

# Johannes Brahms Piano Concerto No. 1 in D Minor, Op. 15

## Fagott I

**Maestoso**  
**Tutti 1**

1 2 3 4 5

*ff* > *mf*      *f* < *ff*      *ff*

13

25      3      1      8      Vcl. K.B.

*pp*      < >      *pp dim.*

46      **A**

*p* > *pp*      *pp* <

59

*dim.*      *pp* >

64      **A**<sup>1</sup>

1 2 3 4

*ff*      >      *mf*      *cresc.*

78

5 6

*f*

80

*f*

85

*p*

91      **B** Solo 21      Viol. I      **C** Tutti

*ff*      *ff*

119      Solo 17      Vcl. K.B.

Brahms — Piano Concerto No. 1 in D Minor

2

Fagott I

142 Klav. **C<sup>1</sup>** 5 *pp*

157 *Poco più moderato* Klav. **C<sup>2</sup>** *pp* Tutti 1 2 3 4 5 6 Solo 5

190 Vcl. K.-B. *f* *pp* 3

201 Klav. **C<sup>3</sup>** *pp* Tutti (Solo) *pp* 1 2 3 4

222 **C<sup>3</sup>** *Tempo I* Solo 3 Klar. *p < ff > p* *f <*

237 *ff* *f* *sf* 5

253 **C<sup>4</sup>** *fp* *dim.* *pp* Tutti

261 Solo Fag. II 2 5 *pp >* *pp* 1

278 **D** 2 *mf <* *mf* *pp cresc.* *f* *pp*

289 *pp* *pp* *p marc.*

298 *pp <* *pp <* *ff* 1 3 3 3 3 3

308 **E** 8 Klav. *f* 7 Viol. I

Fagott I

330 *ff* *f*

338 *ff* *dim.* **E<sup>1</sup>** Tutti

345 Solo *p* *espr.* Tutti

351 *pp* **F**

380 *p* *poco cresc.* Tutti Solo

377 *p* **G** Tutti (Solo)

402 Solo 5

414 *f* *pp* 3

425 *mf cresc.* *ff* **Tempo I poco più animato** Tutti

456 *cresc.* *ff* *ff* Solo

464 *f*

471 *f p f p f p f p f* *mf* *f* *ff* 6

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Brahms' Piano Concerto No. 1 in D Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 330 to 471. The music features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sf). Performance markings include 'Solo' and 'Tutti' sections, and specific fingerings (e.g., 1, 2, 3, 4, 5) are indicated. There are also dynamic hairpins and accents throughout. The score includes several key signatures changes: from two flats to one flat (B-flat) at measure 351, and back to two flats at measure 425. The tempo marking 'Tempo I poco più animato' appears at measure 425. The page number '3' is in the top right corner.

