! — for-get my

Vln. I

Vln. II

Vla.

Vc.

117

Voice

fate, Re-mem - ber me! But ah! \_\_\_\_\_ for - get my fate.

Vln. I

Vln. II

Vla.

Vc.

122

Vln. I

Vln. II

Vla.

Vc.

127

Vln. I

Vln. II

Vla.

Vc.

original