# Fagott I

## Adagio

**Tutti** *p legato* (Solo)

8 **Solo** *p* **Tutti**

19 **Solo** *p* **A** **Klar. I** *f*

48 **Fag. II** *p* **B** **Tutti** (Solo) *p cresc.*

59 *f* *p*

66 **Solo** *f* **Klav.** *f*

79 **(Solo)** *ff* **C** *dim.* **Klav.** *Kadenz*

96 **Tutti** *pp* (Solo) *pp*

## Rondo

### Allegro non troppo

**Solo** **Klav.** *f* **Viol. I** *f* **(Solo)** *p*

19 **Tutti** **A** *pp*

38 **Solo** **Viol.** *pp* **A<sup>1</sup>** **20**

86 **Vcl.** *p cresc molto* **B** **Tutti** *f* *pp*

Fagott I

101 *p* *pp* Solo Vcl. K-B. 2

125 Br. Vcl. Viol. II *f* *pp* 19 K-B. pizz. *pp*

155 *pp* 10 **C** Tutti Viol. I *f cresc.* *ff*

174 *ff* *p* 1

185 Solo 13 Klav. **D** *pp*

211 25 **E** Tutti Viol. II 20 Viol. II *pp*

263 *pp* (Solo) *pp* *pp* *pp*

272 Solo 8 (Solo) 11 **E1** Ob. *pp*

300 *f* *pp* *poco sust.*

311 *a tempo* 1 8 **F** Tutti Solo Hr. Tutti Solo 1 Tutti *f* *ff*

333 Solo

339 *fp* *fp* Tutti **G** Solo 19 *f*

Brahms — Piano Concerto No. 1 in D Minor

6

Fagott I

368 Klav. Tutti Pk. *f* *ff* *Kadenz* 32 Klav.

410 *a tempo* Tutti Hr.I *p espr.* *cresc.* Solo 1 #2 *pp* *pp*

421 Tutti (Solo) *p* *cresc.*

432 Solo 1 #2 *pp* *pp* *dim.* *Meno mosso* Tutti (Solo) *p dolce*

445 Solo 3 *p* *dim.* *dim.*

457 *Più animato* 6 *pp* *pp cresc.* *mf*

475 *p cresc. poco a poco*

483 *ff*

492 16 1 *Kadenz*

518 *Tempo I* Klav. Hr.II Hr.I *p* *cresc.* *f*

529 Tutti *f* *ff*

# Johannes Brahms Piano Concerto No. 1 in D Minor, Op. 15

Fagott II

**Maestoso**

Tutti 5 Viol.I tr

18

25

39

49

57

65

76

82

87

113

120

*f* *ff* *ff* *ff* *pp* *pp* *dim.* *p* *pp* *ff* *mf* *cresc.* *f* *f* *p* *ff* *ff* *Solo* *17* *Vc., Kb.* *Solo* *21* *Viol.I* *Tutti*

Brahms — Piano Concerto No. 1 in D Minor

2

Fagott II

This page contains the musical score for the second Bassoon (Fagott II) in the first movement of Brahms' Piano Concerto No. 1 in D Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various performance instructions such as dynamics (pp, ff, mf, f, sf, pp cresc.), articulation (accents, slurs), and phrasing. The score is divided into sections marked with letters in boxes: C1, C2, C3, C4, D, and E1. Section C1 (measures 142-156) is marked 'Poco più moderato' and features a 'Klav.' (Klavier) solo. Section C2 (measures 157-183) is marked 'Solo Vc., Kb.' and includes a 'Tutti' section. Section C3 (measures 184-223) is marked 'Tempo I Solo' and includes a 'Klav.' solo. Section C4 (measures 224-262) is marked 'Tutti' and includes a 'Klav.' solo. Section D (measures 263-282) is marked 'Solo Klav.' and includes a 'Vc., Kb.' part. Section E (measures 283-339) is marked 'Tutti' and includes a 'Viol. I.' part. The score concludes with a 'dim.' (diminuendo) instruction.



Fagott II

345 Solo 1 Tutti *p < espr.* Solo Fag. I 1 3

355 Vc. Kb. Klav. 5 4

372 Tutti Solo *pp* Poco più moderato 2 19 Tutti

401 Solo 5 Vc., Kb. *f*

415 23 Kb. *f*

Tempo I poco più animato

444 Horn *f* Tutti *mf cresc.* *ff* *cresc.*

458 Solo *ff* *ff*

466 *f p f p*

472 6 *f p f p f mf f ff*

Adagio

6 Tutti (Solo) *p legato*

6

14 Solo 29 A Kl. Fag. I *f*

49 3 Ob. (Solo) *p dolce* 1

Brahms — Piano Concerto No. 1 in D Minor

4

Fagott II

68 **B** Tutti *p cresc.* *f* *p*

65 Solo Klav. 6

79 **C** *ff* *dim.* 10

95 Klav. *Kadenz* Tutti *pp* 2 Pk. *pp*

Rondo

Allegro non troppo

Solo Klav. 10 Viol. I 18

35 Tutti *f* 4

46 Solo 10 Viol. *pp* 5 **A** 20 Vc. *p cresc. mol.*

92 **B** Tutti 1 1 *pp* 2 Fag. I

106 Solo Vc. Va. Viol. II 13 2 Kb. *p* *f* *pp*

132 **C** Tutti Viol. I 2 *f cresc.* 3

173 *ff* *ff* *fp* Fag. I

185 Solo 13 Klav. *pp* **D**

210 27 **E** Tutti 35 Solo 22 **E** 1 Ob. *tr* Viol. II

Brahms — Piano Concerto No. 1 in D Minor

Fagott II

*poco sosten. a tempo* **F** Tutti Solo Horn

300 *f* 5 1 1 8 4 2 *f* Tutti

328 Solo 1 Tutti *ff*

335 Solo *fp fp*

344 Tutti **G** Solo 19 Klav. Tutti Pk. *f*

373 *ff* 32 Klav. Kadenz **H** Tutti *a tempo* Horn I Fag. I *p cresc.*

418 Solo 1 Tutti *pp pp p cresc.*

432 Solo 1 Tutti *pp pp dim. p dolce (Solo)* **Meno mosso** Tutti *tr.* 2

448 Solo 3 *p dim. dim. pp pp cresc.*

463 **Più animato 6** *mf*

479 *p cresc. poco à poco ff*

488

499 **Tempo I** 16 1 Klav. Horn II Fag. I *p cresc.*

528 Tutti *f f ff*